

Chapter 4: Local Culture, Popular Culture, and Cultural Landscapes



Figure 4.14
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Field Note:

Preserving Culture



Figure 4.1
© Erin H. Fouberg

“The signs with the Tata Corporation’s logo were everywhere on the landscape of the city of Hyderabad in India (Fig. 4.1): a Tata corporate building across the street from our flat; Tata emblazoned on the grill of trucks through out the city; Tata sky satellite dishes bringing television into homes; Tata International consulting buildings in the high-tech district of the city. I asked my host what the Tata Corporation was and where the name came from. He explained, “Tata is a family name. The Tata family are members of the Parsi religion, and they own many businesses throughout India and the world.”

Key Question

What are local and popular cultures?

What Are Local & Popular Cultures?

- A **culture** is a group of belief systems, norms, and values practiced by a people.
- A group of people who share common beliefs can be recognized as a culture in one of two ways:
 1. The people call themselves a culture.
 2. Other people (including academics) can label a certain group of people as a culture.

What Are Local & Popular Cultures?

- **Folk culture** is small, incorporates a homogeneous population, is typically rural, and is cohesive in cultural traits.
- **Popular culture** is large, incorporates heterogeneous populations, is typically urban, and experiences quickly changing cultural traits.

What Are Local & Popular Cultures?

- A **local culture** is a group of people in a particular place who see themselves as a collective or a community, who share experiences, customs, and traits, and who work to preserve those traits and customs in order to claim uniqueness and to distinguish themselves from others.
- **Material culture** of a group of people includes things they construct, such as art, houses, clothing, sports, dance, and food.
- **Nonmaterial culture** includes beliefs, practices, aesthetics (what they see as attractive), and values of a group of people.

Hierarchical diffusion:

- Can occur through a hierarchy of places
- The **hearth** is the point of origin



Figure 4.2

London, United Kingdom. Catherine Middleton, Duchess of Cambridge, enters Westminster Abbey in a wedding gown reminiscent of Grace Kelly's. Sarah Burton of the House of Alexander McQueen designed the gown. Members of the Royal School of Needlework hand cut and sewed the intricate lace. The sewers washed their hands every 30 minutes and replaced needles every 3 hours to keep the dress pristine and the work exact. © Samir Hussein/Wire Image.



Employing the concept of hierarchical diffusion, describe how you became a “knower” of your favorite kind of music—where is its hearth, and how did it reach you?

Key Question

How are local cultures
sustained?

How Are Local Cultures Sustained?

- **Assimilation:** a policy of the U.S. government in the 1800s and into the 1900s to assimilate indigenous peoples into the dominant culture in order to make American Indians into “Americans” rather than “Indians.”
- Canadians, Australians, Russians, and other colonial powers adopted similar policies toward indigenous peoples.
- American Indians in the United States are working to push back assimilation and popular culture by reviving the **customs** of their local cultures.

How Are Local Cultures Sustained?

- Local cultures are sustained through **customs**, practices that a group of people routinely follow.
- A local culture can also work to avoid **cultural appropriation**, the process by which other cultures adopt customs and knowledge and use them for their own benefit.
- Local cultures desire to keep popular culture out, keep their culture intact, and maintain control over customs and knowledge.

How Are Local Cultures Sustained?

Rural Local Cultures

- Members of local cultures in rural areas often have an easier time maintaining their cultures because of their isolation.
- When a local culture discontinues its major economic activity, it faces the challenge of maintaining the customs that depend on the economic activity and sustaining its culture.
- Today, when a local culture decides to reengage in a traditional economic activity or other cultural custom, it can no longer decide in isolation.

How Are Local Cultures Sustained?

The Makah American Indians

- Hunted whales for 1,500 years, but the U.S. government stopped them in the 1920s; the gray whale had become endangered.
- 1994, NOAA removed the eastern North Pacific gray whale from the endangered list.



Figure 4.6
© Dan Levine/AFP/Getty Images

How Are Local Cultures Sustained?

Little Sweden, USA

- The residents of Lindsborg, Kansas, proclaim their town Little Sweden, U.S.A.
- The townspeople began to celebrate their Swedish heritage in the 1950s, highlighting the “everyday existence” (the local culture) of the Swedes who immigrated to Lindsborg.
- Geographer James Shortridge refers to this as **neolocalism**, seeking out the regional culture and reinvigorating it in response to the uncertainty of the modern world.

Guest Field Note: Lindsborg, Kansas

"Lindsborg, Kansas, founded by Swedish Lutherans in 1869, has remade itself in recent decades as 'Little Sweden, U.S.A.' Swedish gift shops, restaurants, and ethnic festivals, along with faux-Swedish storefronts, all attract visitors interested in the Swedish American heritage."



Figure 4.7
Steven M. Schnell, Kutztown University of Pennsylvania

How Are Local Cultures Sustained?

Urban Local Cultures

- **Ethnic neighborhoods**



© Ines Miyares

How Are Local Cultures Sustained?

Local Cultures and Cultural Appropriation

- **Commodification** is the process through which something that previously was not regarded as an object to be bought or sold becomes an object that can be bought, sold, and traded in the world market.
- Question of **authenticity** follows.

Field Note

“One of the most amazing aspects of running the New York City marathon is seeing the residents of New York’s many ethnic neighborhoods lining the streets of the race. Running through the Hasidic Jewish neighborhood in Williamsburg, Brooklyn was striking: even before noticing the traditional dress of the neighborhood’s residents, I noticed the crowd was much quieter—the people were not yelling, they were clapping and quietly cheering.”



Figure 4.8
© Martha Cooper/Peter Arnold, Inc.

How Are Local Cultures Sustained?

Authenticity of Places

- The Lost City
- Guinness and the Irish Pub Company



Figure 4.9
© Lindsay Hebbard/Corbis

Figure 4.9
Sun City, South Africa. The Lost City resort in Sun City evokes the mystical images of Africa described in a legend. © Lindsay Hebbard/Corbis.



Figure 4.10
© Alamy

Figure 4.10
Dubai, United Arab Emirates. An old Irish truck marks the entrance to an Irish Pub Company pub in Dubai. © Alamy.

Field Note

“The Dingle Peninsula in Ireland was long one of the more remote parts of the country, and even its largest town, Dingle, was primarily an agricultural village just a few decades ago. As I walked through the streets of town, I noticed the colorful inns and houses of the older town. The ‘Little Bridge Pub’ on the corner of this intersection in the older town is an ‘authentic’ pub, the kind that the Irish Pub Company works to replicate.”



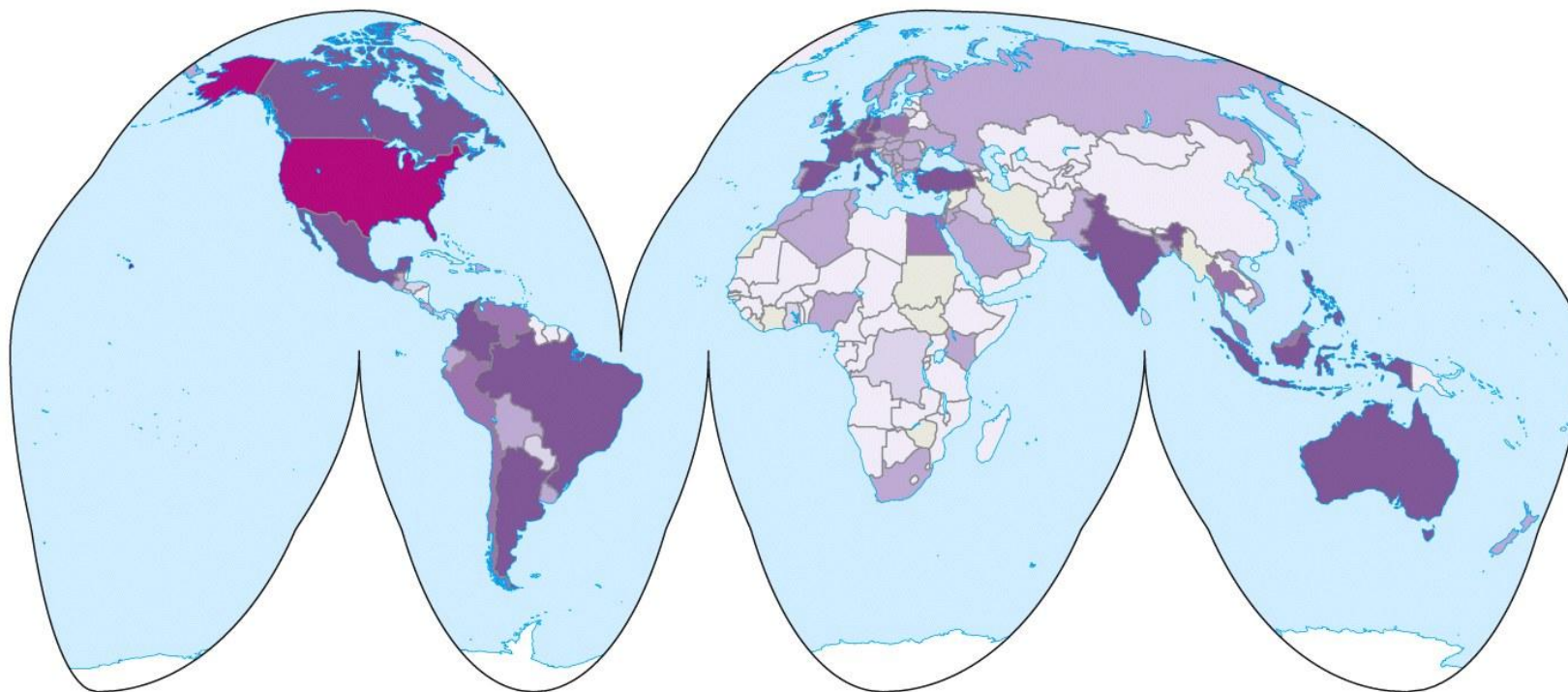
Figure 4.12
Dingle, Ireland ©
Alexander B. Murphy.



What is the last place you went to or the last product you purchased that claimed to be “authentic?” What are the challenges of defending the authenticity of this place or product while refuting the authenticity of other similar places or products?

Key Question

How is popular culture diffused?



TOTAL NUMBER OF FACEBOOK USERS



0 1000 2000 3000 Kilometers
0 1000 2000 Miles

Figure 4.13

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How Is Popular Culture Diffused?

Distance decay vs. time-space compression:

- With **distance decay**, the likelihood of diffusion decreases as time and distance from the hearth increases.
- With **time-space compression**, the likelihood of diffusion depends on the connectedness (in communications and transportation technologies) among places (geographer David Harvey).

How Is Popular Culture Diffused?

Hearths of Popular Culture

Establishing a Hearth

- Contagious diffusion and hierarchical diffusion
- Ex.: the Dave Matthews Band

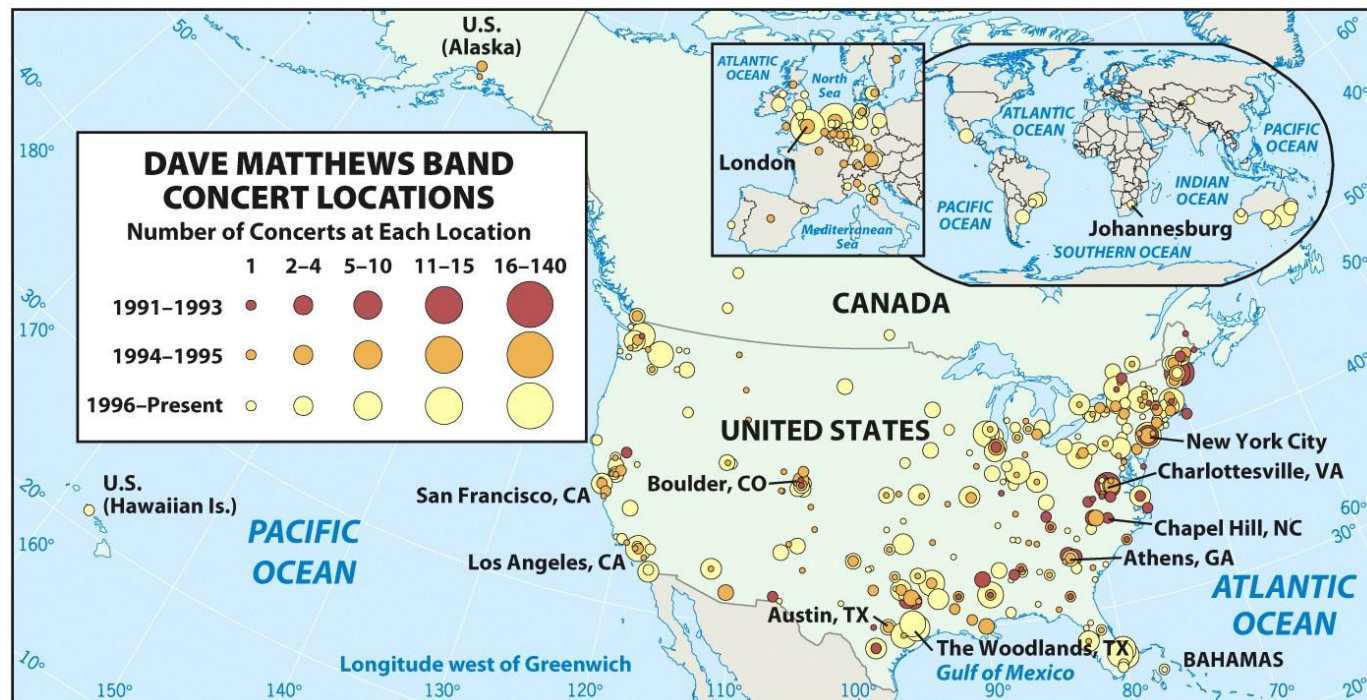


Figure 4.17
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How Is Popular Culture Diffused?

Hearths of Popular Culture

Manufacturing a Hearth

- **Reterritorialization** of popular culture: a term referring to a process in which people start to produce an aspect of popular culture themselves, doing so in the context of their local culture and place, and making it their own.
- Ex.: reterritorialization of hip hop

How Is Popular Culture Diffused?

Replacing Old Hearths with New: Beating out the Big Three in Popular Sports

- The Big 3: Football, Basketball, Baseball
 - ➡ Surfing (1960s)
 - ➡ Skateboarding (1970s)
 - ➡ Snowboarding (1980s)
 - ➡ Ultimate Fighting (1990s)
- Corporations must create the “new” so that they have something to sell that is “socially desirable.”

Stemming the Tide of Popular Culture—Losing the Local?

- At the global scale, North America, western Europe, Japan, India, and South Korea exert the greatest influence on popular culture at present
- North America: movies, television, music, sports, and fast food
- Japan: children's television programs, electronic games, and new entertainment technologies
- Western Europe: fashion, television, art, and philosophy
- South Korea: television dramas, movies, and popular music
- India: movies

How Is Popular Culture Diffused?

Stemming the Tide of Popular Culture—Losing the Local?

- The rapid diffusion of popular culture can cause consumers to lose track of the hearth of a good or idea.
- When popular culture displaces or replaces local culture, it will usually be met with resistance.
- Geographers realize that local cultures will interpret, choose, and reshape the influx of popular culture.

Field Note

“Just days before the Japanese tsunami in 2011, I walked out of the enormous Lotte department store in Seoul, South Korea and asked a local where to find a marketplace with handcrafted goods. She pointed me in the direction of the Insa-dong traditional market street. When I noticed a Starbucks sign written in Korean instead of English, I knew I must be getting close to the traditional market. A block later, I arrived on Insadong. I found quaint tea shops and boutiques with handcrafted goods, but the market still sold plenty of bulk made goods, including souvenirs like Korean drums, chopsticks, and items sporting Hallyu stars. Posters, mugs, and even socks adorned with the faces of members of Super Junior smiled at the shoppers along Insa-dong.”



Figure 4.21
©Erin H. Foubert

Figure 4.21
Seoul, South Korea



Think about your local community (your college campus, your neighborhood, or your town). Determine how your local community takes one aspect of popular culture and makes it your own.

Key Question

How can local and popular cultures be seen in the cultural landscape?

How Can Local and Popular Cultures Be Seen in the Cultural Landscape?

- **Cultural landscape:** visible imprint of human activity on the landscape.
- Edward Relph coined the word **placelessness** to describe loss of uniqueness of place in the cultural landscape to the point that one place looks like the next.



Figure 4.22
© Bridget Hogan Hoye

Figure 4.22
Roseville, MN

How Can Local and Popular Cultures Be Seen in the Cultural Landscape?



Figure 4.23

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How Can Local and Popular Cultures Be Seen in the Cultural Landscape?

Cultural landscapes blend together in three dimensions:

1. Particular architectural forms and planning ideas have diffused around the world.
2. Individual businesses and products have become so widespread that they now leave distinctive landscape stamp on far-flung places.
3. The wholesale borrowing of idealized landscape images promotes a blurring of place distinctiveness.

How Can Local and Popular Cultures Be Seen in the Cultural Landscape?



© Erin Fouberg

How Can Local and Popular Cultures Be Seen in the Cultural Landscape?



Figure 4.26b
© David Noble Photography/Alamy

Figure 4.26b
The Venetian
Hotel Casino in
Las Vegas,
Nevada. ©
David Noble

How Can Local and Popular Cultures Be Seen in the Cultural Landscape?

- **Global-local continuum** concept: emphasizes that what happens at one scale is not independent of what happens at other scales.
- People in a local place mediate and alter regional, national, and global processes, in a process called **glocalization**.

How Can Local and Popular Cultures Be Seen in the Cultural Landscape?

Cultural Landscapes of Local Cultures

- The Mormon landscape of the American West:
 - Created by founders and early followers of the Church of Jesus Christ of Latter-day Saints as they migrated westward under persecution.
 - Early settlers established farming villages where houses clustered together and croplands surrounded the outskirts of the village.

Guest Field Note: Paragonah, Utah

“I took this photograph in the village of Paragonah, Utah, in 1969, and it still reminds me that fieldwork is both an art and a science. People who know the American West well may immediately recognize this as a scene from “Mormon Country,” but their recognition is based primarily on their impressions of the place.”



Figure 4.28
Paragonah, Utah
Photo taken in 1969

Figure 4.28
Richard Francaviglia, Geo.Graphic Designs, Salem, Oregon



Focus on the cultural landscape of your college campus. Think about the concept of placelessness. Determine whether your campus is a “placeless place” or whether the cultural landscape of your college reflects the unique identity of the place. Imagine you are hired to build a new student union on your campus. How could you design the building to reflect the uniqueness of your college?

Additional Resources

- The Irish Pub Company

www.irishpubcompany.com

- The Makah Tribe

www.makah.com

- The City of Lindsborg

www.lindsborg.org

- The Hutterites

www.hutterites.org