

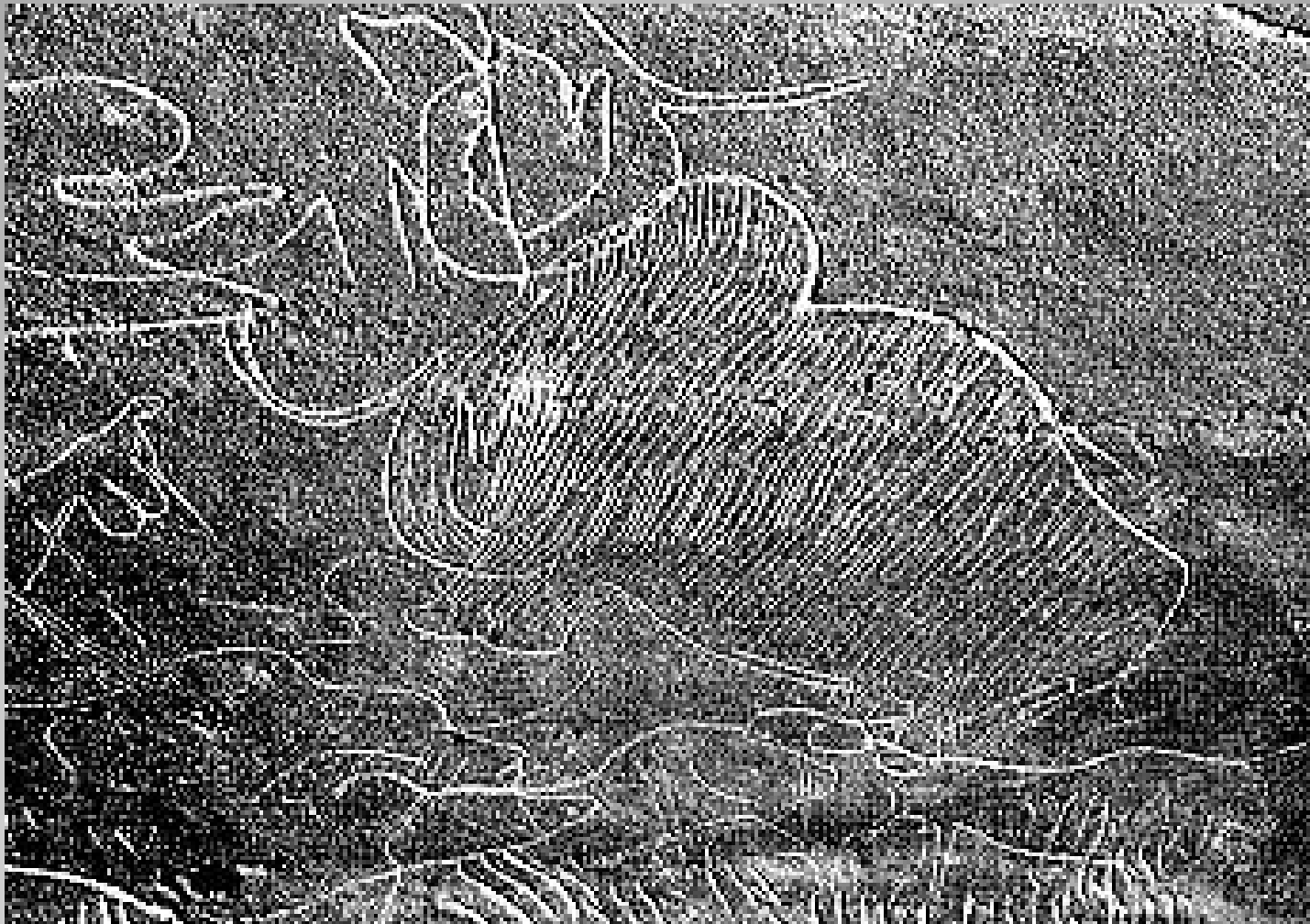
# **HISTORY OF SCRATCHBOARD**

# **ENGRAVINGS...**

...are designs and pictures that are incised (carved) in to different materials for the beauty of artwork or the reproduction of a print.

## **Prehistoric Engraving**

- Dates back 3,000 years
- Evidence of engravings on walls of caves, on stone, clay, bone and ivory.



**PREHISTORIC ENGRAVING  
STONE**



**PREHISTORIC ENGRAVING**  
**CAVES**



**PREHISTORIC ENGRAVING**  
**EARTHENWARE (CLAY)**



**PREHISTORIC ENGRAVING**  
**IVORY**

# WOODCUT...

## REPRODUCTION - ADVERTISING

With Gutenberg's invention of the printing press in the 15<sup>th</sup> century, the reproduction of woodcut was established.

- The first medium able to print pictures and text.
- Very time consuming, done in reversed image.
- The wood is carved, ink rolled on the raised surface of the wood. The paper is laid on top of the wood and burnished to print the image.

Albrecht Durer is known as the master of woodcut. His works were done with such craftsmanship and detail that they appeared as if they were done in pen and ink.

Other great woodcutters and engravers were Winslow Homer and Mc Escher.



**WOODCUT**





**ALBRECHT DÜRER**  
**WOODCUT**





**WINDSLOW HOMER**  
**WOODCUT**



# **MC ESCHER**

## **WOODCUT**

# **SCRATCHBOARD**

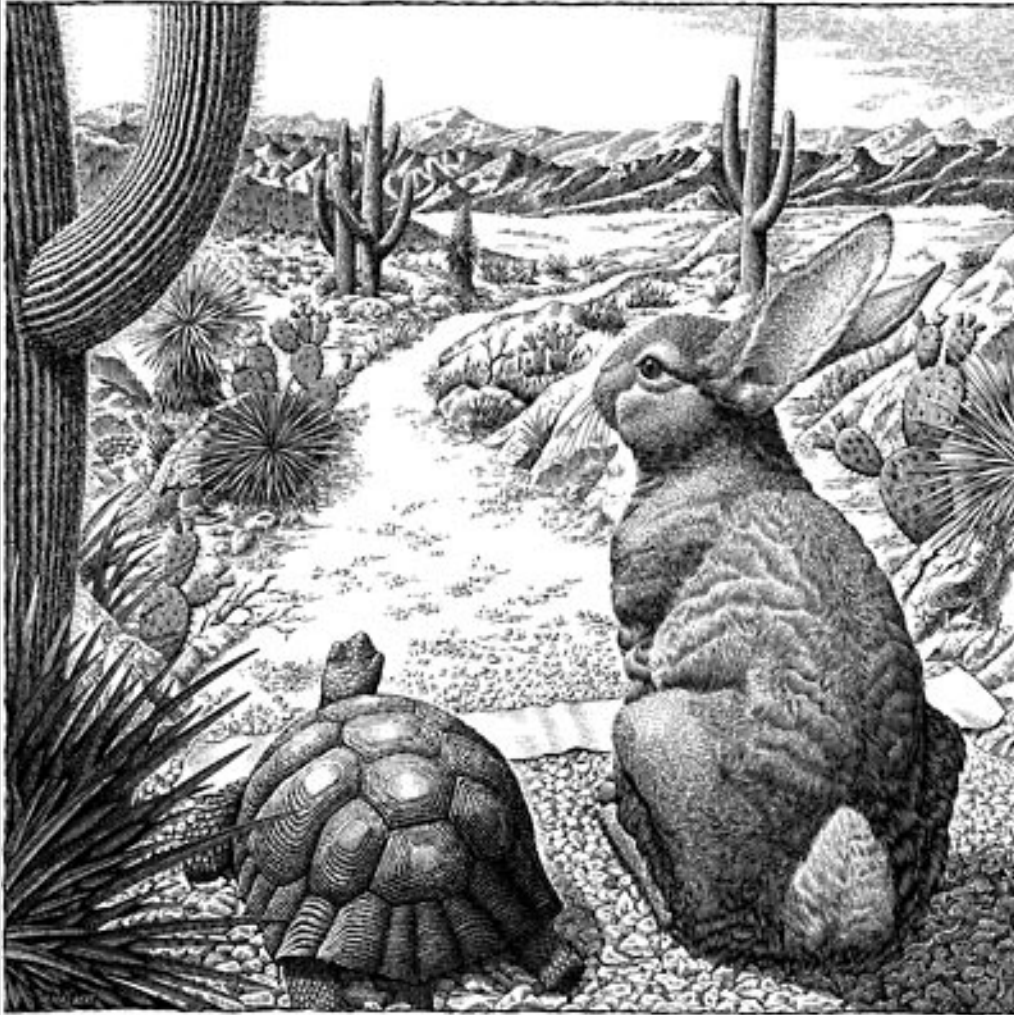
- **It eventually evolved from woodcut.**
- **Easier and less time consuming than woodcut.**
- **No reverse image required. A negative and a plate was made from that to print from.**
- **Scratchboard originally came in just black and white, either pre-inked or not.**

# **SCRATCHBOARD**

## **REPRODUCTION - ADVERTISING**

- Scratchboard was originally invented for the purpose of reproduction in printing.
- It has been used for over a century reproducing images for books, magazines, and newspapers and as an advertising means.
- It is a more practical and cheaper method of reproduction than woodcut.

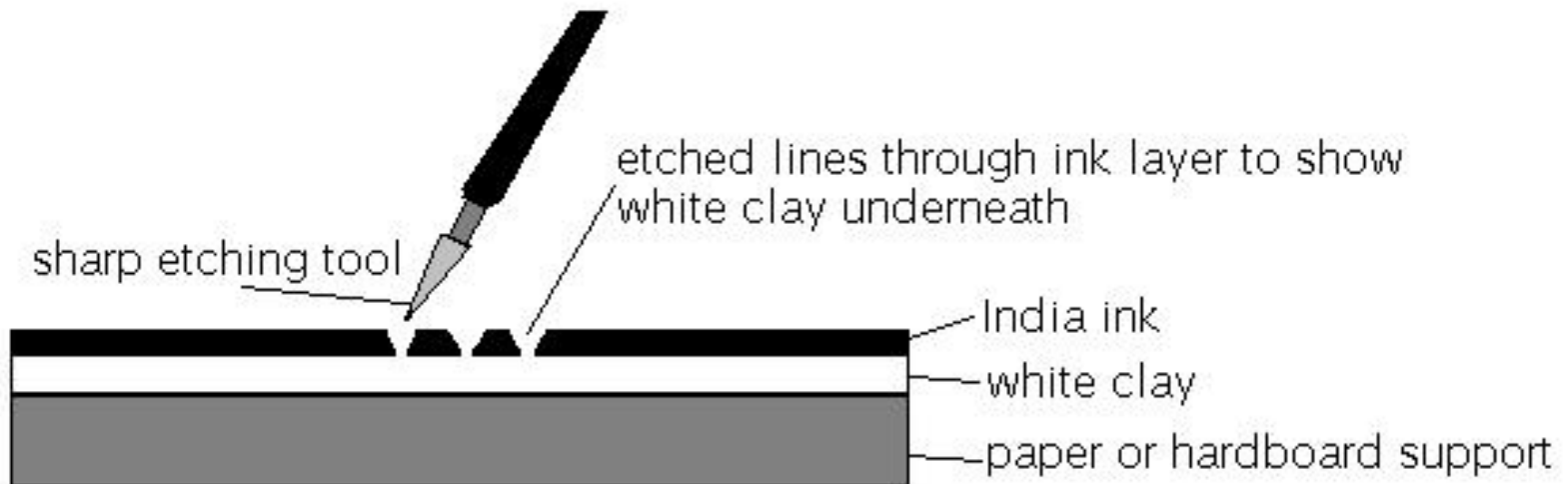




The Tortoise and the Hare

**REPRODUCTION - ADVERTISING**

**It is a stiff card, coated with a thin layer of hardened china clay, and layered with ink.**



## **SCRATCHBOARD**



**SCRATCHBOARD**





**SCRATCHBOARD TOOLS**

**Scratchboard has now become a fine art medium and comes in black on silver, gold or multi-color.**



**Rainbow Colored Scratchboard**





**Colored scratchboard started in 1975 when Gaddini was the first artist to add full color to his black scratchboard.**



**Norman Gaddini**



**ARTIST:**

**SUSAN DONELY**

After engraving lines into the ink layer, revealing the white clay layer; the artist tints the clay with colorfast ink washes. When complete she applies a UV protective varnish.

**Donely came up with Scratchboard's name change  
"Clayboard Engraving."**

# **MVHS ART STUDENT EXAMPLES**

















