

Rudolph The Red-Nosed Reindeer™ JR. **characters**

(in order of appearance)

Sam

Santa Claus

Mrs. Claus

Donner

Mrs. Donner

Young Rudolph

Rudolph

Bumble The Abominable Snow Monster

Boss Elf

Hermey

Fireball

Clarice

Coach Comet

Clarice's Father

Yukon Cornelius

King Moonracer

Charlie-In-The-Box

Dolly

Cowboy

Spotted Elephant

Train

Plane

Bird-Fish

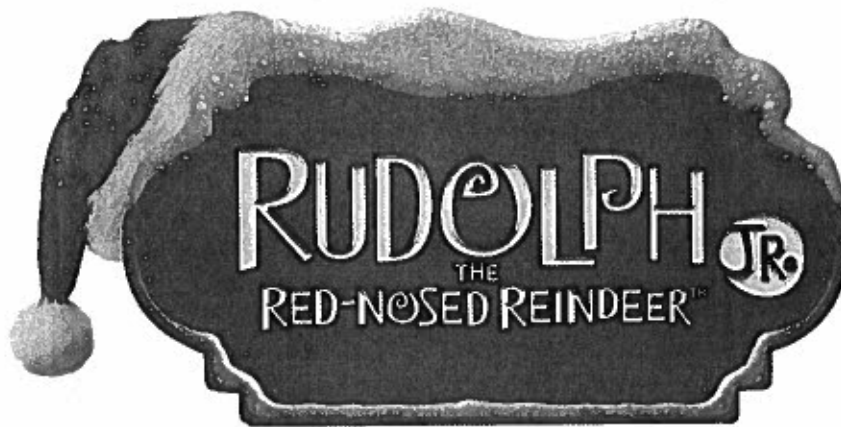
Ensemble:

Herald Reporter, Chicago Reporter, Daily Mail Reporter,

Daily News Reporter, Chronicler Reporter, Reindeer (Including

Reindeer 1, Reindeer 2, Reindeer 3), Elves (Including Elf 1, Elf 2,

Elf 3, Elf 4, and Aviator Elf), Yearlings, Misfit Toys



(#1 – OVERTURE begins then segues into #2 – WE'RE FROZEN! as we see and hear the following headlines...)

HERALD REPORTER

Cold wave in 12th day!

CHICAGO REPORTER

We're frozen!

DAILY MAIL REPORTER

Ice peril warning!

DAILY NEWS REPORTER

Tough going! Sanitation department digging us out!

CHRONICLER REPORTER

Foul weather may postpone Christmas!

SCENE 1 – CHRISTMASTOWN

*(#3 – TRANSITION TO CHRISTMASTOWN begins.
SAM glides onto stage.)*

SAM

(to the audience)

If I live to be a hundred, I'll never be able to forget that big snowstorm a couple of years ago. The weather closed in, and well – you might not believe it – but the world almost missed Christmas.

(SAM)

(looks at the audience)

Oh excuse me – call me Sam.

(beat)

What's the matter? Haven't you seen a talking snowman before?

(beat)

Nice around here, isn't it?

(#4 – SAM UNDERSCORE begins.)

(SAM)

We call it Christmastown – better known as the North Pole – here's our Christmas Tree Forest – the place where I grew up. It's a nice place to live, you know. Of course, the number one citizens up here are the Clauses, Santa and Mrs. – first castle on the left. Matter of fact, only castle on the left. Why, here they come now.

(SANTA and MRS. CLAUS cross the stage. MRS. CLAUS carries a bowl and a large wooden spoon.)

MRS. CLAUS

Papa! You haven't touched a morsel. I'll have to take this suit in. Eat.

SANTA

(exiting)

I'm busy Mama. It's almost Christmas!

MRS. CLAUS

(exiting after SANTA)

Whoever heard of a skinny Santa? Eat! Eat!

SAM

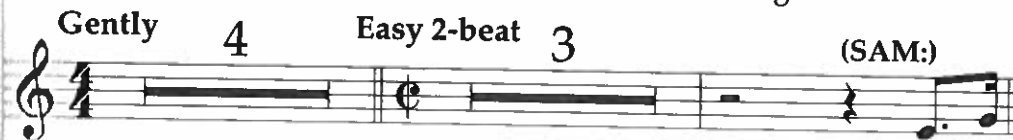
Now don't any of you worry about Santa. Mrs. Claus will have him plenty fattened up by Christmas Eve. It's always the same story.

(#5 – A HOLLY JOLLY CHRISTMAS begins.)

A HOLLY JOLLY CHRISTMAS

(Christmastown comes to life with people doing Christmas things – wrapping presents, playing in the snow, etc.)

(SAM:) Ah – I love this Christmasey time of year – everyone looking forward to that magical night when Santa and his reindeer make their special flight... Makes me want to sing!



Have a



hol - ly jol - ly Christ - mas, it's the best time of the



year. I don't know if there'll be snow, but



have a cup of cheer. — Have a hol - ly jol - ly



Christ - mas, and when you walk down the street, —



Say hel - lo to friends you know and ev - 'ry - one you

24 **ALL:**

meet. Oh, ho, the mis - tle - toe

27

hung where you can see. Some - bod - y

30

waits for you, kiss her once for me. Have a

33

hol - ly jol - ly Christ-mas, and in case you did-n't

36

hear, Oh, by gol - ly, have a hol - ly jol - ly

39

Christ-mas this year.

50 **Swing**

6

12 15 ALL:

mp Hol - ly jol - ly,

hol - ly jol - ly, Oh! _____ Have a

hol - ly jol - ly Christ - mas and in case you did - n't

hear, Oh, by gol - ly, have a

hol - ly jol - ly Christ - mas this

year. _____

(#6 – HOLLY JOLLY (PLAYOFF) begins.)

SAM

Ah, yes, like I said – I love this time of year – especially when things are running happy and smooth like it is this season. Nothing like that year of the big snowstorm. I don't know what we would have done without Rudolph to pull us through. Anyway...

(looks at audience)

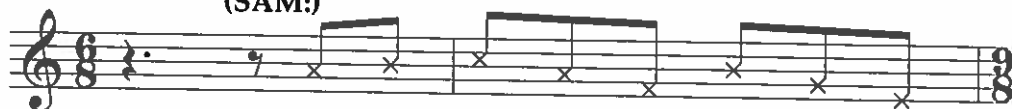
What? Could it be that some of you are not acquainted with the story of Rudolph? Well – pull up an ice block and lend an ear. You know how Santa uses these flying reindeer to pull his sleigh?

(#7 – RUDOLPH INTRO begins.)

RUDOLPH INTRO

Freely

(SAM:)



You know Dash - er and Dan - cer and



Pran-cer and Vix-en,

Com-et and Cu-pid and

Poco Meno Mosso



Don-ner and Blit-zen.

But do you re-call the most

Rit.



fa - mous rein - deer of all?

(SAM)

It all started a couple of years before the big snow. It was springtime. And Santa's lead reindeer, Donner, had just become a proud papa.

SCENE 2 – THE DONNERS' CAVE

(DONNER and MRS. DONNER enter.)

DONNER

We'll – we'll call him Rudolph.

MRS. DONNER

Rudolph is a lovely name. Rudolph.

(YOUNG RUDOLPH runs onto the stage into his parents' arms.)

DONNER

Hey! He knows his name already.

YOUNG RUDOLPH

Pa-pa. Ma-ma.

(YOUNG RUDOLPH's nose glows. Each time it glows there is an accompanying sound effect.)

MRS. DONNER

He's – he's got a shiny nose!

DONNER

Shiny? I'd even say it glows!

MRS. DONNER

Well – we'll simply have to overlook it.

DONNER

How can you overlook that? His beak blinks like a blinkin' beacon!

(SANTA enters.)

SANTA

Ho ho ho! Well, Donner, where's the new member of the family? After all, if he's going to be on my team someday, he'd better get to know me. Ho ho ho! Well hi there! Aren't you the sturdy little fella! Ho ho ho!

YOUNG RUDOLPH

San - ta?

SANTA

Smart too!

(YOUNG RUDOLPH's nose glows.)

(SANTA)

Great bouncing icebergs!

DONNER

Now, I'm sure it'll stop as soon as he grows up, Santa.

SANTA

Well, let's hope so, if he wants to make the sleigh team someday. You see, little fellow, every year I shine up my jingle bells for eight lucky reindeer.

(#8 - JINGLE, JINGLE, JINGLE begins.)

JINGLE, JINGLE, JINGLE

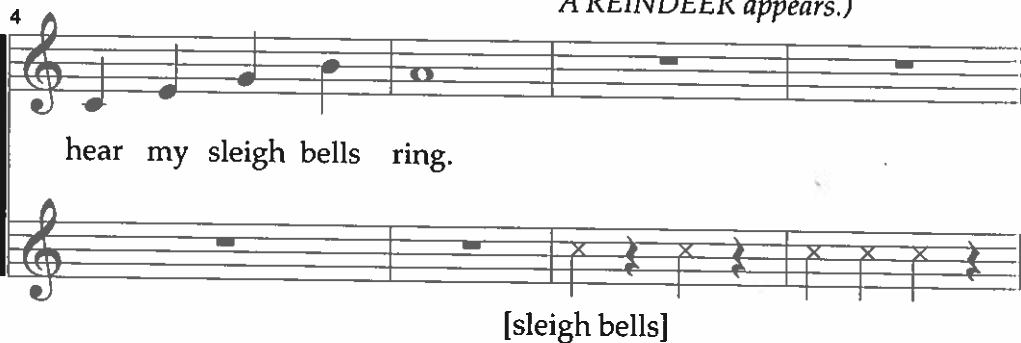
*(SANTA pulls bells off
of the wall of the Cave.)*

Freely

(SANTA:)



*(SANTA rings his bells.
A REINDEER appears.)*



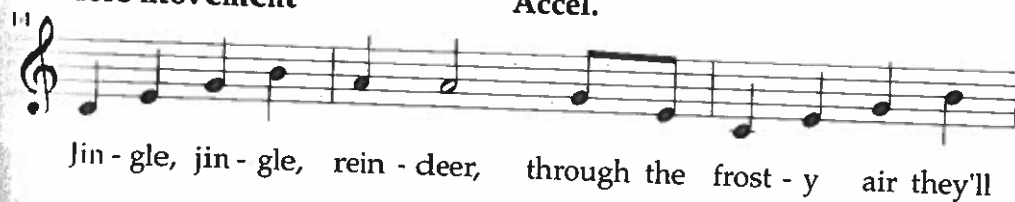


(SANTA rings his bells.
Another REINDEER appears.)



More movement

Accel.



Accel.

(SANTA rings his bells.)



[sleigh bells]

Brighter



must be - lieve that on Christ-mas Eve, I won't pass you



by. I'll dash a - way in my mag - ic sleigh,



fly - ing through the sky. Jin - gle, jin - gle,



jin - gle, you will hear my sleigh - bells ring.



I am old Kris Krin - gle, I'm the king of jing - a - '

*(The other REINDEER
enter to join the song.)*

YOUNG RUDOLPH: *(spoken)*
JING-GLE! JING-GLE!

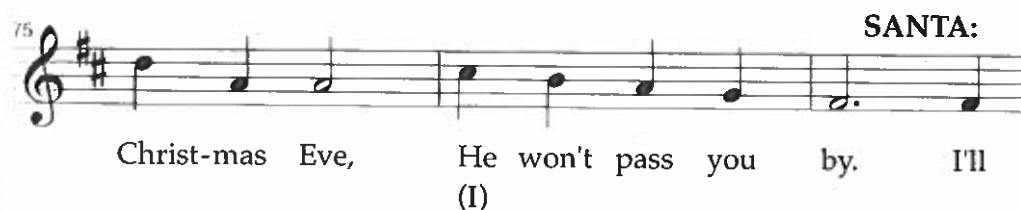
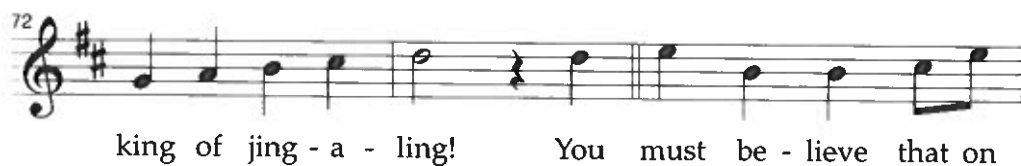
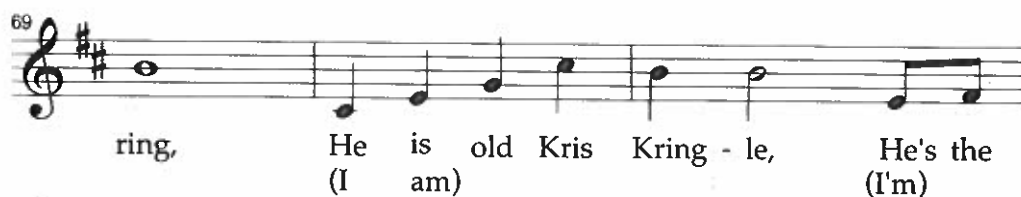
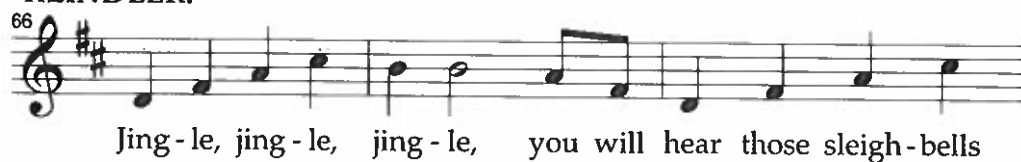


ling.

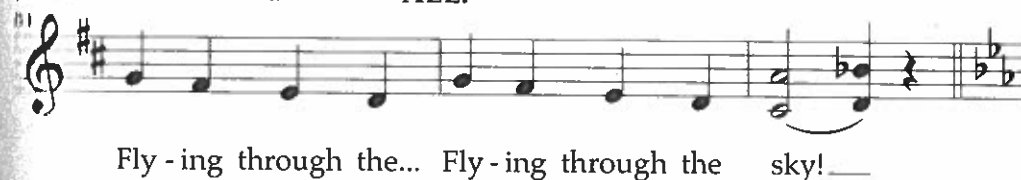
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Slightly faster 2

**SANTA,
REINDEER:**



**SANTA,
A FEW REINDEER: ALL:**



86 **REINDEER:**

hear those sleigh - bells ring, He is old Kris

(REINDEER:)

89

Kring - le,

SANTA:

Yes! I am old Kris Krin - gle,

ALL:

92

He is old Kris Kring - le, he's the king of
(I am) (I'm)

95

Jing - a - ling! _____ Ho, ho!

(SANTA and the other REINDEER exit.)

YOUNG RUDOLPH

Bye - bye.

DONNER

Oh, Santa's right. He'll never make the sleigh team. Wait a minute! I've got it! We'll hide Rudolph's nose!

MRS. DONNER

Hide it?

DONNER

Yeah!

MRS. DONNER

How?

DONNER

We'll think of something. You'll be a normal little buck just like everybody else – right? A chip off the old antlers – put it there son.

(#9 – ROCKIN' TRANSITION begins.)

SAM

Well, for the first year, the Donners did a pretty good job of hiding Rudolph's... uh... non-conformity. Donner taught Rudolph all the ins and outs of being a reindeer...

DONNER

This way Rudolph. Right over here.

YOUNG RUDOLPH

Right behind you Daddy.

DONNER

You see Rudolph – here at the edge of the forest is the best place to find food.

YOUNG RUDOLPH

Mmmmm. That's good.

DONNER

Back to training my boy.

YOUNG RUDOLPH

Sure Daddy.

DONNER

Remember, keep your base low when you are getting ready to charge. It's all about leverage.

YOUNG RUDOLPH

Leverage. Got it.

(DONNER and YOUNG RUDOLPH joust back and forth for a bit.)

DONNER

Now that should always work as long as you also remember to beware of...

(#10 – THE ABOMINABLE SNOW MONSTER *begins.*
The top of the BUMBLE's head appears, hovering over
Christmastown.)

(DONNER)

...the Abominable Snow Monster of the North! He's mean, he's nasty and he hates everything to do with Christmas!

(YOUNG RUDOLPH trembles with fear. After a moment, the BUMBLE exits.)

(DONNER)

Come along Rudolph.

(DONNER and YOUNG RUDOLPH exit.)

SCENE 3 – INTERIOR OF SANTA'S CASTLE

SAM

Now, aside from the Abominable, business goes on as usual.

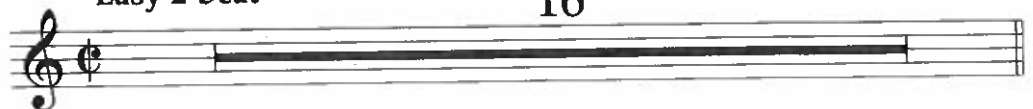
(#11 – WHEN SANTA CLAUS GETS YOUR LETTER
begins.)

WHEN SANTA CLAUS GETS YOUR LETTER

(SAM:) And soon, it is right before Christmas and everybody is getting ready for that big, big sleigh ride on – Christmas Eve. All of Santa's letters have been received and all of the toys must be finished to make certain every good girl and boy gets the right gift. You see, all the toys Santa brings are made by these elves. *(The ELVES enter and begin a choreographed conveyor-belt style dance while displaying their toy-making talents.)* Seems elves have that certain knack for toymaking and order-filling...

Easy 2-beat

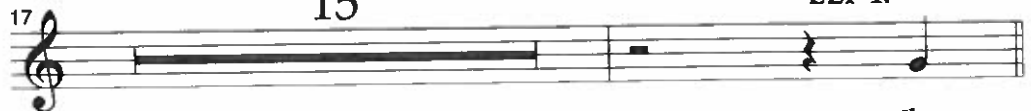
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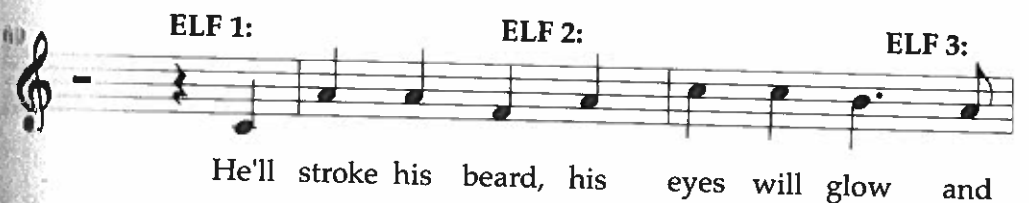
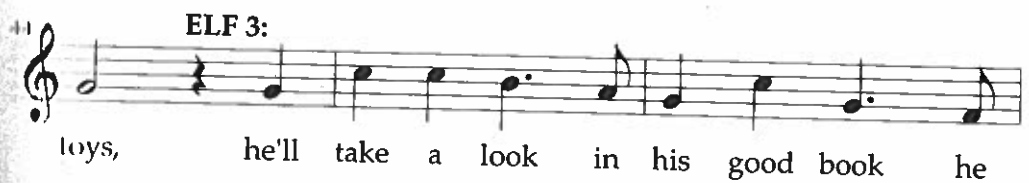
(Once the singing starts, ELF 4 plays Santa, singing or acting out what is happening in the song.)

15

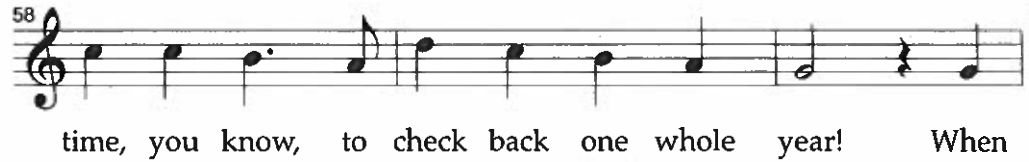
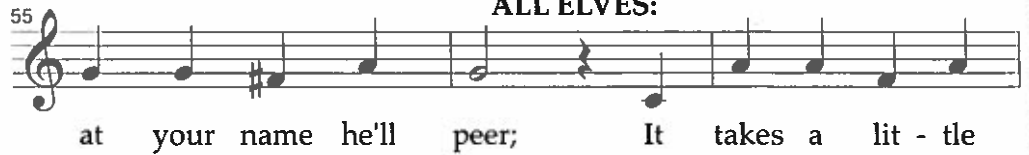
ELF 1:

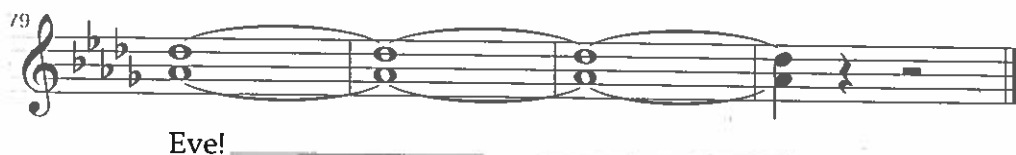


When



ALL ELVES:





(The song ends with the ELVES all set at a long table ready to work. HERMEY is seated at one end of the table.)

SAM

Yes, they certainly have the knack... well, except for this... this one... misfit.

(SAM exits.)

BOSS ELF

Hermey! Aren't you finished painting that? There's a pileup a mile wide behind you. What's eating you boy?

HERMEY

Not happy in my work I guess.

BOSS ELF

Whaaat?

HERMEY

I just don't like to make toys.

BOSS ELF

Oh well, if that's all – What? You don't like to make toys?

HERMEY

Noooo.

BOSS ELF

Hermey doesn't like to make toys!

ELF 1

Hermey doesn't like to make toys!

ELF 2

Hermey doesn't like to make toys!

ELF 3

Hermey doesn't like to make toys!

ALL ELVES

Shame on you!

BOSS ELF

Do ya mind telling me what you do want to do?

HERMEY

Well sir, someday... I'd like to be a... a... a... dentist!

BOSS ELF

A dentist?

ELVES

Hahahahahahaha!

HERMEY

Well, we need one up here! I've been studying... It's fascinating... you have no idea... molars and bicuspid and incisors...

BOSS ELF

Now listen, you. You're an elf. And elves make toys. Now get to work.

(#12 – FACTORY WHISTLE begins. Factory whistle blows.)

(BOSS ELF)

Ten minutes – break!

HERMEY

Thank you!

(HERMEY gets up.)

BOSS ELF

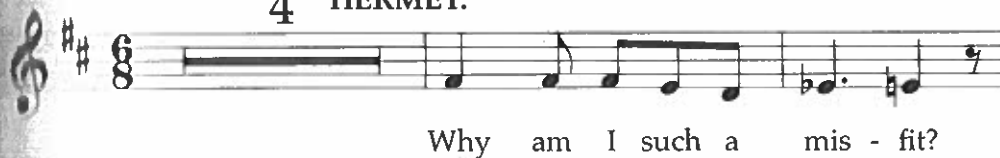
Not for you! Finish the job or you're fired.

(#13 – WE'RE A COUPLE OF MISFITS (INTRO) begins.)

WE'RE A COUPLE OF MISFITS (INTRO)

(DONNER and all of the other ELVES leave;
(HERMIE brings out his dentistry book.)

4 HERMEY:



SAM

Ahhh, well... such is the life of an elf. Meanwhile, Rudolph is having his growing pains too... Donner was determined to keep Rudolph's nose a secret.

(YOUNG RUDOLPH and DONNER appear on one side of the stage.)

DONNER

Alright son, try it on.

YOUNG RUDOLPH

I don't wanna... Daddy... I don't like it.

DONNER

You'll like it and wear it!

YOUNG RUDOLPH

Awww... but Daddy...

(speaking with plugged nose)

It's nod berry com-fu-bul.

DONNER


There are more important things than comfort – self-respect!
Santa can't object to you now!

(#14 – WE'RE A COUPLE OF MISFITS (CONTINUED)
begins.)


WE'RE A COUPLE OF MISFITS (CONTINUED)

(DONNER exits and RUDOLPH
removes the fake nose.)

Melancholy Rit. YOUNG RUDOLPH: In Two



Why am I such a



mis - fit? I am not just a nit - wit.



Just be - cause my nose glows...

(RUDOLPH puts on his fake nose
and sings with his "nose voice.")



Why don't I fit in?

SCENE 4 – CHRISTMASTOWN

SAM

And so, time passes...

(YOUNG RUDOLPH changes into RUDOLPH in front of
the audience's eyes. #15 – ROCKIN' TRANSITION 2
begins.)

DONNER

There are more important things than comfort – self-respect!
Santa can't object to you now!

(#14 – WE'RE A COUPLE OF MISFITS (CONTINUED)
begins.)

WE'RE A COUPLE OF MISFITS (CONTINUED)

*(DONNER exits and RUDOLPH
removes the fake nose.)*

Melancholy **Rit.** **YOUNG RUDOLPH:** **In Two**

Why am I such a
mis - fit? I am not just a nit - wit.
Just be - cause my nose glows...

*(RUDOLPH puts on his fake nose
and sings with his "nose voice.")*

Why don't I fit in?

SCENE 4 – CHRISTMASTOWN

SAM

And so, time passes...

*(YOUNG RUDOLPH changes into RUDOLPH in front of
the audience's eyes. #15 – ROCKIN' TRANSITION 2
begins.)*

(SAM)

Christmas comes and goes on schedule – and soon it is April. That's when all the new fawns come out with their folks to meet the other new fawns. And to be inspected by Santa.

DONNER

(to RUDOLPH)

Now don't you worry about your nose, son. Just get out there – and do your stuff. Remember, you're my little buck.

(DONNER exits.)

FIREBALL

Hi, my name's Fireball – what's yours?

RUDOLPH

Roodolf.

FIREBALL

C'mon – you can be my buddy.

RUDOLPH

Wure we goin'?

FIREBALL

To the Reindeer Games! Makes antlers grow. Besides, it's a great place to show off in front of the does! C'mon!

(CLARICE waves at RUDOLPH.)

(FIREBALL)

Hey – whadda y'know?! One of 'em likes ya! Ha ha!

RUDOLPH

Yeah, Fireball, you really think so?

(A whistle blows.)

FIREBALL

Uh – oh – here comes the Coach!

COACH COMET

Alright! Alright, yearlings – alright now. That's better. My name is Coach Comet, and even though I'm your instructor, I want to be your pal. Right? Right. My job is to make full-grown reindeer out of you. So – let's go!

(whistle blow)

Now then, our first game is called Take Off. We all want to pull Santa's sleigh someday, don't we?

(COACH COMET)

So we must learn to fly. Now, who's the first to fly?

YEARLINGS

Me, no me, let me go first, I'm first – hey what about me?

COACH COMET

One at a time, one at a time – you – you're Dancer's little one, aren't you? You go first. Alright now, the whole trick is getting up enough speed – and jumping into the wind! Got it? Go ahead!

(#16 – RUNNING ON ICE begins.)

(One of the young REINDEER runs, jumps, and falls on her face.)

YEARLINGS

Hahahahahahahahaha!

COACH COMET

Very good for a first try. Next!

FIREBALL

He won't get to us for a while yet. Now's your chance to get acquainted with that doe.

*(#17 – ALWAYS TOMORROW UNDERSCORE begins.
RUDOLPH crosses to CLARICE.)*

CLARICE

Nice day.

(She blinks her eyes twice.)

RUDOLPH

Yup.

CLARICE

For takeoff practice, I mean.

RUDOLPH

Yup.

CLARICE

I bet you'll be the best.

RUDOLPH

Awww – I dunno.

CLARICE

Is there something wrong with your nose? I mean – you talk kind of funny.

RUDOLPH

Whad so funny about de way I dalk?

CLARICE

Well, don't get angry. I don't mind.

(She blinks her eyes twice.)

RUDOLPH

You doan?

CLARICE

My name's Clarice. Hi.

RUDOLPH

My name's Roodolf. Hi.

CLARICE

Hi.

RUDOLPH

Hey... Clarice... after pragdice... would you... would you...

COACH COMET

Rudolph! You get back here! It's your turn you know!

RUDOLPH

Gee... I godda go bag. So... would you wog home wid me?

CLARICE

Uh-huh.

(She blinks her eyes twice.)

Rudolph? I think you're cute.

RUDOLPH

I'm cude! I'm cude!

(#18 – FLIGHT SCHOOL SEQUENCE begins.)

(RUDOLPH is overjoyed, leaps into the air, and flies.)

COACH COMET

Magnificent!

RUDOLPH

I'm cude – I'm cude – she said I'm cuuuuuuuude!

(RUDOLPH continues to fly as SANTA enters.)

SANTA

Not bad! Not bad at all!

RUDOLPH

She said I'm cude! Ha hah!

(RUDOLPH lands.)

FIREBALL

Hey Rudolph! You're okay!

(FIREBALL and RUDOLPH playfully tussle and RUDOLPH's fake nose falls off, revealing a glowing nose underneath.)

(FIREBALL)

For crying out loud!

RUDOLPH

Fireball? What's the matter?

FIREBALL

Get away – get away from me!

COACH COMET

Now, now; now now – what's all this nonsense here?

(COACH COMET sees RUDOLPH's nose.)

(COACH COMET)

Yikes!

REINDEER 1

Hey, look at the beak!

REINDEER 2

Hey, fire-snoot!

REINDEER 3

Hey, rainbow-schnozz!

RUDOLPH

Stop calling me names!

FIREBALL

Rudolph the Red-Nosed Reindeer!

ALL

Hahahahahahahahaha!

SANTA

Well, Donner, what a pity... he had such a nice take-off too...

(SANTA exits.)

COACH COMET

(blowing whistle)

Alright! Alright now yearlings – back to practice.

(to RUDOLPH)

Oh no – not you. You'd better run home with your folks.

(to other REINDEER)

From now on gang, we won't let Rudolph join in any reindeer games – right? Right!

(#19 – MINOR RUDOLPH begins. COACH COMET and the YEARLINGS exit.)

CLARICE

Rudolph! Rudolph!

RUDOLPH

Well – what do you want?

CLARICE

You – you promised to walk me home.

RUDOLPH

Aren't you going to laugh at my nose too?

CLARICE

I think it's a handsome nose. Much better than that silly false one you were wearing.

RUDOLPH

It's terrible. It's different from everybody else's.

CLARICE

But that's what makes it so grand. Why, any doe would consider herself lucky to be with you.

RUDOLPH

Yeah, but I wasn't very lucky today was I? I wish... I wish...

CLARICE

So - that was today. Tomorrow's a whole new day!

RUDOLPH

Yeah?

CLARICE

Of course.

(#20 - THERE'S ALWAYS TOMORROW *begins.*)

THERE'S ALWAYS TOMORROW

Sweetly 3 (CLARICE:)

The musical score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a triplet of whole notes, followed by a half note and a quarter note. The lyrics 'There's al - ways to -' are aligned under the first staff. The second staff continues with a half note, a quarter note, and a half note. The lyrics 'mor - row for dreams to come true. Be -' are aligned under this staff. The third staff continues with a half note, a quarter note, and a half note. The lyrics 'lieve in your dreams come what may.' are aligned under this staff. The fourth staff begins with a half note, followed by a quarter note and a half note. The lyrics 'There's al - ways to - mor - row, with' are aligned under this staff. The fifth staff continues with a half note, a quarter note, and a half note. The lyrics 'so much to do, and so lit - tle' are aligned under this staff.

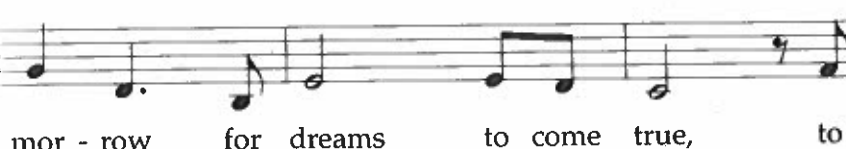
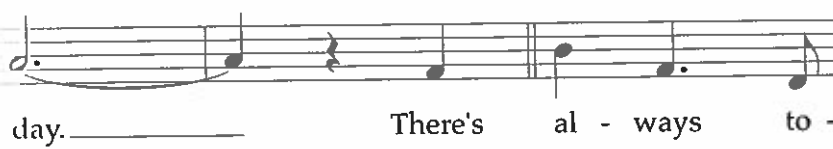
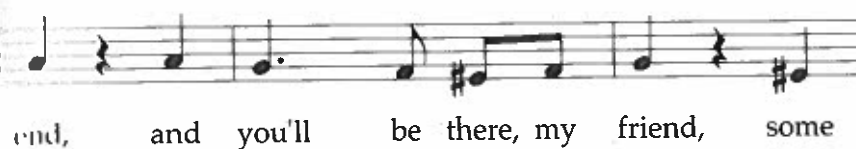
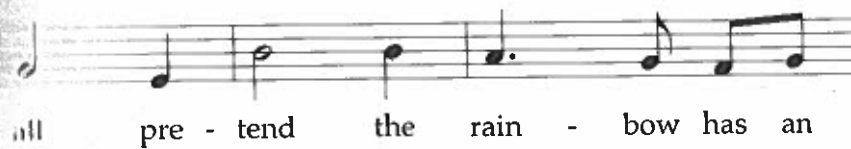
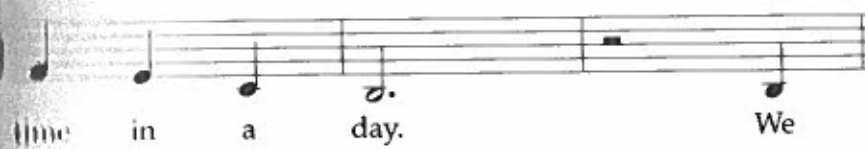
There's al - ways to -

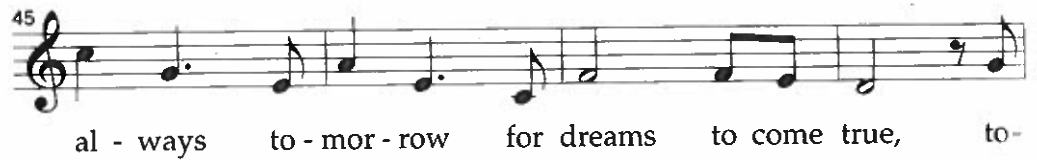
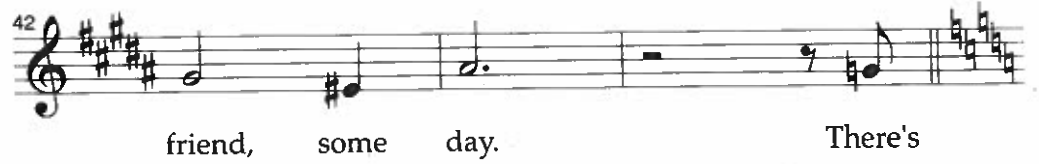
mor - row for dreams to come true. Be -

lieve in your dreams come what may.

There's al - ways to - mor - row, with

so much to do, and so lit - tle





CLARICE'S FATHER

Clarice!

CLARICE

Papa.

CLARICE'S FATHER

You get back to your cave this instant.

CLARICE

But...

CLARICE'S FATHER

This instant, young lady!

CLARICE

Yes sir.

(CLARICE exits.)

CLARICE'S FATHER

Now there is one thing I want to make very plain. No doe of mine is going to be seen with a red-nosed reindeer!

(CLARICE'S FATHER and RUDOLPH exit in opposite directions.)

SCENE 5 – INTERIOR OF SANTA'S CASTLE

SAM

Ahhh... the troubles of youth.

(#21 – WE ARE SANTA'S ELVES UNDERSCORE begins.)

(SAM)

Meanwhile, the elves are bustling with activity. Christmas is over – but they still keep busy with lessons and – elf-improvement.

BOSS ELF

All out for elf practice!

SANTA

Well, let's get this over with.

BOSS ELF

Okay, Santa—

(to ELVES)

—now let's try out the new elf song I wrote – and remember – it's for Santa! And a one, two, three...

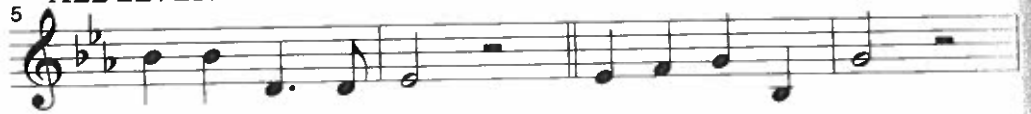
(#22 – WE ARE SANTA'S ELVES begins.)

WE ARE SANTA'S ELVES

Easy 2-beat 2 ELVES (GROUP 1:) ELVES (GROUP 2:)

Ho, ho, ho! Ho, ho, ho!

ALL ELVES:



We are San - ta's elves.

We are San-ta's elves,



fill - ing San - ta's shelves

with a toy for



each girl and boy. Oh, we are San - ta's elves.

ELF 1:



We work hard all day,

but our work is play.

ELF 2:

ALL:

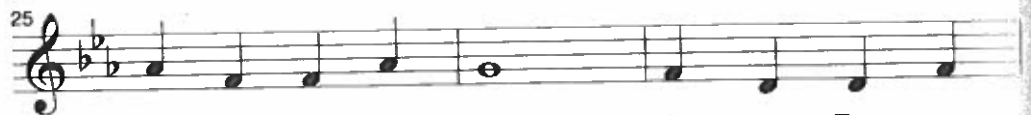


Dolls we try out, see if they cry out. We are San - ta's



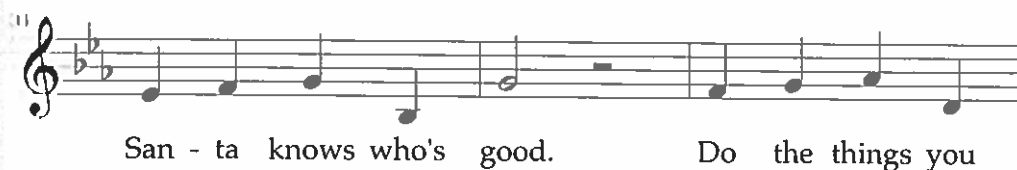
elves.

We've a spe - cial job each year.



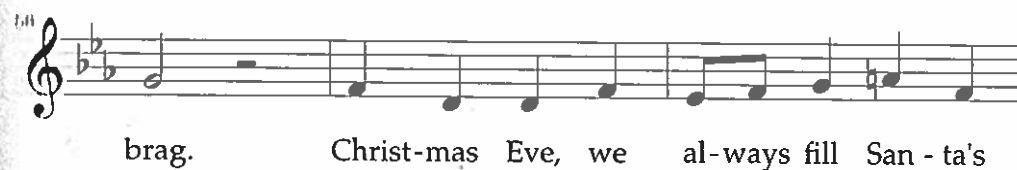
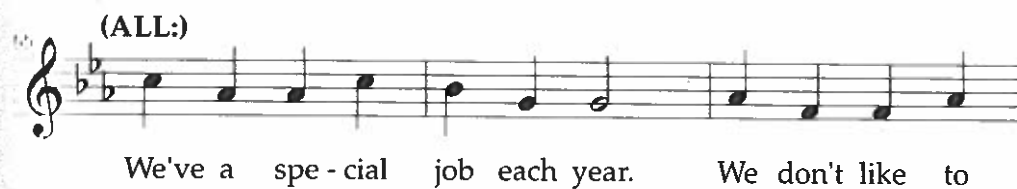
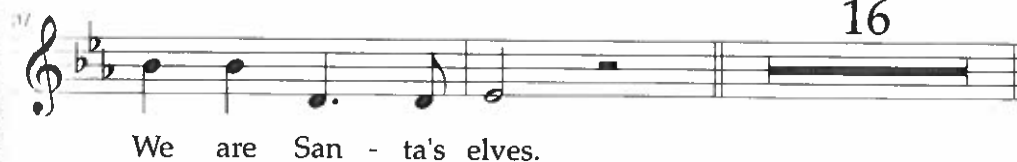
We don't like to brag.

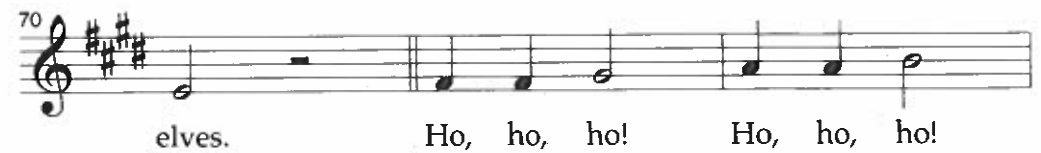
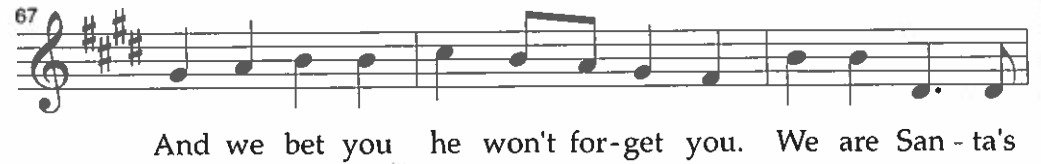
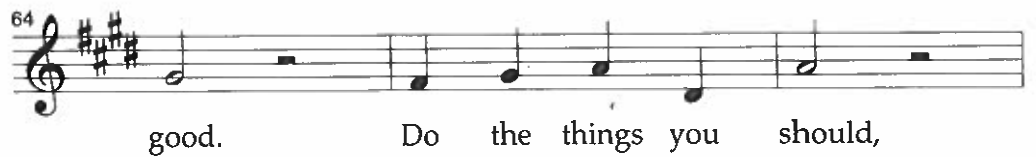
Christ-mas Eve, we



(The ELVES dance.)

16





SANTA

Hmmm... well, it needs work. I have to go.

(SANTA exits.)

MRS. CLAUS

What does Papa know. It's beautiful. You keep it just the way it was. Papa... Papa...

(MRS. CLAUS exits.)

BOSS ELF

That sounded terrible! The tenor section was weak.

AN ELF

Wasn't our fault boss. Hermey didn't show up.

BOSS ELF

What?!

(HERMEY enters carrying a doll and a dental tool.)

HERMEY

Now, this won't hurt a bit...

BOSS ELF

Why weren't you at elf practice?!

HERMEY

Just fixin' these dolls' teeth.

BOSS ELF

Just fixin'... now listen – we have dolls that cry, talk, walk, blink, and run a temperature – we don't need any chewin' dolls!

HERMEY

I – I just thought I found a way to – to – fit in.

BOSS ELF

You'll never fit in. Now you come to elf practice and learn how to wiggle your ears and chuckle warmly and go "hee hee" and "ho ho" and important stuff like that! A dentist... good grief!

(BOSS ELF exits in a huff. HERMEY looks at the other ELVES who are practicing wiggling their ears and giggling.)

HERMEY

No – I just can't. It's like he said – I'll never fit in.

(heads to the door to leave)

I guess – I guess I'm on my own now.

(#23 – SCENE CHANGE begins.)

(HERMEY exits Santa's castle.)

SCENE 6 – AN ICY PASS (Outside of Christmastown)

(HERMEY enters to find RUDOLPH sitting alone near a snowbank.)

(HERMEY)

Oh – is this your snow bank?

RUDOLPH

No. Who are you?

HERMEY

Well, actually – I am a dentist.

RUDOLPH

A dent-tist?

HERMEY

Well, I want to be – someday. Right now, I'm just an elf. I don't need anybody. I'm independent.

RUDOLPH

Yeah? Me too – I'm – whatever you said – in-dee-pen-dant.

HERMEY

Hey – what do you say we both be independent together? Huh?

RUDOLPH

You wouldn't mind my red nose?

HERMEY

Not if you don't mind me being a dentist.

RUDOLPH

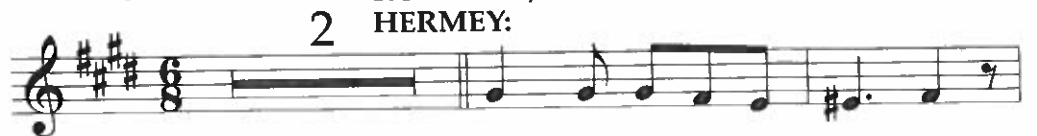
It's a deal!

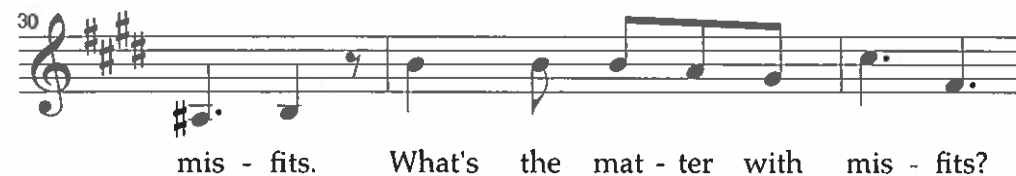
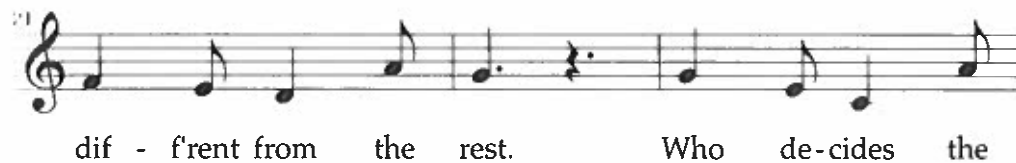
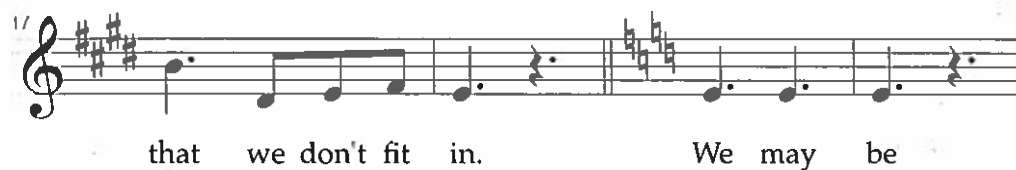
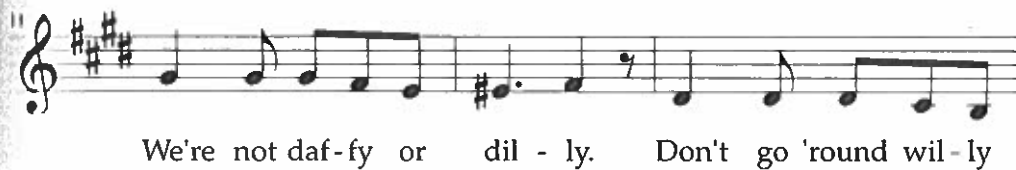
(#24 – WE'RE A COUPLE OF MISFITS *begins.*)

WE'RE A COUPLE OF MISFITS

Lilting Bright March

RUDOLPH,
HERMEY:





33 3

That's where we fit in.

RUDOLPH: *opt. 8va* -----

38

Why am I such a mis - fit? I - am not just a

41 *(8va)* -----

nit - wit. I'm an a - dor - a - ble rein - deer.

HERMEY:

44

Why don't I fit in? Why am I such a mis - fit?

48

I am not just a nit - wit. They can't fire me,

51

I quit. Seems I don't fit in.

**RUDOLPH,
HERMEY:**

54

We may be dif - f'rent from the rest.



Who de-cides the test — of what is real - ly best?



We're a cou-ple of mis - fits. We're a cou-ple of



mis - fits. What's the mat - ter with mis - fits?



That's where we fit in.

SAM

Now these two didn't have any idea about what they were letting themselves in for... the world looked a lot more complicated and dangerous than when they were snug and warm at home...

(#25 – **ABOMINABLE ROARS** begins.)

HERMEY

The Abominable! He must see your nose! Quick – douse the light!

(RUDOLPH and HERMEY hide in a snowbank. We hear the ABOMINABLE SNOW MONSTER roar as his head and hand appear, and then slowly disappear. After he is gone, YUKON CORNELIUS enters with his dog sled.)

YUKON

Mush! Muuuuuuush!

(Once he enters, YUKON strikes his pick in the snow near RUDOLPH and HERMEY, takes it out and tastes it.)

(YUKON)

Nothing!

(notices RUDOLPH and HERMEY)

Waaaaahoooo! What's this?

(YUKON pulls HERMEY and RUDOLPH from behind the snowbank.)

Hey! Ya get frostbite that a-way!

RUDOLPH

Who – who are you?

YUKON

Who am I? The name's Yukon Cornelius. The greatest prospector in the north! And this is my land. And you know it's rich with gold! Gooooold! Gold and silver! Silver and gold! *(YUKON strikes his pick in the snow, takes it out and tastes it.)*

Nothin'. Well, I'm off t-get my life-sustainin' supplies – cornmeal an' ham hocks an' guitar strings!

(#26 – THE BUMBLE STRIKES AGAIN begins.)

(YUKON)

Gadzooks! The Bumble strikes again! Whoopeeee!

(We see the ABOMINABLE SNOW MONSTER's hand.)

RUDOLPH

It's my nose! It keeps giving us away!

YUKON

If there's anything I hate, it's a noisy Bumble! We'll have to outwit the fiend with superior intelligence!

RUDOLPH

How!?

YUKON

Douse your nose – and run like crazy!

RUDOLPH

But – we're trapped! There's no way out! It's my nose! It's ruined us!

YUKON

The Bumble has one weakness.

(YUKON looks around and notices a patch of ice on the water.)

(YUKON)

Come on over here. Get onto this ice with me.

(HERMEY and RUDOLPH join YUKON. YUKON chops at the ice. The ice breaks off, and they begin to float away.)

Come on! Do it yourself icebergs! Har – har! Naaaaah! Naaaaah!
Can't catch us!

(#27 – DO IT YOURSELF ICEBERGS! begins.)

(YUKON)

Observe! The Bumble sinks! His one weakness! Water!

(We see the ABOMINABLE SNOW MONSTER's hands and arms flail, and then we hear a splashing noise.)

Yukon Cornelius scores again! Whoopee!

RUDOLPH

Uh – mister – where are we going?

YUKON

You're gonna stay with me. And we'll all be rich. With the biggest silver strike this side of Hudson Bay! Silver...

HERMEY

I thought you wanted gold!

YUKON

I changed my mind. But silver or gold, that's just the first step, my curly-toed compadre.

HERMEY

First step to what?

YUKON

Fame and fortune, as the old song goes.

RUDOLPH

Fame and fortune? What's that?

YUKON

Well, buckaroo, it's anything you want... whatever it is that's waiting for you out there in that great frozen beyond!

RUDOLPH

But I don't know what's waiting for me! Or what I want!

YUKON

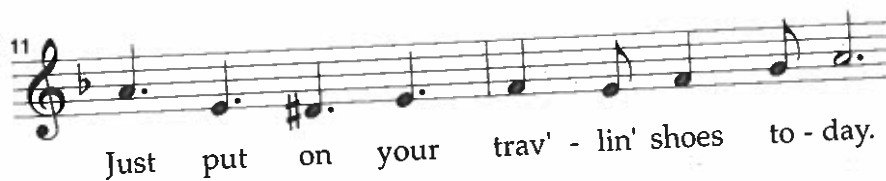
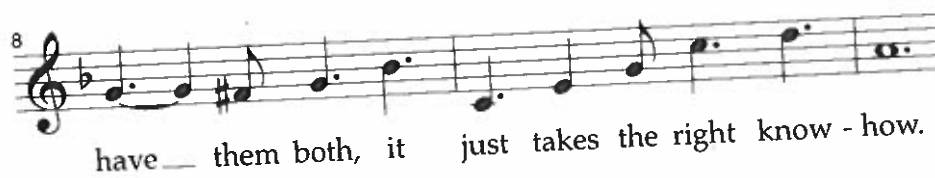
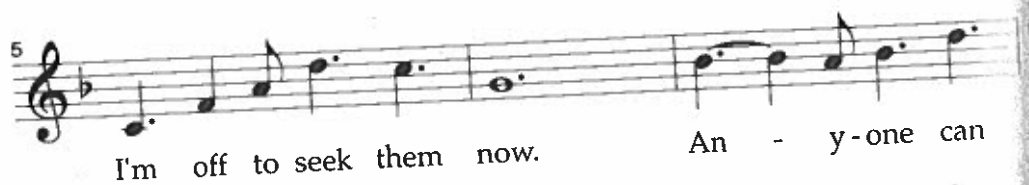
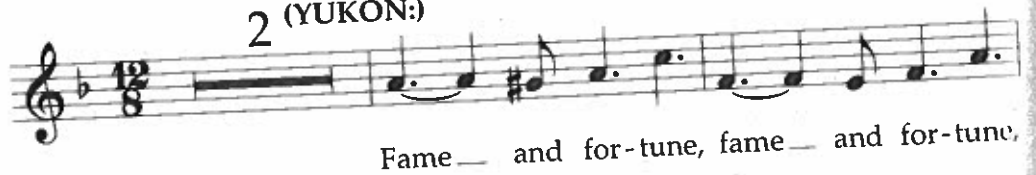
You will soon enough... in the meantime, the old song could provide us all some inspire-a-shun... And it goes something like this...

(#28 - FAME AND FORTUNE *begins.*)

FAME AND FORTUNE

Lilting Bright March

2 (YUKON:)



15

fame — and for - tune, fame — and for - tune,

(HERMEY joins in YUKON's excitement. As they continue to float, RUDOLPH finally gets excited too.)

17

they will be ours some - day.

HERMEY:

19

Fame — and for - tune, fame — and for - tune,

21

We're off to seek them now. An - y - one can

24

have — them both, it just takes the right know-how.

**YUKON,
HERMEY:**

27

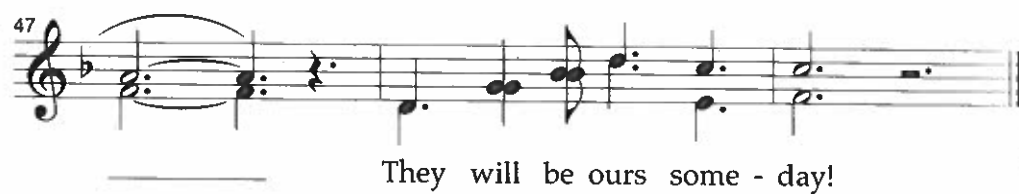
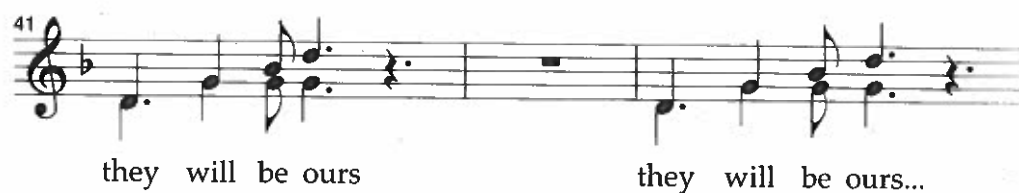
We put on our trav' - lin' shoes to - day.

29

We won't stop un - til we find the way to



**YUKON,
HERMEY,
RUDOLPH:**



SCENE 7 - CHRISTMASTOWN

(#29 - MINOR RUDOLPH 2 begins.)

SAM

Now you can bet after Rudolph didn't come back home, old Donner felt just terrible about the way he had treated his son.

(DONNER, MRS. DONNER and CLARICE are looking out over the land for RUDOLPH.)

DONNER

I feel just terrible. I'm going to look for him!

MRS. DONNER

I'm going along!

DONNER

No! I have to do this on my own!

(DONNER exits.)

SAM

And no sooner did Donner leave when Mrs. Donner and Clarice decided to set off on their own...

MRS. DONNER

Come on, Clarice. We'll find him.

CLARICE

We will!

(MRS. DONNER and CLARICE exit.)

SAM

They had no idea that Rudolph had joined up with a prospector by the name of Yukon Cornelius. Well, what do you think of our friend Cornelius? Seems all he thinks about is silver and gold...

(#30 - SILVER AND GOLD begins.)

SILVER AND GOLD

(A group of ELVES enter.)

Waltz 2 ELVES:




Sil - ver and gold, sil - ver and

6



gold, ev' - ry-one wish - es for sil - ver and

10 ELVES,
SAM:




gold. How do you meas-ure its worth? _____

15 Rit.



Just by the pleas-ure it gives here on earth?

19 2 A tempo

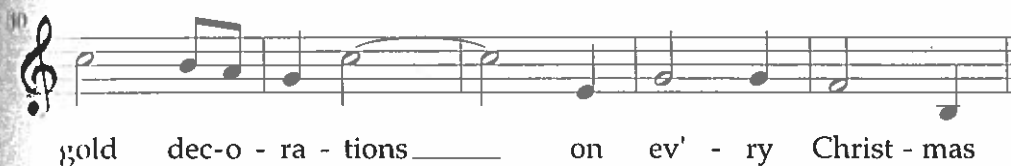


Sil - ver and gold, sil - ver and gold

25

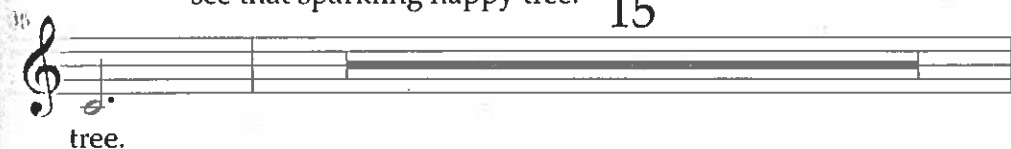


mean so much when I see _____ sil - ver and



SAM: What's a Christmas tree without tinsel – and pretty silver and gold decorations? Can't really call it a Christmas tree, now can you? And think of all the fun and joy that would be lost on Christmas morning if all the young folk didn't get to see that sparkling happy tree!

15



**ELVES,
SAM:**



Rall.



Slower

Rit.



YUKON

Us, of course! Who'd ja think?

CHARLIE-IN-THE-BOX

Oh well, then that's okay... Okay???!!! And who, may I ask, are you?

RUDOLPH

We're Rudolph, and Hermey, and Yukon Cornelius. Who are you?

CHARLIE-IN-THE-BOX

I'm the official Sentry of the Island of the Misfit Toys!

HERMEY

A Jack-In-The-Box for a sentry?

CHARLIE-IN-THE-BOX

Yes, my name is...

RUDOLPH

Don't tell me - Jack?

CHARLIE-IN-THE-BOX

No. Charlie!

(starts to cry)

That's why I'm a misfit toy. My name is all wrong. No child wants to play with a Charlie-In-The-Box. So I had to come here...

HERMEY

Where's here?

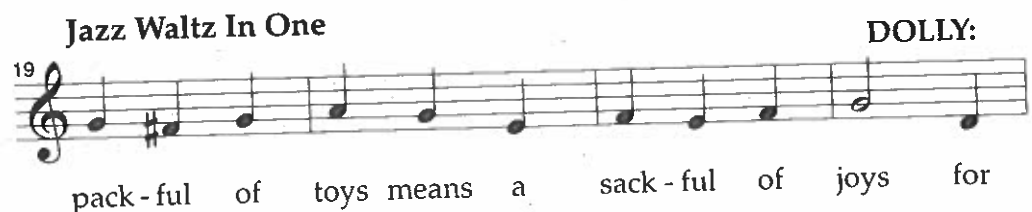
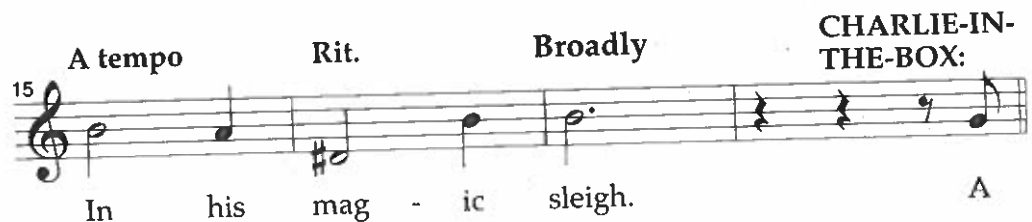
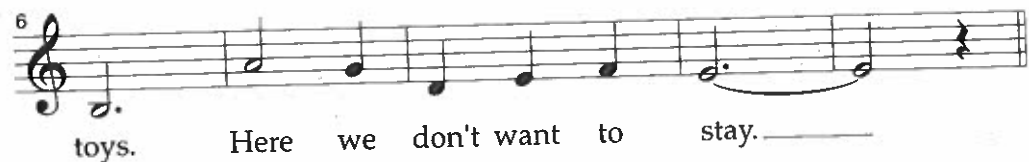
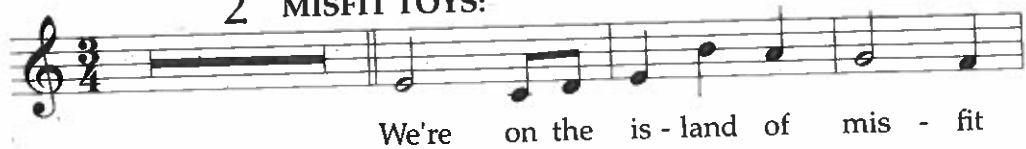
(#33 - THE MOST WONDERFUL DAY OF THE YEAR (THE ISLAND OF THE MISFIT TOYS) begins.)

THE MOST WONDERFUL DAY OF THE YEAR (THE ISLAND OF THE MISFIT TOYS)

(The MISFIT TOYS
appear as the song starts.)

Misterioso

2 MISFIT TOYS:



5)

MISFIT TOYS:

27

Christ - mas Day is here, the most

CHARLIE-IN-THE-BOX:

31

won - der - ful day of the year! A

DOLLY:

35

Jack - in - the - Box waits for chil - dren to shout, "Wake

MISFIT TOYS:

39

up, don't you know that it's time to come out?!" When

43

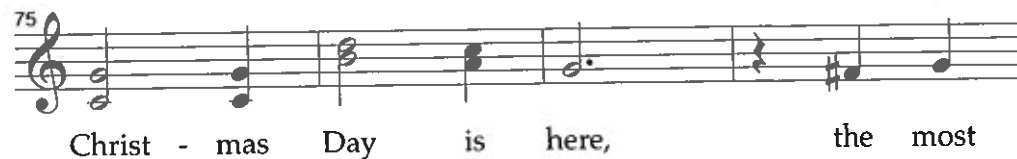
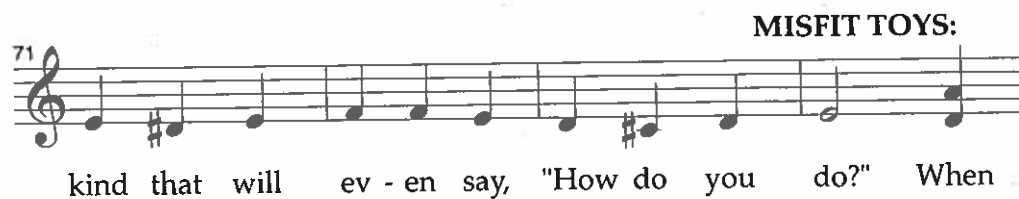
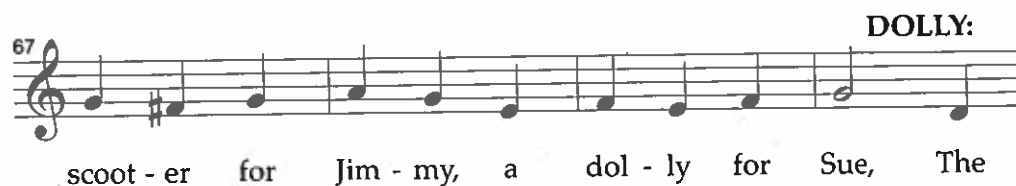
Christ - mas Day is here, The most

47

won - der - ful day of the year.

51

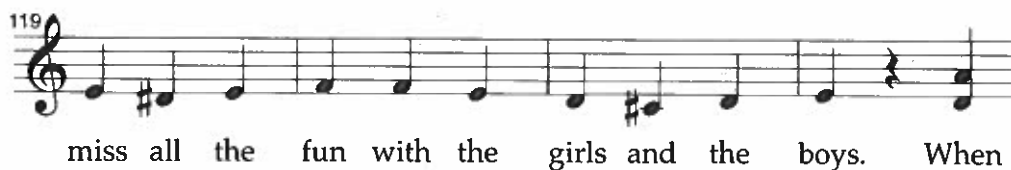
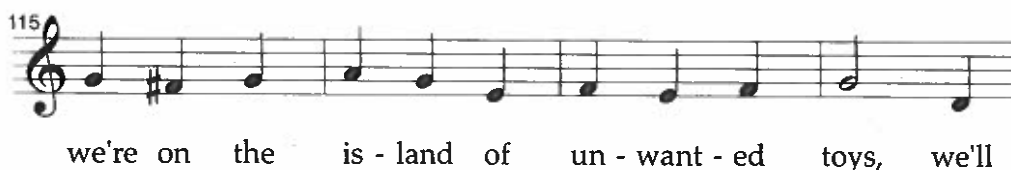
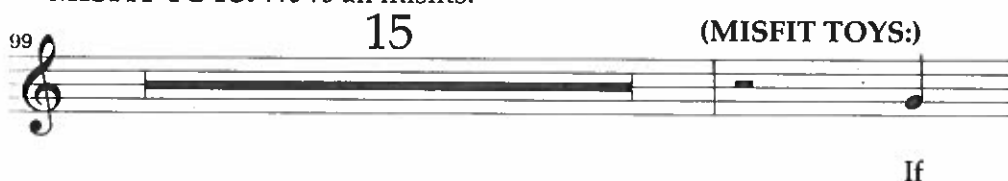
Toys ga - lore scat - tered



SPOTTED ELEPHANT: How would you like to be a spotted elephant?
TRAIN: Or a choo-choo with square wheels on your caboose?
MISFIT TOYS: We're all misfits!



BIRD-FISH: How would you like to be a bird that doesn't fly? I swim!
COWBOY: Or a cowboy that rides... an ostrich?
PLANE: Or a plane that can't take off?
MISFIT TOYS: We're all misfits!





RUDOLPH

Hey, we're all misfits too. And maybe we could stay here for a while?

CHARLIE-IN-THE-BOX

Well, you'd have to get permission from King Moonracer. He rules here. Every night he searches the entire Earth. When he finds a misfit toy, one that no little girl or boy loves, he brings it here to live on this island till someone wants it. He's holding court in his castle right now.

(#34 – KING MOONRACER FANFARE *begins.*)

SCENE 9 – KING MOONRACER'S THRONE ROOM

KING MOONRACER

Come closer. What do you desire?

RUDOLPH

Well, we're a couple of misfits from Christmastown. And now, we'd like to live here.

KING MOONRACER

No – that would not be possible. You see, this island is for toys alone.

YUKON

How do ya like that – even among misfits, you're misfits!

KING MOONRACER

Unlike playthings, a living creature cannot hide himself on an island. But perhaps, being misfits yourselves, you might help the toys here.

RUDOLPH

Help them?

KING MOONRACER

Yes. When someday you return to Christmastown, would you tell Santa about our homeless toys? I'm sure he could find little boys and girls who would be happy with them. A toy is never truly happy until it is loved by a child.

RUDOLPH

We'll be happy to help.

KING MOONRACER

Good. You are free to spend the night.

(#35 – KING MOONRACER FANFARE 2 begins.)

HERMEY

We'll leave tomorrow.

RUDOLPH

But the Abominable will see my nose and get us all. I've got to go alone.

YUKON

Nonsense. It's all fer all and one fer one – I mean – one fer all – er – nothing – awww – let's go get some shut-eye.

RUDOLPH

But...

HERMEY

It's all settled.

(HERMEY and YUKON exit.)

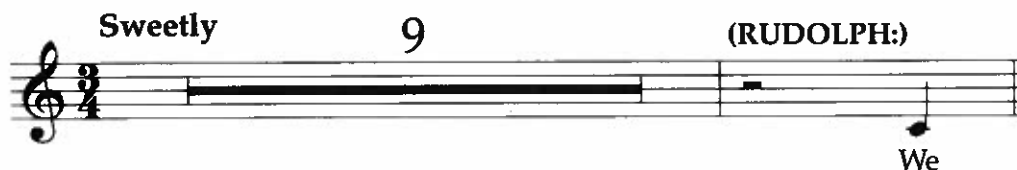
RUDOLPH

But I can't stay. I can't put you in any more danger.

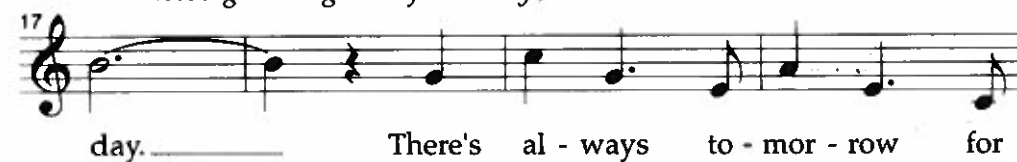
(#36 – THERE'S ALWAYS TOMORROW (REPRISE) begins.)

THERE'S ALWAYS TOMORROW (REPRISE)

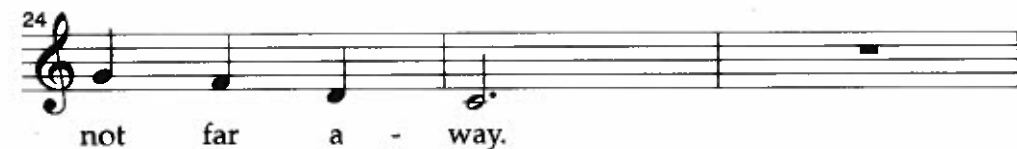
(RUDOLPH:) Goodbye, Cornelius – I hope you find your fame and fortune – or at least lots of tinsel. Goodbye Hermey – whatever a dentist is, I hope someday that you're the greatest.



(RUDOLPH gets back on the iceberg and begins to float away.)



Rit.



(RUDOLPH floats off.)

SCENE 10 – CHRISTMASTOWN

SAM

Well, time passed slowly. Rudolph existed as best he could – oh, once in a while he'd stop and make a friend or two – but it never lasted long. But during all that time, a strange and wonderful thing was happening – Rudolph was growing up, and growing up made Rudolph realize you can't run away from your problems – and he knew there was one place he had to go... home.

(RUDOLPH arrives back at Christmastown.)

FIREBALL

You! I thought you were gone for good. Hey, look who's back – ol' neon nose!

RUDOLPH

Ma! Pa! I'm home!

(#37 – MINOR JINGLE UNDERSCORE begins.)

SANTA

(entering)

They're gone, Rudolph. They've been gone for months – out looking for you.

RUDOLPH

Clarice?

SANTA

She's gone too. And I'm very worried. Christmas Eve is only two days off. And without your father, I'll never be able to get my sleigh off the ground.

RUDOLPH

Gone? I'll find him sir. I'll find them all!

SAM

Well, he was just about to leave when suddenly – it hit!

(#38 – SNOWSTORM OF THE CENTURY begins.)

(SAM)

The storm of storms. And only two days before Christmas Eve... The snowstorm – of the century!

(A terrible storm envelops the stage.)

HERALD REPORTER

Cold wave in 12th day!

CHICAGO REPORTER

We're frozen!

DAILY MAIL REPORTER

Ice peril warning!

DAILY NEWS REPORTER

Tough going! Sanitation department digging us out!

CHRONICLER REPORTER

Foul weather may postpone Christmas!

SAM

Now, Rudolph knew that he had to find his folks right away. And he knew where he had to look – the cave of the Abominable Snow Monster!

(#39 – BUMBLE MENACE begins.)

SCENE 11 – CAVE OF THE ABOMINABLE SNOW MONSTER

(ABOMINABLE SNOW MONSTER appears in full view. He has CLARICE, DONNER and MRS. DONNER trapped.)

RUDOLPH

(entering)

Put her down!

(#40 – RUDOLPH VERSUS THE BUMBLE begins.)

CLARICE

Rudolph!

DONNER

Son! Be careful!

(RUDOLPH is knocked unconscious.)

SAM

Hermey and Yukon had been trying to find their friend. And it was a good thing that I sent them after Rudolph...

HERMEY

Hey look!

YUKON

It's the Bumble!

HERMEY

What can we do – we can't let that monster get a hold of them...

YUKON

I got an idea!

(#41 – YUKON VERSUS THE BUMBLE begins.)

(YUKON)

Listen... that Bumble loves ham – and bacon – and pork chops – more than anything in the North Pole!

HERMEY

But all we've got are reindeer... an elf... and you!

YUKON

That's Yu-kon to you – but never mind – here's the plan! You've got to make that Bumble believe you are the biggest, most delicious pig he's ever heard... and while you're distracting him, I'll knock him out with those ice blocks up there on top of the cliff...

HERMEY

Uh huh – uh huh – not bad... might work... then what?

YUKON

Well, dentist, you'll remove his incisors so we'll have a toothless Bumble! So start squealing!

HERMEY

Oink... Oink...

CLARICE

Why doesn't he get it over with?

RUDOLPH

Ma! Pa! Clarice!

HERMEY

Are you sure we can get him out here?

YUKON

Never knew a Bumble yet who'd turn down a pork dinner for deer meat... do your stuff.

HERMEY

(louder, more animated)

Oink, oink, oink...

YUKON

Put some heart into it! That Bumble's hungry!

HERMEY

Oink, oink, oink!

(BUMBLE crosses to HERMEY, moving right by YUKON.)

YUKON

Waaaaaahooooo! Terrible weather we've been havin'! Har har har – snow an' – ice! Ice picks that is!

(YUKON knocks out BUMBLE. The music stops.)

(YUKON)

Alright dentist – he's out cold! You take it from here.

RUDOLPH

It's Yukon Cornelius!

YUKON

Ta da! In person!

CLARICE

We're saved!

DONNER

Let's get out of here...

RUDOLPH

I'll light the way.

YUKON

Why – blast your hairy Bumble hide!

HERMEY

Don't let this blow-hard scare you anymore. Walk right past him.

YUKON

I tell you... you're looking at a mighty humble Bumble. Boo – he's nothin' without his chompers! Lemme at him – wahoooooooo!

(YUKON begins to push BUMBLE backward and out of the way. They get close to the edge of the cliff.)

RUDOLPH

Yukon! Look out! The cliff!

HERMEY, RUDOLPH

Yukon!

(YUKON and BUMBLE fall over the cliff.)

RUDOLPH

He's gone! Oh – he's gone!

SAM

Well, they are all very sad at the loss of their friend – but they realize that the best thing to do is to get back to Christmastown.

SCENE 12 – INTERIOR OF SANTA'S CASTLE

(#42 – SAM UNDERSCORE 2 begins.)

(SAM)

Back at the castle, Santa's Elves are dealing with their own problems in a different way... you may recall that Santa wasn't too fond of the song they prepared especially for him. Well, tomorrow is Christmas Eve, and elves are nothing if not industrious... so they've been working on a new song that they hope will be just the thing to make Santa smile...

(#43 – ROCKIN' AROUND THE CHRISTMAS TREE begins.)

ROCKIN' AROUND THE CHRISTMAS TREE

Easy Swing

4

ELF 1:



Rock-in' a-round — the Christ-mas tree —



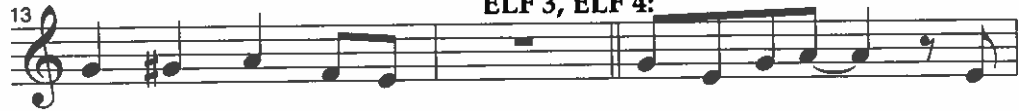
at the Christ-mas part - y hop.



Mis-tle-toe hung — where you can see;

ev - 'ry

ELF 1, ELF 2,
ELF 3, ELF 4:



cou - ple tries to stop.

Rock-in' a-round — the



Christ-mas tree. — Let the Christ-mas spir - it ring.



La - ter we'll have — some pump-kin pie, and we'll



do some car - ol - ing. —

You will get a



sen - ti - men - tal feel - ing when you hear —



voic - es sing - ing, "Let's be jol - ly! Deck the halls with



boughs of hol - ly." Rock-in' a - round — the



Christ-mas tree, — have a hap - py hol - i - day;



ev-'ry-one dan - cin' mer - ri - ly in the new old fash - ioned way.



ALL:



Rock-in' a - round the Christ - mas tree. Let the



Christ-mas spir - it ring. La - ter we'll have some



pump-kin pie, and we'll do some car - ol - ing.



You will get a sen - ti - men - tal feel - ing when you hear



voic - es sing - ing, "Let's be jol - ly!



Deck the halls with boughs of hol - ly."

*(SANTA and the MRS. finally join in,
overwhelmed by the fun of the song.)*



Deck the halls with boughs of hol - ly."

73

78

SANTA

I loved it!

(CLARICE, RUDOLPH and his FAMILY enter. The ELVES all rush to gather around them except one ELF who keeps singing and dancing. Everyone looks to this last ELF dancing alone, who realizes her mistake and joins the group.)

SAM

Well, our friends finally made it back. And when everyone heard their story, they started to realize maybe they were a little hard on the misfits. Maybe misfits have a place too. Even Santa realized that maybe he was wrong.

SANTA

Rudolph – I promise as soon as this storm lets up, I'll find homes for all those misfit toys—

BOSS ELF

(to HERMEY)

—and as for you, you can open up a dentist's office – next week, after Christmas.

HERMEY

Come here... open your mouth – oh dear. I'd better set up an appointment, week from Tuesday. Four-thirty – sharp.

DONNER

And I'm sorry, Rudolph, for the way I acted.

YUKON

(from offstage)

Open up! Isn't a fit night for man nor beast!

(entering)

Here's the man... and here's the beast!

(The BUMBLE enters.)

ALL

Oh!

YUKON

Now calm down... calm down... I reformed this Bumble. He wants a job. Lookey what he can do!

(BUMBLE hangs a star on the tree. He smiles.)

ALL

Ah!

YUKON

And he doesn't even need a step-ladder!

RUDOLPH

But... but... you went over the side of the cliff!

YUKON

Didn't I ever tell you about Bumbles?... Bumbles bounce!

(All laugh.)

SANTA

Well – this is no time for celebrating. Because tomorrow is Christmas Eve – the biggest day of the year! Let's get to work.

(#44 - WE ARE SANTA'S ELVES (REPRISE) begins.)

WE ARE SANTA'S ELVES (REPRISE)

Frantic

4

ELVES: (*frantically preparing/wrapping/etc.*)



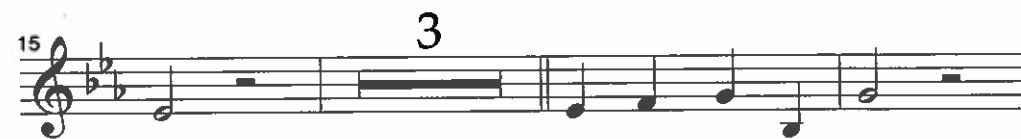
We are San - ta's elves,



fill - ing San - ta's shelves with a toy — for

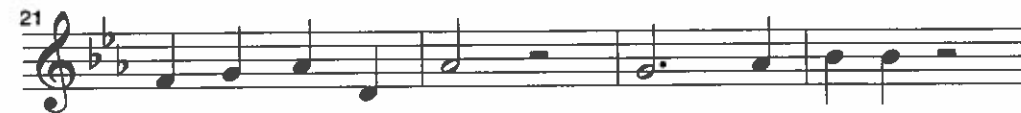


each girl and boy, Oh we are San - ta's



elves.

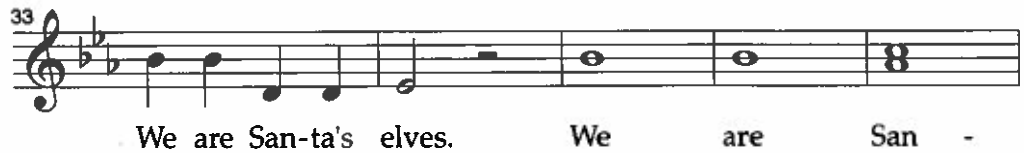
We work hard all day,



but our work is play. Dolls we try out,



see if they cry out. We are San - ta's



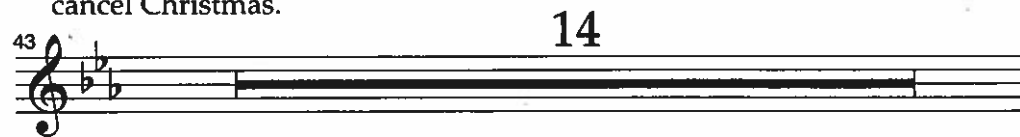
MRS. CLAUS: EAT!

SANTA: How can I eat? That silly elf song is driving me crazy!

MRS. CLAUS: You're gonna disappoint the children – they expect a fat Santa.

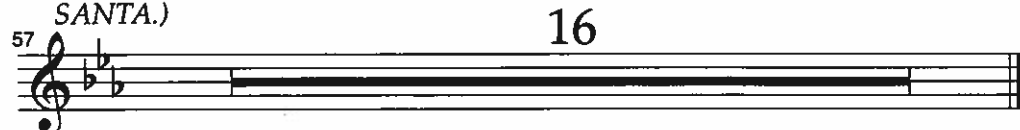
AVIATOR ELF: Latest weather report, sir!

SANTA: Well, this is it. The storm won't subside by tonight. We'll have to cancel Christmas.



MRS. CLAUS: PAPA! Are you sure?

SANTA: Everything's grounded... aw, the poor kids. They've been so good this year, too. But I couldn't chance it. I'll have to tell everybody that it's all off this year. Quiet, quiet – *(The song abruptly stops and everyone looks at SANTA.)*



(SANTA)

I've got some bad news. Christmas is going to be cancelled.

ALL

Oh, no!

(#45 – RUDOLPH FANFARE 1 begins.)

SANTA

There's nothing I can do... This weather – Rudolph, please – could you tone it down a bit...

(#46 – RUDOLPH FANFARE 2 begins.)

(SANTA)

I mean, that nose of yours... that nose! That beautiful wonderful nose!

(#47 – RUDOLPH FANFARE 3 begins.)

RUDOLPH

Huh?

SANTA

Rudolph! Christmas is not off! And – you're going to lead my team!

RUDOLPH

I am?

SANTA

Yessir! You and that wonderful nose of yours!

RUDOLPH

My nose, sir?

SANTA

Ho ho ho! From what I can see now, that'll cut through the murkiest storm they can dish up! What I'm trying to say is... Rudolph, with your nose so bright – won't you guide my sleigh tonight?

RUDOLPH

It will be an honor, sir.

ALL

Hooray!

(#48 – A HOLLY JOLLY (REPRISE) begins.)

(The ELVES prep Santa's sleigh.)

DONNER

I just knew that nose would be useful someday. I knew it all along.

SANTA

Ho ho ho! Ho ho ho!

MRS. CLAUS

Eat now – ho ho ho later—

(MRS. CLAUS feeds more food to SANTA as the ELVES continue to prep the sleigh.)

(SANTA continues to eat then “balloons up” in front of our eyes.)

(MRS. CLAUS)

Let me check! Turn!

SANTA

Aw – Mama—

MRS. CLAUS

Now, shake when you laugh.

SANTA

Ho ho ho! Ho ho ho!

MRS. CLAUS

Now that’s my Santa.

SANTA

Thanks Mama – my coat!

(The REINDEER each enter the stage and get into position as they are called on.)

(SANTA)

On Dasher – on Dancer – on Prancer – on Vixen – on Comet – on Cupid – on Donner – and Blitzen – ready, Rudolph?

RUDOLPH

Ready, Santa!

SANTA

Well, let’s be on our way. Okay, Rudolph – full power! First stop – the Island of the Misfit Toys... up up and away!

CLARICE

He’ll be a hero after this!

(SANTA and the REINDEER begin to fly.)

DONNER

That's my buck!

(The sleigh exits the stage as The Island of Misfit Toys appears.)

SCENE 13 – THE ISLAND OF MISFIT TOYS

(The MISFIT TOYS are around the campfire.)

CHARLIE-IN-THE-BOX

Well – it's Christmas Eve... but...

SPOTTED ELEPHANT

Looks like we're forgotten again.

DOLLY

But Rudolph promised we'd go this time.

CHARLIE-IN-THE-BOX

Oh, guess the storm was too much for them. Just as well go to bed and start dreaming about next year...

DOLLY

I haven't any dreams left to dream. We'll never get off this island. Never.

(#49 – A MERRY, MERRY CHRISTMAS TO YOU begins.)

A MERRY, MERRY CHRISTMAS TO YOU

(Sound of jingle bells is heard.)

SPOTTED ELEPHANT: Wait a minute... what's that? Is it? Is it?

CHARLIE-IN-THE-BOX: It sure is! It's SANTA!!

And look, Rudolph is leading the way!

DOLLY: You can see his nose from here!

**SANTA,
REINDEER,
MISFIT TOYS:**



Mer - ry mer - ry



mer - ry mer-ry, Mer - ry Christ-mas to you,



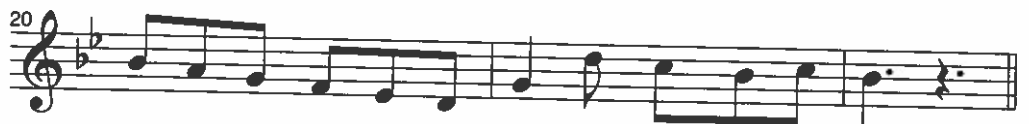
May each day be ver - y, ver-y hap - py all the year



through. A - round the world, you'll see the things the



Christ-mas spir - it can do. Bells will be ring-ing with



ev' - ry - one sing-ing "A Mer - ry Christ-mas to you!"

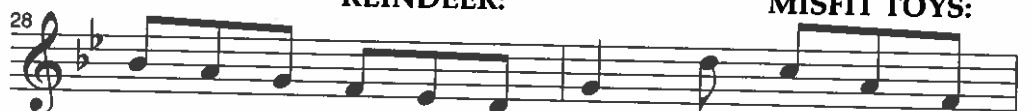
SANTA: Well, then, let's be
on our way! Come aboard!



Bells will be ring - ing with

**SANTA,
REINDEER:**

MISFIT TOYS:



ev' - ry - one sing-ing "A Mer - ry Christ-mas," "A

ALL:

Mer - ry Christ-mas," "A Mer - ry Christ-mas to

DOLLY: Hurrah for Santa!
CHARLIE-IN-THE-BOX: And three cheers for Rudolph!

you!"

ALL
 Hip hip hooray! Hip hip hooray! Hip hip hooray!

SANTA
 Okay, Rudolph – full power!

SAM
 Well, folks – as for the rest of the story—

(**#50 – RUDOLPH THE RED-NOSED REINDEER**
begins.)

RUDOLPH THE RED-NOSED REINDEER

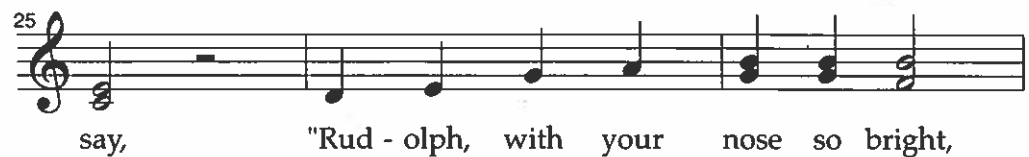
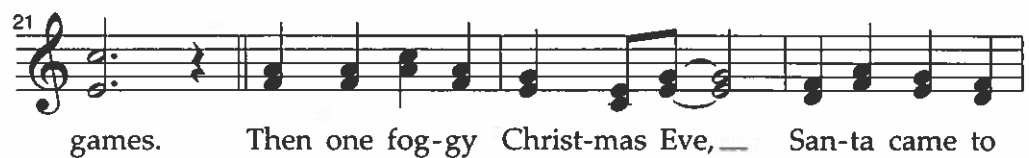
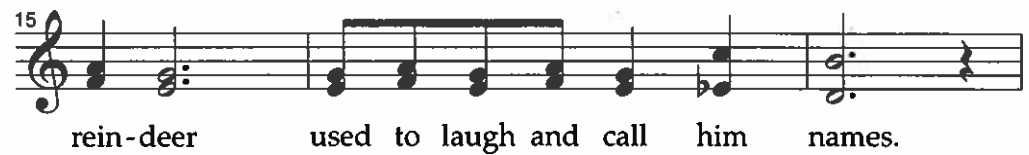
Swing!
2 ENSEMBLE:

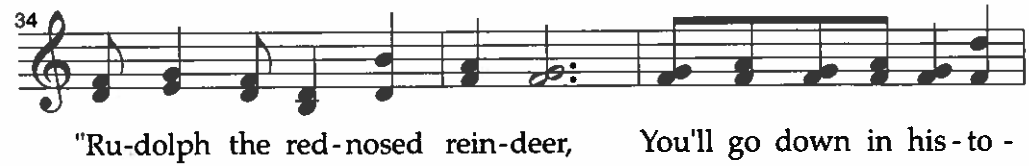
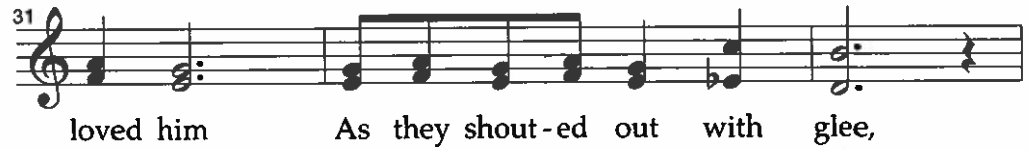
He went down in hi - sto - ry!

(*As the finale song begins, the REINDEER
 and sleigh fly across the stage.*)

ALL:

Ru-dolph the red - nosed rein-deer Had a ver-y shin - y





THE END

(#51 – BOWS begins.)

(#52 – EXIT MUSIC begins.)