Define the following terms:

**Totalitarianism**

**Great Purge**

**Command economy**

**Five Year Plan**

**Collective farm**

**Police terror**

**Indoctrination**

**Police state**

Fill in the web diagram with characteristics of Stalinist Russia.

<table>
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<tr>
<th>Industrial Policies</th>
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**Stalin’s Totalitarian State**
Ch. 14 S.2: Totalitarianism: Stalinist Russia (440-445)

Define the following terms:

**Totalitarianism**—government that exerts total control over every aspect of a citizen’s private and public life

**Great Purge**—campaign of terror directed at eliminating anyone who threatened Stalin’s power

**Command economy**—a system in which the government makes all the economic decisions (what to make, how much to make, costs)

**Five Year Plan**—a set of quotas to improve the Soviet economy

**Collective farm**—large, government farms on which food was produced for the state (country)

**Police terror**—police were used to enforce policies of the government thru spying, intimidation, terror, and violence

**Indoctrination**—instruction of the government’s beliefs to mold people’s minds and gain public obedience, loyalty, and support

**Police state**—use of police to maintain power of government leader; use of military, eavesdropping, censorship, informants and harsh punishment

Fill in the web diagram with characteristics of Stalinist Russia.

**Industrial Policies**
- Introduced 5 Year Plans to promote industrial growth;
- limited production of consumer goods

**Agricultural Policies**
- Established collective farms; eliminated wealthy peasants

**Art/Religion**
- Controlled the media;
- censored all forms of creativity; replaced religious teachings with communist ideas;
- persecuted Russian Orthodox Church

**Stalin’s Totalitarian State**

**Education**
- Expanded and controlled education at all levels; opened educational opportunities to women

**Control Methods**
- Used secret police and violent attacks to crush opposition;
- launched the Great Purge

**Propaganda Methods**
- Used indoctrination and art to glorify the Communist state;
- created state-supported youth groups to train future leaders