

TMS Band Concert Information Sheet



Groups: **Beginning Band & Cadet Band**
Date/Time: **Tuesday, October 28 at 7:00pm**
Place: **TMS Multi-purpose Room**
Call Times: **CB at 6:30 in TMS Band Room**
BB at 6:30 in TMS Choir Room
Concert Wear: **Band polo, black pants, black socks, black shoes.**

Intermediate Band & Symphonic Band
Wednesday, October 29 at 7:00 pm
TMS Multi-purpose Room
IB at 6:30 in TMS Band Room
SB at 6:30 in TMS Choir Room
Girls – Concert dress, black shoes;
Boys – Tuxedo, black socks, black dress shoes.

One week prior to the concert:

1. BB/CB members need to have **BLACK** pants, **BLACK** socks, and **BLACK** shoes to go with their band polo shirts. Blue jeans, shorts, sandals, pajamas, beachwear, etc. are **NOT** appropriate concert wear. Black pants *means* black pants (not navy blue, not dark brown, not grey). Polo shirts are to be tucked in for the concert.
2. IB/SB boys should iron their tux shirts on an appropriate setting if needed. Boys also need **BLACK** socks, **BLACK dress** shoes, and a white undershirt. **Tennis shoes are not acceptable with a formal tuxedo.** IB/SB girls should iron their dress on an appropriate setting if needed. Girls also need **BLACK** dress shoes.
3. Check to see that you have all instrument supplies needed. Break in new reeds during rehearsals. Do **NOT** put on a new reed the day of the concert. Have 3 reeds minimum.

The evening of the concert:

1. Arrive in your concert wear with your instrument and music.
2. Be on time for your call time. If you arrive before 6:00, wait outside until the doors are opened. Mr. Green does **NOT** provide daycare from 3:10 until 6:00.
3. Read the whiteboard for instructions. All questions should be directed to the many student leaders available to you (TBL, concertmasters, section leaders, warm-up leaders). Mr. G has many other responsibilities to attend to that evening.
4. In the rehearsal room, there is **NO** talking, **NO** horse play, and **NO warming-up on your own.** Many students overplay before the concert begins and have nothing left for the actual concert.
5. All band members will follow the instructions of the student leaders.

Procedures for warm-up room:

1. First, all band members will receive a "Concert Points Slip" from their TBL representatives. The "CoPS" is your participation grade for the concert. If you lose it, have it taken away for poor behavior, or forget to turn it in, you will **NOT** receive your points, which will significantly affect your grade. ***This slip MUST be turned in to your representatives at the end of the concert.*** Slips can be taken away from band members at anytime before or during the event. You only get one, so don't lose it! Those who can remove slips from members include the Director, band parents or chaperones, school staff, TBL members, concertmasters, section leaders, ushers, and warm-up leaders.
2. Second, you will be placed in your seating chart and warm-up will be done together. Do not play your instrument until instructed to do so.

3. Third, when it is time, the warm-up leaders will walk you out single file through the hallway in preparation for your performance. There is no talking in the hallway because the audience can hear everything you say.

Procedures for performance:

1. The order of the concert is BB then CB (Oct. 28) or IB then SB (Oct. 29).
2. It is easy to get distracted at a concert by the many sounds and people. Just remember, keep your eyes on the conductor at all times!
3. At the conclusion of the first band, they will exit stage and sit in the designated seats in the MPR. The next band will enter the stage and perform. At the end, all band members will return to their rehearsal room, put away their instruments, and turn in their CoPS as they exit the rehearsal room. ***Both bands are REQUIRED to stay for the entire concert.*** This is part of their educational experience.
4. Equipment Crew is needed Tuesday morning to set up and Thursday morning to tear down.
5. Finally, band members should thank their parents for their encouragement and support to become musicians and participate in this experience.

Parents/Guardians:

1. Don't forget to get black shoes, black socks, and black pants (BB/CB) for your student.
2. Admission to the concert is free, however, the boosters will be holding their "Basket" fundraiser, so bring money.
 - a. Have you brought in your donation for our basket fundraiser? We are asking families to donate their items on or before Monday, October 20.
3. Concerts will last about 45 minutes and we do start on time.
 - a. No, you cannot take your child out early during the concert. That would mean we would have to stop the entire concert, take your child back to the band room for his/her instrument case, dismiss him/her, and then start the concert again. Meanwhile, all 300 people are in the MPR waiting for the concert to continue. That just isn't going to happen. All students must stay until the event ends.
4. Do not talk during the performance. Sounds in the MPR are amplified by the tile floor and large open space. The band members CAN hear you on stage. Talking also diminishes the experience for the others around you. People are in the audience to hear their student perform in band, not your conversations. All electronic devices must be turned off or set to vibrate.
5. It is appropriate to applaud when the band members enter the stage and at the end of each piece of music. Some pieces have several sections to them or breaks (silences) in the music and applause should be saved for the completion of the entire work. If you are not certain if the piece is over, watch the conductor. At the end of a musical work, the conductor's arms will go down to his side.
 - a. Clapping is great, but whistling or shouting out names of students is not appropriate in this concert setting. Shouting someone's name may cause the performer to lose concentration or be embarrassed and thus make the experience a negative one.
6. Don't forget your camera, however, flash photography should be limited to before and after each musical selection. Flash photography during the performance is distracting to the performers and can cause them to lose their concentration. The videotaping of TMS concerts is strictly prohibited as required by United States Copyright Law.
7. Do not leave or enter the room during the performance. Wait until a selection is completed before leaving your seat.