Student Copy Short Story Assessment

Rubric for Identifying, Analyzing, and Evaluating Figurative Language

"The Flowers" by Alice Walker

CATEGORY	4	3	2	1
Identifies symbols	**Identifies 4 symbols** in the story and interprets the author's intended meaning with two or more commentaries.	**Identifies 3 symbols** in the story and interprets the author's intended meaning with one or two commentaries.	**Identifies 2 symbols** in the story and interprets the author's intended meaning..	**Identifies only 1 or 2 symbols** in the story without interpreting the author's intended meaning.
Identifies images	**Identifies 4 sensory images** used by the writer and names the sense.	**Identifies 3 sensory images** used by the writer and names the sense.	**Identifies 2 sensory images** used by the writer and names the sense.	**Identifies 1 sensory image** used by the writer but does not name the sense.
Identifies figures of speech	Finds <u>4 examples</u> of **figurative language** and analyzes the author's purpose.	Finds <u>3 examples</u> of **figurative language** and analyzes the author's purpose.	**Finds <u>2 examples</u> figurative language** and partially analyzes the author's purpose.	**Finds <u>1 example</u> figurative language.**
Defines the tone of the work	**Defines the tone of the work with <u>4 examples</u>** from any symbols, images, or figures of speech and pinpoints the tone shift.	**Defines the tone of the work with <u>3 examples</u>** from any symbols, images, or figures of speech.	**Defines the tone of the work with <u>2 examples</u>** from any symbols, images, or figures of speech.	**Defines the tone with <u>1 example</u>** from any symbols, images, or figures of speech.
Theme:	**Supports the theme loss of innocence with <u>4 details</u>** from the story to prove the point.	**Supports the theme loss of innocence with <u>3</u> <u>details</u>** from the story to prove the point.	**Supports the theme loss of innocence with <u>2 details</u>** from the story to prove the point.	**Fails to support the theme loss of innocence** but may contrast the beginning and end of the story or give <u>1 detail</u>.