A RESEARCH-BASED INTRODUCTION TO *THE CRUCIBLE*

*Working with a partner, research and create a poster on your chosen topic. Your team will present the poster (along with any additional, interesting information) to the class. Your poster should detail the key information about the Second Red Scare in the U.S. during the early 1950s. Your poster should also connect your research topic to some aspect of *The Crucible.**

- Select a partner and sign up for a topic. Topics are first come, first served.
- Research the topic using traditional and technological library resources (databases are recommended). Use at least three different sources. NO WIKIPEDIA. Craft sources onto an MLA-format Works Cited page with both partners' names in the header.
- Conduct reading and create a preliminary speech thesis and tentative main points.
- Develop a thesis about how this topic directly relates to Arthur Miller's *The Crucible.*
- Read thoroughly to develop points and support thesis.
- Record notes, citing sources in MLA format. Create an alpha numeric outline of points to be delivered.
- Organize notes into a poster that contains at least 5 key points about your subject, as well as pictures and other visuals relating to your topic.
- Posters can be done on 8½ by 11 paper – they should not be on poster board.
- Partners will present their posters/topics in a 3-4 minute speech beginning on Thursday, September 5, 2013. Speeches will be drawn at random. All pairs should be prepared to present that day, but are not guaranteed to present on the first day of presentations.

**DUE: THURSDAY, SEPTEMBER 5, 2013:**

- Each pair will hand in an outline of their speech and present this speech to the class.
- Each pair will hand in an MLA formatted works cited page.
- Each pair will have a poster on 8½ by 11 paper with 5 key facts and corresponding visuals.

This is a 100 point Assessment/Project grade.

**GRADING RUBRIC:**

**Detailed visual representation/poster**

- Must contain a minimum of 5 key facts about topic.
- Must contain images that accompany/relate to topic.
- Should be aesthetically appealing – colorful, eye-catching, “wall worthy”.

**Written outline**

- Proper MLA format and citations.
- Complete sentences.
- Detailed explanation that draws on specific references to the text

**Oral presentation to the class**

- Both partners present (points will be deducted if one partner dominates the discussion)
- Presentation appears rehearsed
- When not speaking, the partner who isn’t presenting adds to the presentation and doesn’t distract the audience or the presenter.

**Overall creativity**

- 10 points