Composition
The art of organizing elements of an artwork into a harmonious and pleasing whole.
The consideration of how objects are placed on a work of art.

Tips for creating a good composition

1. Overlap:
Place objects slightly over one another. This will get the eye to move from one element to another. Objects should not be touching each other’s edges (no kissing allowed). Avoid isolation. Build a relationship between the objects.

2. Crop:
Consider having objects go off the edge of the page. This gets the viewer in and out of the picture. Avoid floating objects within the edges of the paper.

3. Rotate:
Consider placing objects at an angle. Things that are tilted create a more interesting composition. Artwork with objects that are perfectly lined up with the page edge, tends to be boring.

4. Focal Point
Create an area of importance. Give the viewer something to focus on. One way to achieve this is through size variation. Try not to have all elements the same size. Another way is through color dominance.

5. Off Center:
Avoid placing objects directly in the center of the page. Think about placing objects slightly to one side. This will create a more interesting composition. (this does not mean that a symmetrical design can not be successful)

COMBINING COMPOSITION TIPS

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