

# Films: Foreign Language - French 1

Murrieta Valley Unified School District Board Policy requires teachers to have written parent permission to show any film which does not have a MPA rating of “G.”

The following is a list of films which may be shown during French 4. Each title is followed by the MPA “rating,” and a brief description of the film and its use in the course.

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## Board approved videos, or “G” rated videos not requiring parental approval:

**Allez, Viens!** This three video series accompanies the students’ text books. Native French speakers demonstrate the vocabulary and structures taught in class.

**The Making of Liberty** “G.” This documentary reveals the labor involved in the making and renovation of the Statue of Liberty.

**Ratatouille** “G.” 2006 A rat faces discrimination, but learns to develop his talent as a chef thanks to help from an eager, young garbage boy. This film helps beginning French students understand the problems related to cultural relativity.

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## Videos requiring parental approval:

**Note: “NR”** is used for films that are **Not Rated**. This applies to documentaries, or older, “classic” films made before the founding of the MPA. France does not use the American system to rate films, so NR is used for those not yet rated in the United States.

Most of these films are available online through Netflix, Amazon Prime or at the public library if you wish to preview them.

Please **initial** the space before each movie which **you do give permission** for your son/daughter to view during class.

**If you do not** give permission for him/her to view a particular film, please put an **O** in the space.

\_\_\_\_\_ **Casablanca** “PG” 1942. Humphrey Bogart and Ingrid Bergman star in this classic film about the resistance during W.W.II. This film was actually filmed during the war.

\_\_\_\_\_ **La Belle et La Bete** (*The Beauty and the Beast*) “NR.” 1947. Jean Cocteau’s classic black and white version portraying the French fairy tale of a kind, loving young woman who frees a prince from a “beastly” spell. The story takes place during the middle ages.

\_\_\_\_\_ **Le Ballon Rouge** (*The Red Balloon*) “NR.” 1956. Winner of the *Best Film of the Decade* at the American Film Festival, the *Grand Prize* at the Cannes Film Festival, and the Academy Award

winner for Best Original screen play. A lonely French boy befriends a wondrous red balloon which follows him through this allegory on the magic powers of love and friendship.

\_\_\_\_\_ **Trois Hommes et un Coffin** (*The original French version of Three Men and a Baby*) “NR” 1985. This movie does not have the violence added to the American film. Instead, students get two hours of French humor and slap stick. The one “bedroom” scene has been deleted. Three single men learn to care for and love a baby and re-evaluate what is important in life.

\_\_\_\_\_ **Cousteau** “NR.” Winner A documentary covering the life and accomplishments of French oceanographer, Jacques Cousteau.

\_\_\_\_\_ **Les Misérables** “PG-13.” The 1998 version of Victor Hugo’s classic novel portraying life in early 19<sup>th</sup> century France.

\_\_\_\_\_ **Chocolat** “PG-13.” 2001. A woman and her young daughter open a Chocolatier during lent in a small French town during the 1950’s. The characters learn to build new relationships through repentance, forgiveness and personal growth.

\_\_\_\_\_ **Joyeux Noël** “PG-13.” 2006. Based on a true story. Attitudes change when German, French and Scottish soldiers meet on the soccer field and join in Christmas mass during a truce in 1914.

\_\_\_\_\_ **The Artist** “PG-13.” 2011. This love story follows a silent movie film star at the advent of the talkies and the economic crash that began the Great Depression. Meanwhile, a young ingénue’s personality and voice lead her not only to stardom, but also into his heart.

\_\_\_\_\_ **Le Chef** “PG-13.” In this 2012 French comedy, an aspiring chef must balance classic cuisine recipes with innovation and creativity.

\_\_\_\_\_ **The Hundred-Foot Journey** “PG.” 2014. A family of Indian refugees move into a small, quiet town in southern France and open a restaurant across from a traditional French restaurant. The theme of being open to cultures other than our own is beautifully portrayed with cuisine through the rivalries between restaurateurs.

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I, the parent/guardian of \_\_\_\_\_ give permission for my son/daughter to view the films initialed above during French class, during the \_\_\_\_\_ school year. I do not give permission for him/her to see any of the films indicated with a “O.”

Signature of Parent/Guardian: \_\_\_\_\_

Please Print Parent/Guardian’s Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_