

Films: Foreign Language - French 4

Murrieta Valley Unified School District Board Policy requires teachers to have written parent permission to show any film which does not have a MPA rating of “G.”

The following is a list of films which may be shown during French 4. Each title is followed by the MPA “rating,” and a brief description of the film and its use in the course.

Board approved videos, or “G” rated videos not requiring parental approval:

French in Action “NR.” This PBS video series is designed to assist teaching French in French. Native speakers in France use roll play, TPR and Natural approach to present new vocabulary.

French Commercials “G.” This video shows a number of authentic French television commercials and came with comprehension worksheets designed for high school students.

Tin Tin en Amerique “G.” This authentic French cartoon with hard cover comic books which tell the story of the American west through the eyes of a French cartoon hero

Videos requiring parental approval:

Note: “NR” is used for films that are **Not Rated**. This applies to documentaries, or older, “classic” films made before the founding of the MPA. France does not use the American system to rate films, so NR is used for those not yet rated in the United States.

Most of these films are available online through Netflix, Amazon Prime or at the public library if you wish to preview them.

Please **initial** the space before each movie which **you do give permission** for your son/daughter to view during class.

If you do not give permission for him/her to view a particular film, please put an **O** in the space.

_____ **Les Enfants du Paradis** (*Children of Paradise*) “NR.” This 1945 film was named by the French Academy of Cinema Arts and Techniques, *The Best French Film in The History of Talking Pictures*. Jacques Prevert received an Academy Award Nomination for Best Original Screenplay. The film is set in 19th century Paris and re-creates a glittering world of backstage life.

_____ **Le Diner des Cons** “PG-13.” A Parisian man participates with a group competing to see who can invite the most foolish person to dinner. (The competition is unknown to the guests.) His “guest” leads him through an evening of foolishness he had never imagined.

_____ **Camille Claudel** "R." I cut out the scenes showing nude models, however students will see Rodin's famous sculptures, including some nudes. The biographical story of Rodin's protégé and the development of much of their sculpting work. Nominated for Best Film and Best Actress at the 1988 Academy Awards.

_____ **Indochine** "NR" I have cut out the sex scenes. The 1992 film won the Academy Award for best screen play. Catherine Deneuve was nominated for Best Actress. A complicated love story set in the French colony of Indochina as communism entered the region. The story demonstrates many of the conflicts which led to the withdrawal of the French, and the beginning of the Vietnam War.

_____ **Les Intouchables** "R." The 2011 film is based on a true story. A quadriplegic aristocrat's world is turned upside down when he hires a good-humored ex-con as his caretaker. The unlikely duo overcomes adversity of every flavor as they shatter preconceptions of love, life and each other. The universality of issues faced by the handicapped as well as racial and socio-economic issues are discussed.

_____ **Bienvenue chez les Ch'tis** "NR." French comedy. Philippe is transferred to Bergues, a small town in northern France. In order to adapt to the town's "culture," he must change his attitude and open up to the local perspective.

_____ **Cyrano de Bergerac** "PG." The 1990 French film starring Gerard Depardieu and Ann Brochet. Moliere's classic play about the secret love of a man with a grotesque nose.

_____ **Le Chef** "PG-13." In this 2012 French comedy, an aspiring chef must balance classic cuisine recipes with innovation and creativity.

_____ **Le Fabuleux destin d'Amélie Poulain** "R." In this 2001 French film, a young girl learns to love and to be loved by doing good deeds for others.

I, the parent/guardian of _____ give permission for my son/daughter to view the films initialed above during French class, during the _____ school year. I do not give permission for him/her to see any of the films indicated with a "O."

Signature of Parent/Guardian: _____

Please Print Parent/Guardian's Name: _____

Home Phone: _____ Work Phone: _____

email address: _____