

READ all notes and then send a response that you read the notes. YOU must see me or Mrs. Stehmeirer for extra support so make sure you read all notes. Make changes for tomorrow. It is the last chance before you have an audience.

It went pretty well today and some really great moments. We are going to knock it out of the park on WED. Give it your all for these final few hours. You can do it. NOW READ

Notes

Feb 26

Go over the ASL intro with Marissa cast

Bobbie should not have the plunger at the beginning you have the scrubber at the beginning.

Come earlier Lock stock come earlier and look about the stage. Look in the amenity

Ease up on the makeup dirt it reads oil

Cue 15 add channel 10 done

Cue 27. Add in the 14 and 15 and

Tool belts for bobby

Fipp and cladwell you need to have more word play in the first scene. There needs to be more stern banter you are too sweet to each other and sounds a bit like lines, not tension

Nick Peterson no referral to the breast nope

Jack do not cross so far left during the cop song

Sarah spike the floor with a tape line for mics for the cop song

Kelly stay in your light till you say good night bobby. You need to be at the banister in the pool you were in the dark .

Jack and Becca you need to bring in the popcorn for your props

build 71 72 for the cart when they x over and get it and then x middle.

(line –we all want a world)

Nick D. see Mrs. Stehmeirer tomorrow at lunch to work on follow your heart

Travis Ericson slow down the pee bit we can't do the sound that fast slow your speech we can not understand you

Tech fix the rules and regulations scroll the fabric is too bunched up and show nick how to handle it. NICK see me during period 2 to go over it tomorrow

Tech the cart I have a thing you can use for the brooms instead of the holes see me

Type writer and stool left on stage from Cladwell song. Who is responsible for this?

No smoke in the cladwell scenes only on the amenity, street and hideout

Dylan- Channel 49 was lost check it to see what happen to the chandelier

Tech you did not put on the walls so you could practice the take off. For the second cladwell scene. TECH no picnics back stage while actors do the set changes Please assign jobs and do the cues sheets and post them up for tomorrows run.

NICOLE train them how to make them

I like pringles better than STAX chips-

Nick you are to go up ladder and look at the tank on spillage

Jack do not use the bull horn when you talk to little sally only with Bobby

Any time we are at the amenity it need to be in the cue channel 47

Dylan and Kalena Put on eh diffusion on the windows it is the drawers in the spot line

Bobby- Do not push on hopes face in the finale. That is just weird

Gabrielle can't understand your punish body line it is potatoes clear up your speech

Travis Erickson make sure your crosses are in character.

Why is the rope note begin used that is Becky two shoes prop . Check your props and be ready

Dulaney Act I finale need to do a start and stop to confirm cues.

ACT I notes from Stehmeier

Mr. Cladwell song:

Chorus- cant hear anyone! Project- faces forward!

McQueen-project, you have a mic.

Travis- more forward resonance. You can do it!

Cop Song:

Jack- wrong notes on Julie Cassidy- listen to Kelly- sing octave below- come see me for help

Chorus- project, can't hear, face forward

Follow you heart song:

Nick D.- Harmonies are not right- it also needs to be more smooth and connected singing

Look at the Sky Song:

Nick D.- Wrong note on horizon (f#) and way, M. 75-wrong notes, m.93- wrong notes. Come see me for help with note errors.

Bunny song:

Travis- some wrong notes- come see me to work, more forward and character voice! You got this!

Fipp/McQueen: Line on m.52? Where was it?

Chorus: m.83-end??? Need to work!

Act I finale:

m. 18- Nick D.-see me

m. 43- Travis see me

m. 113- Nick see me

m. 180- Nick see me

m. 196- Nick see me

m. 230- chorus (we worked on this) Two measures before you come in cue from band, high voices, it goes up on m. 238. Please review

Annie your hair is upstaging you. Pull it back

Trinity do not do the weird job

Lockstock use your flashlight when you go down the alley and when you come down the tunnel- second time for this note

Delilah you need to hold your line for the audience to clap. After snuff that girl.

Nick the joke a sister as well is on page 69 you need to say that to a boy, CHRIS or Jake

Move the arrow on the hide out sign see me.

You did not bring out the rebellion signs again. YOU need to use your props.

Ashley your hair is upstaging you. It need to be a wig or messy updo out of face

Too close big theater Ashely and Mikayla nose to nose. You were so close the bit does not work because the audience can not see it. You have to stay back.

If you are in the Cladwell foyer with the chandelier you must stand back we can see you with the lights.

TECH you need to do the rope prop for HOPE for her hands and her feet.

Page 77 set change needs to be way faster ai want to know who had what job. And the alley needs to come from left not all from the alley

Nick you need to enter with the toilet tissue when you are dead

I miss pie and homemade ice cream

Mikayla / jenna I've got a key- you need a prop for this to pull out of your pocket do not pantomime

Alicia help them get a key

Cops on page 93 came to early there is a black out there

Sound for the suit case whack missed again James and Max you were not even in the booth what happened.

Need a bigger movement Tammy when you get hit and fall from the suitcase

Makenzie you need to do the WHAHHHHH on Hopes entrance page 97 and penny enter. Only Caldwell did it and it does not make sense.

Chorus where are your scarves and the sun glasses. Props again you are not using that were set for you Penny and Cladwell do not do the constant hand shaking thing on page 98 just look at each other and turn out to audience and sing. We do not want to look at profiles that whole time.

TECH where are the flowers? Marissa this is your prop you should have check that they were there for you. SAME Josephine as a back up check your props

Act Two notes from Stehmeier

What is Urinetown:

On "DANCE" where is the commitment? Everyone.

Chorus-high notes, get them out! It's weird that all notes are strong except when you go "high" Support!

Lockstock-M.324 wrong notes, see me.

Chorus- m. 327 where are you?

Snuff that Girl:

Need mics for Hot Blades and Becky

Chorus- be careful, there is a difference between screaming and energy/loud! Support!

Run Freedom:

Nick- See me. Wrong notes- need to work. See me

Chorus- m.70 where are you? Review please

Why did I listen to that man:

Kyle- m. 36 see me, rhythm wrong

Lockstock/Barrel-m.116- need to fix-see me

Bobby- m. 119 to end- need to fix- wrong notes

Fipp- m. 137-end- need to fix notes

Tell her I love her:

Chorus- can't hear you! Oos...

Nick-m.38 harmony wrong

We're not sorry:

m. 117- chorus entrance- where are you? Get right on it.

m. 192- Chorus- needs lots of work! Rich/poor- sing right parts. See me for help!

I'm not sorry reprise:

Travis see me- wrong notes- entrance not solid.

I see a River:

Becky- m. 51 melody? Can't hear

Josephine-M. 103 melody? Can't hear

*See me lunch or 6th period tomorrow! No time to waste! Thx All

All actors need to find their hot spots you must feel the light.

TECh fix the suitcase that is broken. This is the 3rd time I have given this note.

CALL time is 3:30 you will get into hair and make up and in places by 4:15 for the end of the show. We will stage the curtain call from 4:15 to 4:30

4:30 we start at top with Annabelle's cast and run the entire show

Who are the stage managers they are Sara and Hailey Jane.

TECH YOU MUST RUN ALL SET CHANGES I NEED TO SEE CUE SHEET AT 2:30 NO LATER

Once we do the run we will begin again and run problem spots

Good characters fipp and Cladwell nice sce. page 81 this was the best it has been

GREAT fight Jenna but get in your "hope"

Bring in the trash can in the transition after Bobby death

Makayla see me about some new character ideas

