

## **Themes in American Literature Essential Standards--Fall**

Essential standards, which are sometimes referred to as "power standards," are those which students *must know* and it is *essential* they be included in lesson planning. On state and district tests taken by students these standards are tested most frequently, and consequently they carry the greatest weight on a "need to know" scale. It does *NOT* mean these are the only standards to be addressed and assessed at this grade level.

### **Reading**

2.0 Reading Comprehension (Focus on Informational Materials)

*Structural Features of Informational Materials*

2.1 Analyze both the features and the rhetorical devices of different types of public documents

*Comprehension and Analysis of Grade-Level-Appropriate Text*

2.4 Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations

*Expository Critique*

2.6 Critique the power, validity, and truthfulness of arguments set forth in public documents; their appeal to both friendly and hostile audiences; and the extent to which the arguments anticipate and address reader concerns and counterclaims (e.g. appeal to reason, to authority, to pathos and emotion)

3.0 Literary Response and Analysis

*Narrative Analysis of Grade-Level-Appropriate Text*

3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both

3.5 Analyze recognized works of American literature representing a variety of genres and traditions

### **Writing**

1.0 Writing Strategies

*Organization and Focus*

1.3 Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples.

1.4 Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g. graphs, tables, pictures); and the issuance of a call for action

*Research and Technology*

1.7 Use systematic strategies to organize and record information (e.g. anecdotal scripting, annotated bibliographies)

Writing Applications

2.2 Write responses to literature

### **Listening and Speaking**

Listening and Speaking Strategies

*Organization and Delivery of Oral Communication*

1.6 Use logical, ethical, and emotional appeals that enhance a specific tone and purpose