

Murrieta Valley Unified School District
High School Course Outline
2003

Department: Visual and Performing Arts

Course Title: Ceramics II

Course Number: 6070

Grade Level: 10-12

Length of Course: Year

Prerequisite: Ceramics I (Only students with average or better ability in ceramics should be counseled into this course). An annual materials fee will be charged for the supplies given out in class which will be taken home with the students.

UC/CSU (A-G) Requirement: F

Course Description:

Ceramics II meets the UC/CSU F elective requirement (1 unit maximum) and the District graduation requirements for Visual and Performing Arts. The major emphasis of Ceramics II is to extend the student's technical skills and conceptual approaches to the medium of clay. Studio experiences will provide for the advanced study in hand built and wheel formed ceramics, their appropriate design and decoration, methods of glaze application, and firing. Stress is on craftsmanship, discipline, and originality. Reading and writing relating to ceramic history, studio artists in ceramics, and the ceramic industry will be required. This course helps the student to further develop aesthetic criteria of the ceramic arts and to investigate potential vocational aptitudes.

I. Goals

The student will:

- A. In accordance with their ability and capabilities, extend technical skills of clay construction and demonstrate mastery in one or more areas of clay construction.
- B. Use language skills to articulate intent and to compare and evaluate ceramic art, past and present.
- C. Create ceramic forms with consideration to shape, form, proportion and function.

- D. Prepare working drawings to establish designs and procedures, and plan all processes necessary for the completion of a product.
- E. Apply appropriate decoration, including scraffito, mishima, incising, adding clay, cutting away, engobes and underglazes.

II. Instructional Materials

Leon I. Nigrosh. *Sculpting Clay*

Slides

Prints

Instructional videos

Laser Discs