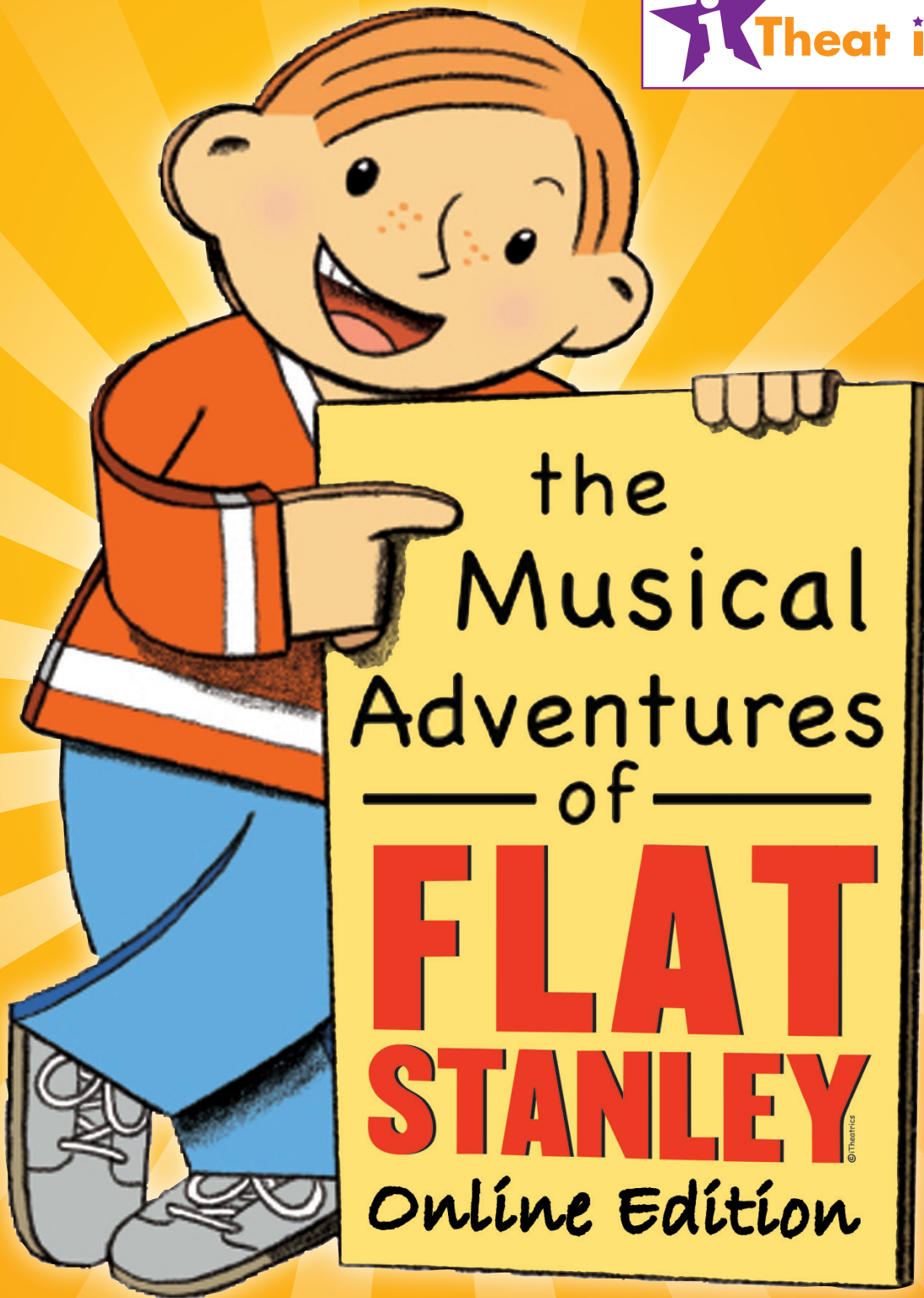




MUSIC THEATRE
INTERNATIONAL



Actor's Script

Book by
Timothy Allen McDonald

Music and Lyrics by
**Timothy Allen McDonald, David Weinstein,
Jonathan K. Waller, and Stephen Gabriel**

Based on the book *Flat Stanley* by Jeff Brown
Illustrated by Scott Nash



table of contents

The Musical Adventures of Flat Stanley Online Edition Plot Synopsis..... i

The Musical Adventures of Flat Stanley Online Edition Characters..... ii

The Show 1

Meet The Lambchops 1

I Wish I Were (Part 1) 6

I Wish I Were (Part 2) 9

Stanley’s Wish 15

In A Tree 20

Travelin’ Through The Mail..... 23

Mom And Dad’s Letter 34

Epilogue 36

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The Musical Adventures of Flat Stanley Online Edition

plot synopsis

MRS. CARTERO, the mail delivery person, holds up a portrait of the **LAMBCHOP** family (*Meet The Lambchops*). With the help of the **ENSEMBLE**, Mrs. Cartero introduces **MR. LAMBCHOP**, **MRS. LAMBCHOP**, little brother **ARTHUR**, and **STANLEY**.

Stanley, Arthur, and friends are having a sleepover when Mr. and Mrs. Lambchop declare it's bedtime. Stanley's friends **CALEB** and **JACKSON** are too excited to sleep. When Mr. and Mrs. Lambchop leave, **COUSIN SOPHIE** asks Arthur what he would wish if he could wish on a falling star. One by one the friends answer Sophie's question. Stanley wants to have an adventure like his favorite characters from stories (*I Wish I Were – Part 1*). Arthur interrupts him by declaring that “wizards aren't real,” but that doesn't stop the kids from dreaming (*I Wish I Were – Part 2*). Right before everyone falls asleep, Stanley wishes to travel the planet and do amazing things. Arthur thinks Stanley's wish will come true.

Suddenly, Stanley hears a voice. He turns on his flashlight and discovers that the **BULLETIN BOARD** above his bed has come alive to grant his wish. Stanley goes back to sleep and the Bulletin Board works its magic (*Stanley's Wish*).

Everyone wakes up at a loud noise from Stanley's room. The Bulletin Board has fallen on Stanley, and **JACOB** is the first to notice that Stanley is flat! Mrs. Lambchop takes Stanley to visit **DOCTOR DAN** and **NURSE BETTY**, but the visit is not helpful.

Weeks go by and Stanley is still flat. Arthur and Stanley are waiting for the bus and three

COOL KIDS (**KING COOL**, **COOL CHUCK**, and **COOL CALLIE**) tie a string to Stanley on a windy day and fly him like a kite. When the bus comes the Cool Kids invite Arthur to go with them, and he does... leaving Stanley behind.

Stanley is stuck in a tree (*In A Tree*) and regretting his wish when Mrs. Cartero happens by and orders him to climb down. He explains his original wish to her. When she gives Stanley his mail, Mrs. Cartero has an idea: Stanley should travel through the mail (*Travelin' Through The Mail*)!

Stanley informs the Lambchop family of his new plans and begins his adventure. In Paris, he visits the Louvre Museum and sees the **MONA LISA** and **NAPOLEON**. As museum curator **O. JAY D'ART** does his rounds, he discovers the unthinkable – a painting has been stolen right out of the museum! Stanley promises to help Mona Lisa and Napoleon recover their missing friend. Stanley disguises himself as a painting and calls for the guards when the **SNEAK THIEF** reappears. A chase ensues, and finally Stanley captures the Sneak Thief, who is taken by the **GENDARME**. O. Jay D'art thanks Stanley and delivers a letter to him from Mr. and Mrs. Lambchop (*Mom And Dad's Letter*). They miss him very much, and Stanley decides to go home.

Mrs. Cartero hands the Lambchops a special delivery – it's Stanley, and he's not flat anymore! Stanley had fun on his adventures but missed his family. The Lambchops exit as Mrs. Cartero holds up their family photo again, encouraging the audience to make a wish on a star (*Epilogue*).

The Musical Adventures of Flat Stanley Online Edition **characters**

(in order of appearance)

Mrs. Cartero

Mr. Lambchop

Mrs. Lambchop

Arthur

Stanley

Caleb

Jackson

Cousin Sophie

Bulletin Board

Jacob

Doctor Dan

Nurse Betty

King Cool

Cool Chuck

Cool Callie

Napoleon

Mona Lisa

O. Jay D'art

Sneak Thief

Gendarme

Ensemble



(#1 – OVER’LETTE *begins.*)

PROLOGUE: MEET THE LAMBCHOPS

(Credits roll. #2 – MEET THE LAMPCHOPS *begins.*)

MEET THE LAMBCHOPS

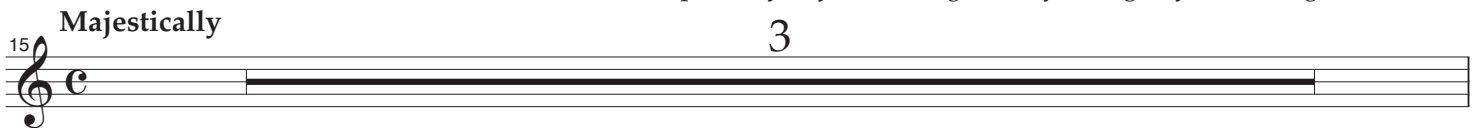
(A family portrait of the LAMBCHOP family appears on screen, being held by an unseen person.)

(The portrait is pulled away from the screen revealing MRS. CARTERO, a postal delivery person.)

Tempo "Like a circus about to start..."



MRS. CARTERO: Meet the Lambchops! They're your average family, living in your average town!



(DAD appears on screen.)

MRS. CARTERO: Meet Dad! Awesome interpreter of bedtime classics like "Goodnight Moon."



MRS. CARTERO: And that's Mom!

(MOM appears on screen.)

22 **ENSEMBLE:** **(ENSEMBLE:)**

He's Dad! _____ It's Mom! _____

MRS. CARTERO: She's as smart as she is pretty, and can cure most anything with just a hug.

(ARTHUR appears on screen.)

(MRS. CARTERO:) That's Arthur.

27 **ENSEMBLE:** **(ENSEMBLE:)**

That's Mom! _____ Meet Ar-thur Lamb-

MRS. CARTERO: What's that you got there, Arthur?
(ARTHUR holds up an encyclopedia.)

33

- chop _____ The lit-tle bro-ther _____

(MRS. CARTERO:) Oh! The Encyclopedia of Insects! Looks like Arthur's getting a jump on his homework. Good job, Arthur!

ENSEMBLE:

36

Ah _____

(ENSEMBLE:)

40 **Optional 8vb*

Do-ing his home-work Feel-in' real-ly smart That's Ar-thur _____

(STANLEY appears on screen in a superhero pose.)

MRS. CARTERO: And that must make you Stanley Lambchop!

42

GROUP 2:

45

It's Stan - ley — Our

GROUP 1:

Ah — Ah —

48

he - ro — Stan - ley — Lamb - chop Meet

Ah — Ah —

MRS. CARTERO: He's Stanley Lambchop. Just your average kid, doing regular things. But that's all about to change!

51

Stan - ley!

ENSEMBLE:

55

Stan - ley — Lamb - chop Your life's a - bout to change Look out! Stan - ley!

MRS. CARTERO: Yep, they're the Lambchops, and tonight's the night their lives are gonna change.

58 **4** **ENSEMBLE:**

You've met the Lamb - - - chops

64

— Their lives are gon - na change — Bet-ter watch out Lamb - chops — Your

68 *opt. 8va*

lives are a - bout to change! — Meet the Lamb - chops!

SCENE 1: STANLEY AND ARTHUR'S BEDROOM

(STANLEY, ARTHUR, and their FRIENDS are having a slumber party.)

MR. LAMBCHOP

Alright Stanley, it's time for you and your friends to put the slumber into this slumber party.

MRS. LAMBCHOP

Now off to dreamland, everyone.

STANLEY

Dad? Can you really wish on a falling star?

MR. LAMBCHOP

Of course you can. That's what stars are for.

STANLEY

Stars are where Luke Skywalker uses the force to blast Death Stars out of the sky!

CALEB

(imitating the sound of a lightsaber)
Zwoom, zwoom, zwoom!

JACKSON

And then, Harry Potter shows up and casts a spell! Obliviate!

MRS. LAMBCHOP

Lightsabers and wands away for the night. There's plenty of time to save the world tomorrow—

MR. LAMBCHOP

And even Luke and Harry need their rest.

MRS. LAMBCHOP

Good night, kids.

ARTHUR

Mom? Will you leave the nightlight on?

MRS. LAMBCHOP

We'll leave the nightlight on. Now get some sleep.

(MR. and MRS. LAMBCHOP exit.)

COUSIN SOPHIE

Psst. Arthur. You asleep?

ARTHUR

No. Not yet.

COUSIN SOPHIE

Hey, Stanley. You asleep?

STANLEY

Nope.

COUSIN SOPHIE

Psst, Caleb, you asleep?

CALEB

We're all awake Sophie, why?

COUSIN SOPHIE

Just checking. Hey, Arthur!

ARTHUR

What, Sophie?

COUSIN SOPHIE

What would you wish for if you could wish on a falling star?

ARTHUR

I'd wish for an "A" on my science test.

JACKSON

That's the best you can think of?

ARTHUR

I guess so. What would you wish for?

JACKSON

A new bike!

CALEB

A million dollars!

COUSIN SOPHIE

More wishes!

ARTHUR

Hey, Stanley what would you wish for?

STANLEY

I'd want to travel the planet. Doing amazing things the world has never seen before. Like...

(#3 – I WISH I WERE (PART 1) begins.)

I WISH I WERE (PART 1)

With Spirit (swing 8ths)

(STANLEY:)

What if I could be a wiz-ard? What if I could

6
do a ma - gic spell? What if I were in a cas - tle

9
hang - in' out with ghosts And fly - ing! And what if I could


11
tell ev-'ry - one at school I'm ma - gic Think of all the peo - ple I could

15
save Fly - ing on a broom to "In - fin - i - ty and be -

17
yond!" 'Cause if I had a wand I could be brave I wish I were a he - ro

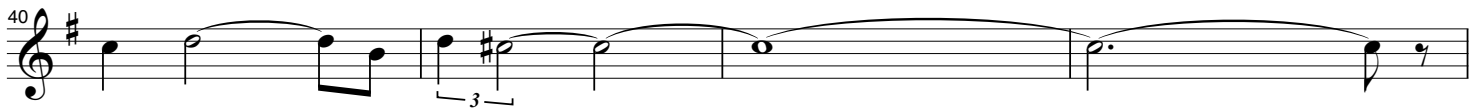
21
And I could have an ad - ven - ture So when I see there's e - vil I could

25
in - ter - vene Do some - thing no one's ev - er seen be - fore I wish I

29  were tak - ing on Vol-de-mort I wish I were hav-ing a duel I'd point my

34  wand and say_ "Ob - liv-i-ate!" (and dodge!) My wand... Look out! "Ex-pel - li -

37  arm - us!" And here comes "Re - duc - to!" "Con - fun - dus!" "Ex -

40  pec - to _____ Pa - tro - num!" _____

(STANLEY:) So I'll never be Harry Potter-

44  Spell af-ter spell af-ter spell 'til I got him for sure! _____

(STANLEY:)

50  *mf* But I wish I were (a - whoo hoo hoo a - whoo hoo hoo a - whoo hoo hoo)

ARTHUR

Stop!

(The music stops.)

That's silly. Wizards aren't real.

COUSIN SOPHIE

But, it would be amazing!

JACKSON

So would being a Jedi Knight in Star Wars, but that's never gonna happen.

(#4 – I WISH I WERE (PART 2) begins.)

I WISH I WERE (PART 2)

With Spirit (swing 8ths)

2

STANLEY:

What if I could

4

COUSIN SOPHIE:

be a Jed - i? What if we could fly in out - er -

ARTHUR:

You can't.

7

JACOB:

STANLEY:

space? What if I'm a space-ship pi - lot? And we're

ARTHUR:

You could be that I guess...

(STANLEY:)

10
caught up in a high speed chase! 'Cause ev - 'ry - one at school'd be cheer - ing!

(STANLEY:)

13
'Cause Jed - is have a pur - pose and peo - ple to save.

ARTHUR:
Would you have a

STANLEY: ALL:

16
A light-sab - er, of course! And if we use the force we could be
light - sab - er?

(ALL:)

19
brave! I wish I were a he - ro And we could have an ad - ven - ture.

23
So when_ we see there's e - vil we_ could in - ter - vene Do

26

some-thing no — one's ev - er seen — be - fore! _____

JACKSON: COUSIN SOPHIE:

30

_____ I wish I were fight-ing Darth Va - der! I wish I

34

were us - ing the force With my light - sab - er I'd — ap-proach

(COUSIN SOPHIE:)

38

And duck! My light - sab - er And then he would take that!

ARTHUR:

Look out! He's com-ing back! And

PART 1:

42

And take that Va - der! _____

(ARTHUR:) PART 2:

take this! And take that Va - der! _____

47

Swing af - ter swing af - ter swing 'til the swings were a blur _____

Swing af - ter swing af - ter swing 'til the swings were a blur _____

(ALL:)

50

— I wish I were a - whoo hoo

54

hoo a - whoo hoo hoo a - whoo hoo...

STANLEY

If I made a wish, I'd wish for something amazing like that.

COUSIN SOPHIE

But there's already a Harry Potter and a Luke Skywalker.

STANLEY

So I'll do something different, something amazing that the world's never seen before.

ARTHUR

Stanley, look! It's a falling star! Make your wish!

STANLEY

I wish to travel the planet, doing amazing things the world's never seen before!

(#5 – MAGIC MUSIC begins.)

ARTHUR

Stanley, your wish is going to come true.

STANLEY

Probably.

ARTHUR

You're cool, Stanley.

(yawns)

And I'm pretty sleepy...

JACKSON

Me too.

COUSIN SOPHIE

Me three.

STANLEY

We should all get some sleep.

ARTHUR

Night, Stanley.

STANLEY

Night.

(STANLEY retrieves a flashlight and turns it on as the lights turn out. A voice [the BULLETIN BOARD] is heard.)

SCENE 2: IF WISHES WERE BULLETIN BOARDS

BULLETIN BOARD

(creepy)

Stanley! Staaaaaaaaanley!

STANLEY

Who's talking?

BULLETIN BOARD

Psst. Check out the bulletin board.

(STANLEY shines his flashlight around the room. The BULLETIN BOARD appears onscreen.)

BULLETIN BOARD

Boo!

STANLEY

Ahh! Why is the bulletin board above my bed trying to scare me?

BULLETIN BOARD

Just havin' some fun, kid. I'm actually here to make your wish come true.

STANLEY

Bulletin boards don't talk. Or grant wishes for that matter.

BULLETIN BOARD

Did you wish on a falling star?

STANLEY

I did.

BULLETIN BOARD

And do you want that wish to come true, no matter what happens?

STANLEY

Yes?

BULLETIN BOARD

Then let's review! You wanna travel the planet doing amazing things the world's never seen before.

STANLEY

Is that possible?

BULLETIN BOARD

Totally possible! Now, how best to do it? Magic carpet? Too obvious. Nose that grows when he lies? That's just creepy. Oh, I've got it. Yeah... this is gonna be flat out fun.

STANLEY

Uh, talking-bulletin-board-fairy-Santa-thingy? Dream over?

BULLETIN BOARD

Dream over. Sleep tight, kid. Or should I say... sleep flat.

(The BULLETIN BOARD exits.)

STANLEY

Sleep flat? What's that supposed to mean?

(yawns)

What a crazy night.

(STANLEY falls asleep. The BULLETIN BOARD appears onscreen. #6 – STANLEY'S WISH begins.)

STANLEY'S WISH

Creepily

BULLETIN BOARD:



Stan - ley Lamb - chop fast a - sleep time to make your



wish com - plete. A flash of light, a sud - den fall, you'll



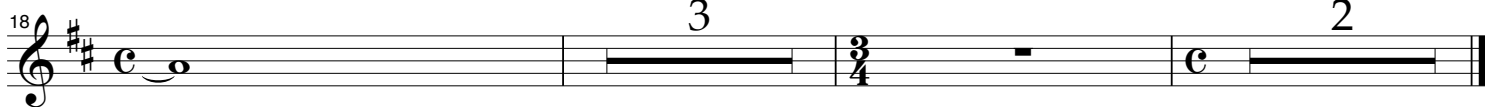
wake up thin and ex - tra tall! By the light of O - ri - on and



by the fal - ling star your wish may now come true! —

Più Mosso

accel.



SCENE 3: STANLEY IS FLAT

(One by one, the KIDS appear onscreen.)

COUSIN SOPHIE

(waking up)

What was that noise?

JACOB

I think it came from Stanley's bed.

ARTHUR

I need my glasses. Where are my glasses?

(MR. and MRS. LAMBCHOP appear onscreen.)

MR. LAMBCHOP

What was that crash?

MRS. LAMBCHOP

Yes! What is going on in here?

ARTHUR

Look! The bulletin board fell on Stanley!

MRS. LAMBCHOP

Stanley?!

MR. LAMBCHOP

Help me lift – on three. One! Two! Three!

(STANLEY's face from the neck up appears onscreen.)

STANLEY

What's going on?

(STANLEY rises slowly, revealing that he is flat.)

JACOB

Stanley's flat!

STANLEY

I'm what?

CALEB

You're flat!

COUSIN SOPHIE

Like a wheat thin!

ARTHUR

Like the world... before Columbus.

MRS. LAMBCHOP

Children, go downstairs. Mr. Lambchop will call your parents.

(The KIDS and MR. LAMBCHOP exit leaving MRS. LAMBCHOP and STANLEY alone.)

STANLEY

What am I going to do?

MRS. LAMBCHOP

We're going to call Doctor Dan.

STANLEY

No! He's gonna give me a shot!

MRS. LAMBCHOP

We don't know that, Stanley. Come on, let's go.

(#7 – DOCTOR DAN TRANSITION begins.)

SCENE 4: DOCTOR DAN'S OFFICE

(DOCTOR DAN and NURSE BETTY appear onscreen.)

DOCTOR DAN

Good morning! I'm Doctor Dan, and she's Nurse Betty. Now, what seems to be the problem?

MRS. LAMBCHOP

This is my son, Stanley.

DOCTOR DAN

Nice to meet you, Andy.

NURSE BETTY

His name is Stanley.

DOCTOR DAN

(to NURSE BETTY)

Of course.

(to STANLEY)

Now Randy, what seems to be the problem?

MRS. LAMBCHOP

The bulletin board fell on Stanley and now he's flat.

DOCTOR DAN

Fat?

NURSE BETTY

No, flat!

DOCTOR DAN

I'll be the judge of that.

(looks STANLEY up and down)

A-ha! This boy has been horribly misdiagnosed. He's not fat at all Mrs. Porkchop.

NURSE BETTY

It's Lambchop.

DOCTOR DAN

Then who's Mrs. Porkchop? Never mind. Sandy here suffers from *papryrus-magna-minimus*.

MRS. LAMBCHOP

That sounds terrible. What does it mean?

DOCTOR DAN

It means... he's flat.

MRS. LAMBCHOP

Of course he's flat you nincompoop! That's why we're here!

NURSE BETTY

Stanley, how do you feel?

STANLEY

I feel fine.

DOCTOR DAN

You heard him, he feels fine. Good day Mrs. Hamhock.

MRS. LAMBCHOP

It's Lambchop! Come on Stanley! Let's get out of here.

(#8 – DOCTOR DAN OUTRO begins. THEY exit as ARTHUR appears onscreen.)

SCENE 5: ARTHUR'S MONOLOGUE

ARTHUR

So a couple of weeks have passed and Stanley's still flat. One day, we were waiting for the bus, and the cool kids were like—

KING COOL

Whoah, Stanley, and lil' kid bro Stanley, it's like totally windy—

ARTHUR

And me and Stanley were like, “Yeah, it's windy...” And then the cool kids were like—

COOL CHUCK

Yo, 'lil kid bro Stanley, dude, I got an idea.

COOL CALLIE

Totally fly.

ARTHUR

So they held Stanley down, tied a string to his shirt, then one of the cool kids ran while holding the string, and Stanley started flying! Like a kite!

COOL CALLIE

Check it out!

COOL CHUCK

He's like, way up there, dude.

KING COOL

Make him dive!

ARTHUR

But then things took a tragic turn.

KING COOL

Yo! Freaks! The bus!

COOL CALLIE

We're outta here.

ARTHUR

They let go of Stanley's string and got on the bus.

KING COOL

Yo, 'lil kid bro Stanley, you comin'?

(COOL KIDS exit.)

ARTHUR

I looked up at Stanley, and I looked at the bus. Stanley. Bus. Bus. Stanley.

(a beat)

We're talking about the cool kids here!

(a beat)

I got on the bus. I know Stanley's dead. Or at least seriously injured. Or stuck in the power lines.

(getting "zapped")

Dzt... Dzzt... Dzzzzzt!!!

(a beat)

Yeah, Stanley's probably dead. And I'm definitely grounded.

(ARTHUR exits.)

SCENE 6: A GIANT TREE BY THE BUS STOP

(#9 – IN A TREE begins.)

IN A TREE

(STANLEY appears on screen, stuck in a tree.)

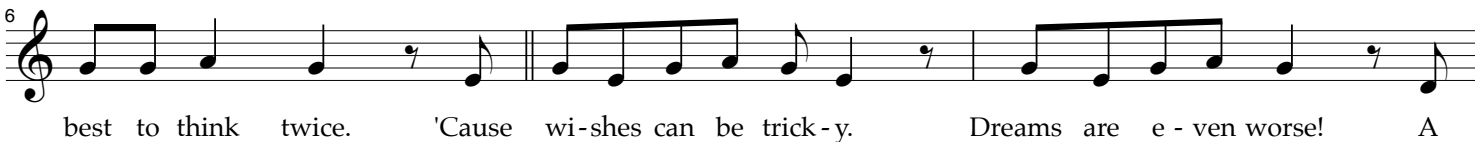
Rubato **2** **STANLEY:**



Hey kids, take my ad - vice. — If you e - ver make a wish it's

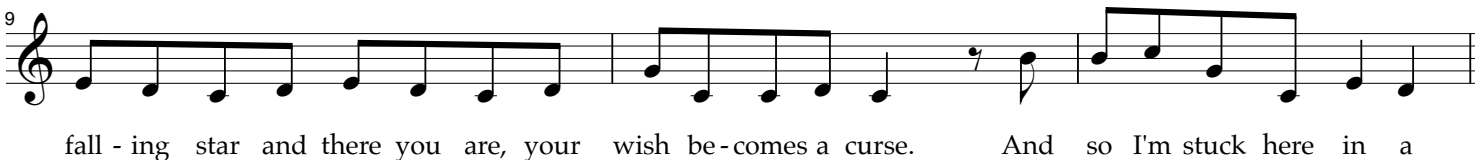
Pushing Forward

6



best to think twice. 'Cause wi-shes can be trick - y. Dreams are e - ven worse! A

9




fall - ing star and there you are, your wish be - comes a curse. And so I'm stuck here in a


Soaring

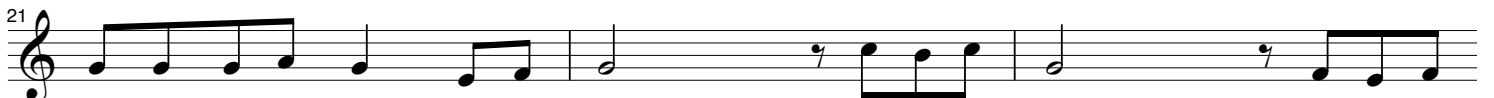
12




tree. 'Cause first you're flat and fly - ing and


15  not sure what to do... And sud-den-ly you're in a tree be - cause your wish came true. And that's


18  real-ly kind-a cra-zy! It's real-ly su-per weird! 'Cause wish-es should be great things, not

21  some-thing to be feared. So I'll sing my sil - ly song and it goes:

24  La da da da da - da da — La da da da da. I'll just sing a sil-ly — song — la

(STANLEY:) Hey—
28  da da da da da da da da da! Feel-ing lone - ly. I'm not just

Rit.
32  Stan - ley, an-y - more. I'm FLAT Stan - ley! ——— Feel - in' safe stuck in a

A Tempo Rit.
36  tree. _____

(MRS. CARTERO appears onscreen delivering the mail.)

MRS. CARTERO

Dang. This mail pouch is heavy today.

STANLEY

Hey, Mrs. Cartero.

MRS. CARTERO

What? Who said that?

STANLEY

Me. Stanley Lambchop. Up here, in the tree.

MRS. CARTERO

Stanley Lambchop, climb down from that tree at once!

STANLEY

Okay, Mrs. Cartero.

(STANLEY climbs down from the tree.)

MRS. CARTERO

That child scared the living spirit outta me.

(to STANLEY)

Ahh! You're flat.

STANLEY

I know. I made a wish.

MRS. CARTERO

What'd you wish for?

STANLEY

I wanted to travel the planet, doing amazing things the world has never seen before.

MRS. CARTERO

Okay. So what are you waiting for?

STANLEY

Huh?

MRS. CARTERO

Well... if you could travel anywhere, where would you go?

STANLEY

I don't know... maybe... Paris?

MRS. CARTERO

Paris, France or Paris, Texas – it's important to be specific when it comes to wishes.

STANLEY

Yeah. I know. Paris, France. But how would I get there?

MRS. CARTERO

I'm sure you'll figure something out. Oh, I almost forget, here's your mail.

(MRS. CARTERO hands STANLEY mail.)

STANLEY

Thanks.

MRS. CARTERO

Hold the phone, Stanley. Look at you! You're postal perfect! Why you could go anywhere in the world for just the price of a postage stamp!

STANLEY

I could?
(realizing he can)
I could!

(#10 – TRAVELIN' THROUGH THE MAIL begins.)

TRAVELIN' THROUGH THE MAIL

MRS. CARTERO: Why not?
Think of the places you could visit!

Bright Latin! (MRS. CARTERO:) **4**

Stan - ley ___ you are one of a kind ___ so

7

let me give ___ you some ad - vice. Get out there ___ and see the world ___

STANLEY:

11 why would you need to think twice? You mean I can trav - el

14 far a - way ___ to pla - ces far ___ and wide? ___

17 An - y - thing I dream is pos - si - ble ___ 'cause now I see ___ the world in


ALL:

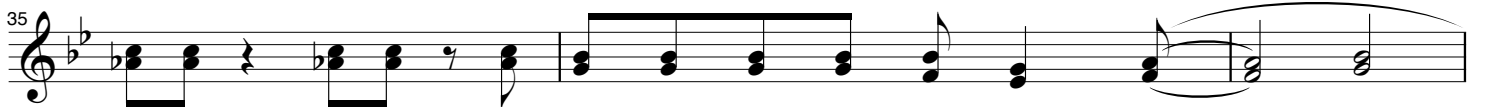
20 front of me ___ so I'm read - y to take ___ this ride! ___ Let's go

23 trav - e - lin' ___ through the mail ___ to an - y - where you want to go. ___

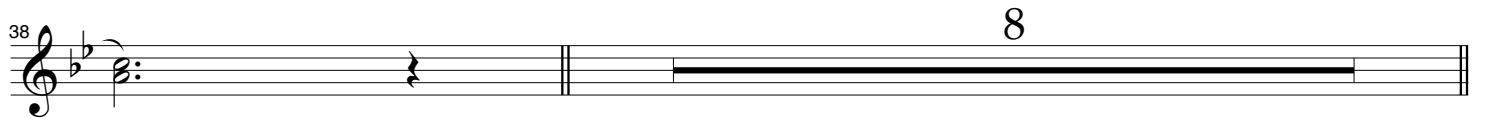
26 - You can get there with - out fail ___ when you're

29 
 trav - el - in' through__ the mail!__ There are pe - ople to see__ and things

32 
 __ to do all o - ver the place._____

35 
 Ci - ties, coun - tries, a world of won - der to em - brace!_____

(MOM, DAD, and ARTHUR appear on screen.)
STANLEY: Mom! Dad! Arthur! Hurry! I'm going on a trip!
MRS. LAMBCHOP: A trip?
STANLEY: Yeah, in the mail!
ARTHUR: Can I come with you, Stanley? Huh? Can I?
STANLEY: Sorry Arthur, this is a solo mission.

38 
 —

(STANLEY:)

47 
 Time for me__ to take this show on the road__ who knows what I__ may see!

LAMBCHOP
FAMILY:

50

— Your ad - ven - ture can start — with a map and a dart! — No mat - ter

STANLEY:

53

rain, sleet, or snow, There's no place you can't go! The mail's where I got - ta be!

ALL:

56

— Ja - pan, Mo - roc - co, Chi - na, Bra - zil, —

58

— Au - stral - ia, Lon - don, and Rome —

61

Rock - y Moun - tains, Ev - er - glades, Ve - gas, and the Su - per - Dome

63

— Let's go!

STANLEY:

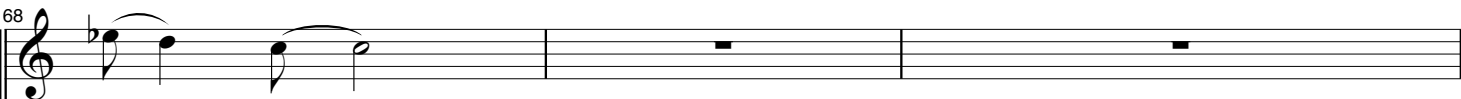
65 

Trav - el - in' through the mail on a great ad -

ALL:



Trav - el - in' through the mail, Trav - el - in'

68 

ven - ture!

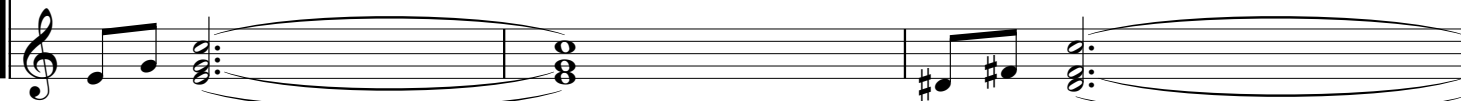


through the mail. Stan - ley we're so proud of you cause you're

STANLEY:

71 

I'll be stamped ex - press! With my re -



Trav - el - in' Trav - el - in'

74

turn add - ress. I'm gon - na find suc - cess!

to an - y - where you want to

77

Trav - el - in' through the mail this is gon - na be such fun!

go! You want to go!

80

I'm read - y for ad - ven - ture! When I'm

Stan - ley's read - y for ad - ven - ture!

STANLEY:

83

trav - el - in' through__ the— Trav - el - in' through__ the—

trav - el - in' through__ the—

85

Trav - el - in' through__ the mail!

Trav - el - in' through__ the mail!

(MRS. CARTERO pulls out an envelope and begins addressing it. #11 – PARIS TRANSITION begins.)

MRS. CARTERO

(as she addresses the envelope)

The Louvre Museum. Postmark Paris, France!

(She pantomimes [reaching off screen] opening a mailbox, placing the envelope inside, closing it, and waving goodbye and offering “thumbs up” to the LAMBCHOP family.)

SCENE 7: POSTMARK: PARIS, FRANCE: THE LOUVRE MUSEUM

(Three paintings appear onscreen: the MONA LISA, NAPOLEON, and a frame with missing art. O. JAY D’ART, curator of The Louvre, appears onscreen.)

O. JAY D’ART

Good evening Napoleon. Good evening empty frame. Good evening Madame Mona Lisa.
(double take)

Good evening empty frame? *Sacre Bleu!* Another painting stolen! *Gendarme! Gendarme!*

(O. JAY D’ART exits as STANLEY enters.)

STANLEY

Excuse me, I was just delivered in the mail... is anybody here?

(The PAINTINGS speak.)

MONA LISA

Ms. Mona Lisa is here.

NAPOLEON

As is Napoleon.

STANLEY

Whoah! You can talk?

NAPOLEON

Of course we can talk. We're paintings, not mimes.

MONA LISA

You have to help us! The greatest paintings of the world are being stolen by the Sneak Thief!

NAPOLEON

I know I'm next! You must help us.

STANLEY

Wait. Why is there an empty frame?

NAPOLEON

The Sneak Thief has stolen our dear friend Bathsheba at her bath.

MONA LISA

And I am very concerned. You see... she wasn't wearing any clothes... because she was... taking a bath.

NAPOLEON

What if she catches a cold? You must help us!

STANLEY

Hmm... well I am flat... What if I pretended to be the missing painting, and then when the Sneak Thief arrives I can jump down and capture him!

MONA LISA

That's a great idea! But you do not look like a painting worthy of The Louvre. Quick! In the closet is a costume – put it on.

(STANLEY crosses out of frame and puts a yarn wig with pigtails and a blouse. O. JAY D'ART appears onscreen. The PAINTINGS freeze.)

O. JAY D'ART

Bonjour? Hallo? Curious.

(O. JAY D'ART exits.)

MONA LISA

That was close. Are you ready kid?

STANLEY

(off screen)
I'm not wearing this.

NAPOLEON

I'll bet you look great! Come on, let's see.

(STANLEY enters wearing the yarn wig and blouse.)

STANLEY

I look silly. Don't you have any cool costumes, like Baby Yoda?

MONA LISA

Darling, this is the Louvre, the greatest museum in the world.

STANLEY

No Baby Yoda?

MONA LISA

No Baby Yoda.

NAPOLEON

Quick, get into the frame! I hear the Sneak Thief coming!

(STANLEY gets into the frame as the SNEAK THIEF appears onscreen.)

SNEAK THIEF

Tonight will be my biggest heist ever! Now which one will I take? Napoleon? Or maybe Miss Mona Lisa?

(noticing STANLEY)
What's this? A new painting! Wow. That's one strange lookin' girl.

STANLEY

Hey!

SNEAK THIEF

Who said that?

(to self)

You're hearing things, stay calm. Eyes on the prize. Eyes on the prize. Yes! Napoleon, tonight you and me will trip the night *fantastique!*

STANLEY

Gotcha!

(calling)

Guard! Guard!

SNEAK THIEF

(freezes like a statue)

Yipes!

O. JAY D'ART

Bonjour?

STANLEY

The Sneak Thief is trying to steal Mona Lisa and Napoleon!

SNEAK THIEF

(sneezes)

Ah, choo!

(#12 –CAN CAN CHASE begins. A chase ensues.)

(The SNEAK THIEF appears onscreen alone.)

(SNEAK THIEF)

You'll never catch me!

(The chase continues. STANLEY appears alone on the screen.)

STANLEY

Oh, yes we will!

(The chase continues. STANLEY captures the SNEAK THIEF.)

STANLEY

Gotcha!

(A GENDARME enters.)

O. JAY D'ART

You are surrounded!

GENDARME

Hands in the air! Take that Sneak Thief to jail!

SNEAK THIEF

And I would have gotten away with it too, if it wasn't for that meddling flat kid.

(#13 – CAN CAN PLAYOFF begins. The GENDARME and SNEAK THIEF exit.)

O. JAY D'ART

Merci, young man. You've done something amazing! Something the world has never seen before! What's your name?

STANLEY

Stanley.
(proudly)
Flat Stanley.

O. JAY D'ART

Flat Stanley Lambchop?

STANLEY

How did you know?

O. JAY D'ART

I received this letter. It's addressed to you.

(O. JAY D'ART hands the letter off screen. STANLEY reaches out of frame and retrieves the letter. O. JAY D'ART exits.)

STANLEY

It's from Mom and Dad!

(#14 – MOM AND DAD'S LETTER begins.)

MOM AND DAD'S LETTER

(STANLEY opens the letter and reads it as DAD and MOM appear on screen.)

Gently

3

MOM:
(vocals 2ndx only)

Dear

5

Stan - ley, it's Mom and Dad. Tell us how you are. We

9

miss you so much, son. You've trav - eled so far. Is it

13

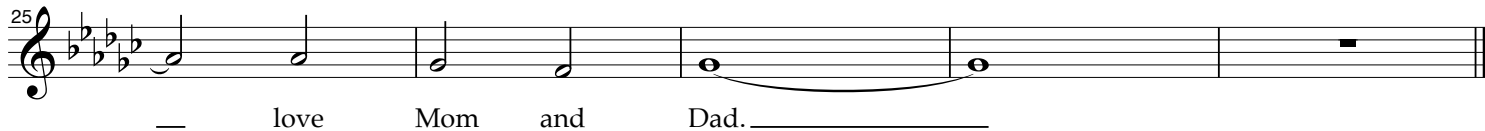
cold there? Are you hap - py? Do you miss your home sweet home? Have you

17

sailed a - cross the deep blue sea? Are you eat - ing your broc - co - li? _____

21

_____ We miss you. _____ We miss you. _____



(MOM and DAD exit.)

STANLEY

Oh, I miss you, too.

(#15 – TRANSITION HOME/DOORBELL begins. STANLEY takes out an envelope. He looks at it, then smiles and nods. He knows exactly what to do.)

SCENE 8: THE LAMBCHOPS' HOUSE

(MRS. CARTERO appears onscreen.)

MRS. CARTERO

Special delivery for the Lambchop family!

(The FAMILY appear onscreen.)

MR. LAMBCHOP

I wonder what it could be?

MRS. LAMBCHOP

Let's open it and find out!

(ARTHUR tears open the envelope and STANLEY appears onscreen.)

STANLEY

Mom! Dad! Arthur!

ARTHUR

Stanley!

STANLEY

I missed you so much.

MR. LAMBCHOP

We missed you too, son.

STANLEY

I love you guys!

MRS. LAMBCHOP

We love you too, Stanley.

(#16 – STANLEY ISN'T FLAT ANYMORE *begins.*)

ARTHUR

Look! Stanley's not flat anymore!!!

STANLEY

I'm not?

(looks down realizing he's not)

I'm not! I'm not flat anymore!

MR. LAMBCHOP

Are you okay with that, son? What about your adventures?

STANLEY

It's cool doing amazing things the world has never seen before, but what's the point if you don't have anyone to share it all with.

(MRS. CARTERO holds the family portrait [from the top of the show] up to the camera. #17 – EPILOGUE begins.)

EPILOGUE

*(The LAMBCHOPS exit.
MRS. CARTERO comes
on screen and sings.)*

Rit. A Tempo

MRS. CARTERO:

Stan - ley's ad - ven - tures are ov - er my

friends though our tale is end - ing it's not the end. It's time for

13 **ALL:**

you to make a star wish, or two. Your wish may come true _____

MRS. CARTERO:

19 **ALL:**

— It could hap - pen — to you! Yes, your wish may for - ev - er come

STANLEY: **Maestoso**

24

true! _____

Ah Ah Ah

(#18 – BOWS begins.)

THE END

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