MURRIETA VALLEY HIGH SCHOOL NIGHTHAWK NEWS



Keeping our families connected

OCTOBER 2022

Letter From Our Principal









Dear Parents and Students.

As we approach the middle of the first semester, I hope you have felt valued and connected to our Nighthawk community. It has taken a collective effort from parents, staff, students, and our community to create a school where we want all students to feel embraced. We appreciate the collaboration and focus on doing what is best for kids!

The excitement students have shown on campus, at events, rally's, in the classroom, and in the Red Zone at football games has been inspiring. We had 1,800 students at the Homecoming Dance and close to 90% of our students are involved in something outside the classroom. The average school GPA for the 6week grading period was a 3.15 and more than 50% of all juniors and seniors are taking an AP or IB course.

During September students took benchmark assessments for Reading and Math. The academic levels are monitored and assessed throughout their time as a student in MVUSD. Teachers use the feedback to guide instructional needs and planning within their departments. Our teacher's ability to utilize the data is an important part of increasing learning and academic development.

Thank you for everyone's support of MVHS and helping us be the best school we can.

Doing it the R.I.T.E. Way (Respect, Integrity, Teamwork, and Excellence)

Ryan Tukua, Principal **Murrieta Valley High School**



MURRIETA NIGHTHAWK ATHLETICS!

GO TEAM!

October 2022

HTTPS://WWW.MURRIETAVALLEYNIGHTHAWKS.COM/

- Visit athletic website through the link above
- NCAA Eligibility Center- Register your athlete here

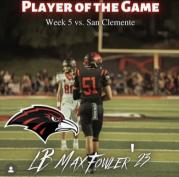
† CollegeBoard

NIGHTHAWK HIGHLIGHTS!!! Let's go Nighthawks!

Want to play your sport while you continue your education?
Start by following the link above to search schools that host your sport AND what you'd like to study.











IF buying a ticket through GoFan make sure not to push the REDEEM ticket button, the ticket taker at the gate must do that.

Tickets that are screen shots from the app or redeemed prior to the gate will not be accepted.

Your Athletic Director is Mr. Mott- <u>Email him here</u>. Your Athletic Secretary is Karee Mason- <u>Email her here</u>.

OCTOBER

For Website Activities page follow this link

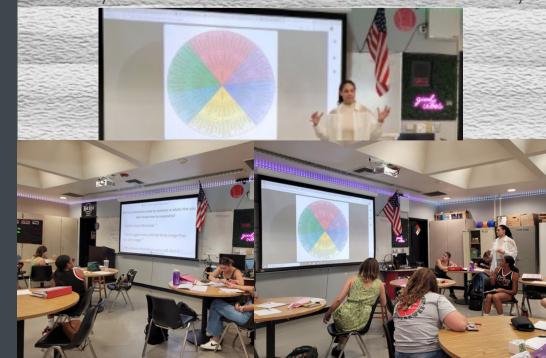


Aimee Freemer
Murrieta Valley High School
Physical Education
Link Crew Coordinator
PLUS Team Advisor
amfreemer@murrieta.k12.ca.us



PLUS & LINK CREW NEWS

We had Tamara Dewey from the District training leaders on conflict resolution. The students gained some valuable insight that they will be able to take into forums with our student body.







WHAT TO DO WHEN YOUR CHILD IS SICK AT SCHOOL

If your student is not feeling well and texting you from school: Encourage your child to go to the health office where we can assist them or contact parents if needed. Students with a fever over 100.1 or if they are vomiting must go home.

If you are coming to pick up your ill student, please call ahead to the Health Office (ext. 5257) to let us know, so we can locate them if they are not in the health office. It may take up to 15 – 30 minutes to locate them and release them out of class. We do not call into classrooms during instructional time unless there is an emergency, students are expected to ask their teacher to go to the health office when they are not feeling well, or we will send out a hall pass for them to come to the health office.

Ill students waiting to be picked up must wait in the health office. Students going home from the health office will be released to parent or designated adult at the Main Gate Welcome Center. We do not release students for non-emergency illness to siblings, grandparents, or emergency contacts without first having verbal parent permission.

Students leaving early for appointments or personal reasons will be released through the Attendance Office.

OCTOBER

For Website Activities page follow this link





Mr. Stratton
Activities Director
Murrieta Valley High School
951-696-1408 ext. 5259
mstratton@murrieta.k12.ca.us

ASB Clerk Heather Karban

IT'S A GREAT DAY TO BE A NIGHTHAWK!!

Homecoming was a HUGE success!!

Here a few photos...



"Our mission is to support academic achievement, inspire personal growth, and provide a foundation for developing future educational and career goals."









Mr. Vandenburgh



Mrs. Thornburg M-Q





Mrs. Castro



Mrs. Mendoza-Montoya Special Programs



Mrs. Cortez Mental Health Therapist



STUDENT SUPPORT CENTER

- AP MR. CALIFANO EMAIL
- SECRETARY VERONICA RUIZ EMAIL
- SENIOR CONTRACT- CLICK HERE
- STUDENT HANDBOOK PDF
- CHECK OUT OUR PLUS PROGRAM HERE
- LOST AND FOUND IS IN ROOM 814



The Support Team staff would like to thank our families for your consistent support!

Together we can keep our students on the right path towards a successful year!

In case you aren't aware of the MVHS Cell Phone Policy....

Cell Phone Policy

1st referral = Phone confiscated until end of the day, warning.

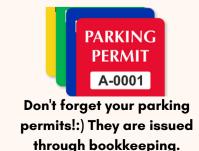
2nd referral = Phone confiscated, Wednesday morning detention.

3rd referral = Phone call home, phone confiscated, and parent will need to pick. Saturday school & OCI for the remainder of the period.

4th referral = Same as 3rd, but an additional OCI, Saturday School or suspension can be implemented due to defiance.



https://www.murrieta.k12.ca.us/Page/7953





MCJROTC OCT. NEWSLETTER



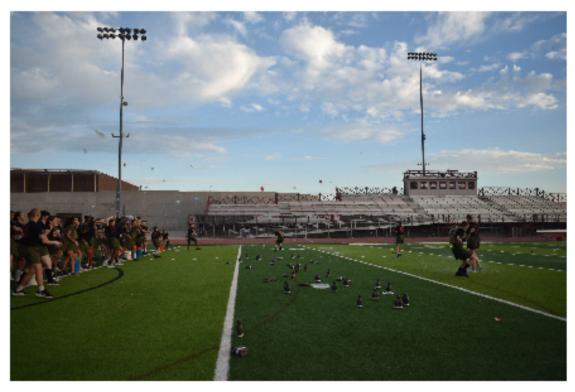
For Website JROTC page follow this link

New Cadet Orientation from September was a total success, as predicted! Below are instances of the new cadets having mass amounts of fun as the older cadets display exactly what makes this program work.

Seen below: cadets displaying their canteens for hydration purposes (left), 1stSgt Huckobey imparting valuable knowledge to cadets (right), cadets throwing water balloons in acts of gratitude toward c/Capt. Davis, c/1stLt Broe, c/1stSgt Heiligenman, and c/GSgt Farrar for such a fun weekend (bottom).











OUR CURRENT PROJECT

FIELD OF HONOR- MURRIETA TOWN SQUARE COMMUNITY SERVICE OPPORTUNITY- SIGN UP HERE!

FIELD OF HONOR EVENTS-SIGN UP GENIOUS LINK



If you'd like to be a part of the Interact club stop by the front office to see Adelle Lynton Alynton@murrieta.k12.ca.us

JOIN INTERACT!!





Dirty Wheels Club. Join and have some Fun. Whether you ride or not.

There's something for everyone.

Your MVHS Dirty Wheels Club members are organizing an exciting ride up in Big Bear scheduled for Saturday October 15th.

The group ride will be a 50 mile 3–4-hour loop beginning at Pinnacle staging area in the beautiful mountains of Big Bear.

(You may take a shorter loop depending on rider preference/experience the day of)

Licensed and/or registered off road vehicles will be required whether two, three or four wheels.

The Club will be back to the Elsinore Motorsport Park MX Track as a group the first Wednesday of each month beginning October 5th. This is a potluck & bring the family event.

The Club is for anyone interested in the outdoors, off-roading, racing, Camping or simply being with friends & family.

The MVHS Dirty Wheels Club meets every Monday in room 640 during lunch.

Come by and check it out. Get more information. Add to the Excitement

To find Registration Forms and Our Golf Flyer please check out our website: https://mvhsvirtualenterpr.wixsite.com/mvhsvirtualenterpris/golf-tournament



MVHS Virtual Enterprise Fundraiser

Monday, November 21, 2022 Bear Creek Golf Club

EARLYBIRD PRICING!

Tournament Fees

*\$175 / Golfer \$650 / Foursome Breakfast & Lunch Included

*\$200 / Golfer AFTER Nov. 1st

Check-In & Warm-Ups

9 a.m.

Shotgun Start: 10 a.m.

Scramble Format Prizes & Contests Silent Auction

Sponsorships Available

Feature Sponsor: \$5,000 Double Eagle "CEO": \$2,000 Eagle "CFO": \$1,000 Birdie "COO": \$500 Tee Box "VP": \$250

Family & Friends of VE: \$200 Register by Nov. 4. Donations Accepted!

Help Transform Today's Local Students into Tomorrow's Business Leaders



Follow Us!





For more information, reach out to: Jlevin@murrieta.kl2.ca.us

Registration & Sponsorships

mvhsvirtualenterpr.wixsite.com/mvhsvirtualenterpris



DISCOVER ALL THERE IS TO LOVE AT CSUSM!

Join us for a day of info sessions, student life & academics expo, application workshops, campus tours, check out campus housing and more!

JOIN US TO DISCOVER:

Guided Walking Tours of our 304-acre hillside campus

Campus Housing Open House including room tours

Mock Academic Lectures to get the CSUSM classroom experience

Information Sessions on financial aid, next steps after admission, and more!

Application Workshops

with financial aid and admissions

Student Life Expo where you can meet over 60 student clubs & orgs, student services, and academic departments

Student & Parent Panels

BE A COCA-COLA SCHOLAR!

HIGH SCHOOL SENIORS

We're giving \$20,000 college scholarships to 150 change agents across the country.

Apply Online
CokeURL.com/Apply2022
August 1 - October 31, 5pm EDT

Learn more at coca-colascholars.org



College Informaiton

Northern Arizona University Presentation - October 5th @ 1:32p - 2:02p in the Library

LNAU will be doing a PowerPoint presentation, is bringing giveaways, and will discuss the "WUE:" Western Undergraduate Exchange large tuition discount NAU has for all admitted CA residents

October 25th - UC Merced College Presentation
@ 1:16p in the library.

To talk about all that UC Merced has to offer!

October 12th - COLORADO MESA UNIVERSITY-8:30-9:20 AM- LIBRARY

Casey Temple from Colorado Mesa University will be coming on October 12th to talk about all that CMU has to offer! Come chat over donuts and take home some swag!



WELLNEWS

A MONTHLY WELLNESS NEWSLETTER

OCTOBER 2022 · ISSUE 4 · VOLUME 3





SMARTPHONE APPS



- Sober Grid
- Nomo
- Sober Tool
- We Connect
- **Headspace**
- Talk. They Hear You.

Substance Use & Mental Health

October is National Substance Abuse
Prevention Month. Young people face a variety
of life challenges that can affect their mental
health and abuse of alcohol and other drugs.
Let's raise awareness around substance use
prevention and the promotion of positive
mental health. Together we can reduce the
impact of mental health and substance use
disorders in our community.

There is hope and help available to support recovery. Teens are resilient. Mental health and substance abuse conditions are treatable. Check out some interactive tools and resources to help you better understand your treatment options.

RESOURCES

Drugfree.org

Smart Recovery-Teens

How to Respond to an Opioid

<u>Overdose</u>

RUHS Substance Abuse Program:

951-955-2105

California Resource Center:

1-800-879-2772



CLICK HERE for More Information & Resources



The Advanced Placement Readiness (APR) program provides supplemental instructional support to current and potential AP students in the following courses:

AP Biology

AP Human Geography

O AP Calculus AB

AP Physics

O AP Chemistry

AP Spanish Language

O AP Computer Science Principles O AP Statistics

o AP English Language

AP US History

AP English Literature

AP World History

The APR program also provides high level professional development for current and potential teachers of AP courses in STEM and Humanities areas. AP teachers involved in APR will participate in course-specific professional learning that includes observing and interaction with master teachers and engaging in professional networking that promotes best practices and rigorous AP instruction.

CONTACT

JAMES KEIPP, DIRECTOR, AP READINESS PROGRAM UC RIVERSIDE, GRADUATE SCHOOL OF EDUCATION

951.827.6058

JKEIPP@UCR.EDU

www.apr.ucr.edu



WHERE Virtual

All sessions will take place via Zoom until further notice.



WHEN

September 24, 2022 January 14, 2023 October 22, 2022 February 4, 2023 March 18, 2023 November 5, 2022

December 10, 2022 April 22, 2023



9:00 am - 1:00 pm









On October 12, your students are welcome to join our Virtual National Open House at 4:30 p.m. & 7 p.m. to learn about our programs and view our facilities—all from the comfort of home or anywhere with an internet connection.



Entry Form

How to Enter

| Use the arts to share your personal Reflections on this year's them | 2: |
|------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| Submissions are due to | by |
| Experienced artists will review your work for interpretation of then forward to celebrating your artistry and achievement in the arts! S Celebration | |

Dance Choreography

Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4 or AVI format.

Film Production

Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4 or AVI format.

Literature

Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 1/2x11" paper, PDF file.

Music Composition

All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. Audio recording must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size. Accepted audio file formats include: MP3 and WAV. Notation (score/tablature) in PDF format is only required for middle and high school divisions.

Photography

Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted. Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, and PNG.

Visual Arts

Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. 2D artworks must be mounted on sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. 3D artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. Accepted file formats: JPEG, JPG, and PNG.

Special Artist

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division OR grade division most closely aligned to their functional abilities. See Official Rules for details.



Entry Form

Official Rules

By submitting an artwork to the "National PTA Reflections Program," entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. Additional state program requirements may apply. Any violation of these rules may, at PTA's discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects. (The "PTA" referred to in these rules include all PTAs reviewing the submission).

- ELIGIBILITY. Students must participate through a local PTA/PTSA. Each student's eligibility is determined by the state and local PTA/PTSA. A student may develop an entry inside or outside of school.
- ARTS CATEGORIES. There are six arts categories—dance choreography, film production, literature, music
 composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more
 arts categories. See each arts category rules for additional entry requirements.
- 3. GRADE DIVISIONS. Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome). The Special Artist Division welcomes students from all grades and abilities and offers non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera) for students to participate fully in PTA Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.) Student recognition and awards are announced as part of the Special Artist Division.
- 4. HOW TO ENTER. Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.
- ENTRY REQUIREMENTS. (All participants must also follow arts category and if applicable, Special Artist Division rules)
 - Only new pieces of artwork inspired by the current year's theme may be submitted.
 - Each entry must be the original work of one student only. An adult may not alter the creative integrity of
 a student's work. Because the program is designed to encourage and recognize each student's individual
 creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist
 Division. Other individuals may appear in or perform a student's work, but the work itself must be the creative
 product of one student only. Only one student may be recognized as the award recipient for each entry. See the
 specific arts category rules and special artist division rules for details.
 - Each entry must contain a title and all entries must include an artist statement. The artist statement
 communicates what inspired the work, how it relates to the theme, and the content of the work. The statement
 must include at least 10 words and not exceed 100 words.
 - Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. If used in dance choreography and film production entries, background music must be cited on the entry form. Plagiarized entries will be disqualified. Use of PowerPoint templates are prohibited.
- 6. FINALIST SELECTION AND NOTIFICATION. Entries are reviewed at local, regional, state and national levels. Each PTA determines its own reviewers for the program. Entries will be reviewed primarily on how well the student uses their artistic vision to portray the theme, their originality and creativity. The National PTA Reflections[®] program makes no restrictions on content or subject matter in artwork submitted by the local, regional or state levels. National PTA reserves the right to use its sole discretion in selecting the submissions to be recognized at the national level. Under no condition may parents or students contact a reviewer to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Awards are announced per local and state procedures. National awards and events are announced May 1, 2021 at PTA.org/Reflections.
- 7. OWNERSHIP AND LICENSE. Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
- PARTICIPATING ENTITIES. This program is administered by the National Parent Teacher Association (PTA) and PTA
 affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.



— Entry Form ——

| To be completed by PTA before distrib | oution. | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|--------------------|----------------------|-----|
| Local PTA | cal PTA Local PTA ID | | | |
| Local Program Chair | Email_ | | Phone | |
| Council PTA District | PTA Re | gion PTA | State PTA | |
| Member Dues Paid Date | Insurance Paid Date | | Bylaws Approval Date | |
| | | | | |
| Student Name | Gi | rade Age_ | Classroom | |
| Parent/Guardian Name | | Email | Phone _ | |
| Mailing Address | | City | State | Zip |
| Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules. | | | | |
| Student Signature | Paren | t/Guardian Signatu | re | |
| Grade Division (Check One) | Arts Category (Check One | e) | | |
| ☐ Primary (Pre-K-Grade 2) | ☐ Dance Choreography | | | |
| ☐ Intermediate (Grades (3-5) | ☐ Film Production | | | |
| ☐ Middle School (Grades 6-8) | ☐ Literature | | | |
| ☐ High School (Grades 9-12) | ■ Music Composition | | | |
| ☐ Special Artist (All Grades) | □ Photography | | | |
| | ☐ Visual Arts | | | |
| Title of Work | | Details | | |

If background music is used in dance/film, citation is required. Include word count for literature. List musician(s) or instrumentation for music. List dimensions for photography/visual arts.

Artist Statement (In 10 to 100 words, describe your work and how it relates to the theme)

2022-2023 AP Readiness Proposed Session Schedule



| 8:45 a.m. | Instructors will log in to the LICE digital plotform and shock toolpades: for their assigned |
|--------------|----------------------------------------------------------------------------------------------|
| 0:45 a.m. | Instructors will log in to the UCR digital platform and check technology for their assigned |
| | course section. Instructors will assign Participating Teachers Co-host or similar |
| | permissions so they can assist in moderating the class. |
| 8:50 am | Instructor will open the AM Session and admit Students & Educators to the session. |
| (10 Minutes) | Instructor will share important logistics, norms, and attendance links with Students & |
| (| Educators. |
| 9:00 a.m. | AM Session Instruction Begins |
| (35 Minutes) | Anii Session matudatin begins |
| , | Fire winds Book |
| 9:35 a.m. | Five-minute Break |
| (5 Minutes) | |
| 9:40 a.m. | Resume AM Session instruction. |
| (30 Minutes) | |
| 10:10 a.m. | Five-minute Break |
| (5 Minutes) | |
| 10:15 a.m. | Resume AM Session instruction. |
| (30 Minutes) | |
| 10:45 a.m. | Class ends. 15 Minute Break prior to PM Instruction at 11:00 AM |
| (15 Minutes) | |
| 11:00 a.m. | Instructor will open the PM Session and admit Students & Educators to the session. |
| (5 Minutes) | Instructor will share important logistics, norms, and attendance links with Students & |
| | Educators. |
| 11:05 a.m. | PM Sessions Instruction Begins |
| (35 Minutes) | |
| 11:40 a.m. | Five-minute Break |
| (5 Minutes) | |
| 11:45 a.m. | Resume PM Session instruction. |
| (30 Minutes) | |
| 12:15 p.m. | Five-minute Break |
| (5 Minutes) | |
| 12:20 p.m. | Resume PM Session instruction. |
| (30 Minutes) | |
| 12:50 p.m. | PM Session Class ends. |
| (10 Minutes) | Students are asked by the Instructor and Participating Teacher to complete a session |
| | survey. The survey link is broadcast in the Chat and directly to students using |
| | registration/attendance sign-in information. |

Where Can I Go For Tutoring or Extra Support?

MVHS has many options that offer help for all MV students! See the lists and times below; then choose what will work for you!

College Tutors

[Available to all MV students]
College tutors will be available

Wednesdays

From 8:30 - 9:20am in the Library.

English Learners Program Tutors

[Available to all English Learners]

(EL) Staff will be available <u>Monday</u>, <u>Tuesday</u>, <u>Thursday</u> from 7:30-8:20am in Room #622.

Wednesday Late Start From 8:30-9:20am in Room #622

California Scholarship Federation Tutors

[Available to all MV students]
(CSF) student tutors will be available
Monday, Tuesday, Thursday & Friday
in the Library 7:45 - 8:20am

National Honor Society Tutors

[Available to all MV students]
(NHS) student tutors will be available
Monday, Tuesday, Thursday & Friday
in the Library 7:45 - 8:20am

Office Hours

Office Hours is a 30 minute block on most Thursdays and Fridays, designed for re-teaching, tutoring study groups, make-ups and enrichment. Students are required to attend Office Hours to seek support in one of their academic courses.



Phone tutoring available through Harvey Mudd College Monday -Thursday, 6:00-9:00pm 1(877)8ASKHMC (827-5462)

> HWHL-Brochure-English.pdf (murrieta.k12.ca.us)

Mrs. Castro S-Z & AP

Mr. Lockwood A-D & SDC

Mrs. Thornburg M-R & IB

Mr. Vandenburgh E-L, CTE & NCAA

Mrs. Mendoza Montoya AVID, EL, & 504

Counselors:





Click here to visit our library website!

Library Hours 8:00AM – 4:00 PM

If you have not yet checked out your books please do, before school, during lunch or after school.

***BE SURE TO HAVE YOUR
STUDENT ID WITH YOU.

THANK YOU!

Make it a great year!

Contact Mrs. Gaines email: kgainesemurrieta.k12.ca.us



Murrieta Valley 2022-23

CONTACT US:

PRINCIPAL - RYAN TUKUA

AP - STEPHEN DIEPHOUSE

AP - AMY IRWIN

AP - ANTHONY CALIFANO



COUNSELING:

RICK LOCKWOOD: A-D (SDC COORD)

JIM VANDENBURGH: E-L (NCAA/CTE COORD)

JULIE THORNBURG: M-Q (IB COORD)

NICOLE CASTRO: R-Z (AP COORD)

DINORA MENDOZA-MONTOYA: AVID, 504, EL

BETTY VELASQUEZ (GUID. TECH): A-K

VALERIE YOUNG (GUID. TECH): L-Z

ATHLETICS:

DARIN MOTT

KAREE MASON (SECRETARY)

ACTIVITIES:

MATT STRATTON, ACTIVITIES DIRECTOR
HEATHER KARBAN (ASB/ ACTIVITIES CLERK)

BOOKKEEPING:

KATHY LEFIELL

KAREN LAWRENCE

HEALTH OFFICE:

LUCY CARDENAS (NURSE)

CRIS GORRIA (HEALTH TECH)

VERONICA RUIZ(SITE SECRETARY)
LORIE PINCHOT (AP SECRETARY)
ADELLE LYNTON (AP SECRETARY)

Go to our website for more info