Main	Ideas/	Content	<b>Ouestions</b>
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**Specifics** 

n Ideas/Content Questions	Specifics		
Short Story Elements			
Setting	Setting is the time and place in which a story happens. Physical surroundings, ideas, customs values, beliefs		
Characters	The actors in the story's plot. People, animals, whatever the author		
<ul><li>Protagonist</li><li>Antagonist</li></ul>	<ul> <li>chooses</li> <li>The main character</li> <li>The person in conflict with the main character. Not all stories have antagonists.</li> </ul>		
Point of View	The vantage point from which a story is told. The person telling the story is the narrator.		
First-person point of view	<ul> <li>The narrator is a character in the story and uses "I" and "me" to tell the story.</li> </ul>		
Third-person point of view	➤ The narrator describes the characters and action from outside the story.		
Third-person omniscient	<ul> <li>The narrator knows everything that is going on</li> <li>The narrator describes events as one character sees them.</li> </ul>		
Third-person limited	The narrator describes events as one enaracter sees them.		
Theme	The central message of a story that readers can apply to life. Common themes include insights into human nature and perceptions about life  Directly presented in the story  Must be inferred—the reader needs to consider all of the elements of		
<ul><li>Stated Themes</li><li>Implied Themes</li></ul>	a story and ask what message about life they convey.		
Plot  External Conflict	<ul> <li>Plot is the sequence of events in a story—a series of related incidents.</li> <li>Most plots deal with a <b>problem</b> and develop around a <b>conflict.</b></li> <li>Struggle between a character and an outside force: Man vs. another character, nature, society, fate, or technology.</li> </ul>		
➤ Internal Conflict	Man vs. self The conflict takes place within the mind of a character who struggles with opposing feelings or with indecision about how to act		
<ul> <li>Exposition</li> <li>Rising Action</li> <li>Climax</li> <li>Falling Action</li> <li>Resolution</li> </ul>	<ul> <li>Introduces characters, setting and conflict</li> <li>Develops conflict with complications</li> <li>The emotional high point of the story</li> <li>Shows what happens after the climax</li> <li>Shows how the conflict is resolved or how the problem is solved</li> </ul>		

