

## **Advanced English I Essential Standards—Semester I**

Essential standards, which are sometimes referred to as "power standards," are those which students *must know* and it is *essential* they be included in lesson planning. On state and district tests taken by students these standards are tested most frequently, and consequently they carry the greatest weight on a "need to know" scale. *It does NOT mean these are the only standards to be addressed and assessed at this grade level.*

### **Reading**

#### 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development

##### *Vocabulary and Concept Development*

1.1 Identify and use the literal and figurative meanings of words and understand word derivations.

1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.

#### 3.0 Literary Response and Analysis

##### *Structural Features of Literature*

3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.

##### *Narrative Analysis of Grade-Level-Appropriate Text*

3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.

3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.

3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.

##### *Literary Criticism*

3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)

### **Writing**

#### 1.0 Writing Strategies

##### *Organization and Focus*

1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.

1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.

##### *Research and Technology*

1.7 Use appropriate conventions for documentation in the text, notes, and bibliographies by adhering to those in style manuals (e.g., Modern Language Association Handbook, The Chicago Manual of Style).

## **Writing Applications**

### 2.2 Write response to literature