

Course Title:	Advanced Placement Spanish Literature and Culture
Department:	Foreign Language
Course Number:	4133
Grade Level/s:	11-12
Course Length:	Year
Prerequisite/s:	Grade A in Spanish IV, Grade B or better in AP Spanish Language; Teacher approval, signed AP contract and summer assignment
UC/CSU (A-F) Req:	E (Language other than English)

Brief Course Description: The Advanced Placement Spanish Literature course prepares students to take the AP Spanish Literature exam and develop proficiency by analyzing and interpreting literary texts in Spanish. AP Literature places an emphasis on reading literature, thematic poetry and text analysis. It also emphasizes the composition of Spanish essays on a variety of literary topics requiring critical thinking, comparisons and contrasts.

Students attempting to receive college credit for Advanced Placement and International Baccalaureate courses are required to pass a College Board exam which validates coursework. This exam is not a requirement for Murrieta Valley Unified School District credit, weighted grade, or additional credit.

Student fees are allowable for Advanced Placement and International Baccalaureate Diploma examinations for college credit, as long as (1) taking the exam is not a course requirement; (2) the exam results have no impact on a pupil's grade or credit in a course; and (3) eligible economically disadvantaged high school pupils who receive school district funding towards the exam fee shall pay the required AP reduced the fee.

I. GOALS

The student will:

- A. Understand the equivalent of a third-year college course in Advanced Spanish Literature and increase reading comprehension
- B. Complete an in-depth study of required time periods, literary techniques and authors of Spanish and Latin American Literature in all genres

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- C. Improve oral/aural skills by listening to lectures on literary topics and responding to questions regarding literature
- D. Answer multiple-choice questions in response to literary analysis of poetry and prose passages
- E. Write a well organized poetry analysis comparing how a given theme is treated in a particular poem
- F. Compose well developed thematic analysis based on how a given theme is treated by two authors on the reading list and/or compare how a given theme is treated in two works by a selection of authors
- G. Utilize advanced literary terms to write a complete text analysis of two different types. The first is based on short answers to two or three open-ended questions about an excerpt from a work on the required reading list as required for the AP Spanish Literature exam. The second is based on a commentary critically analyzing a selection from the reading list
- H. Successfully complete the AP Spanish Literature examination in May

These goals are aligned with the California State Foreign Language Framework

II. OUTLINE OF CONTENT FOR MAJOR AREAS OF STUDY

Semester 1

- A. Analyze Medieval, Golden Age Peninsular Literature
 1. Identify and distinguish between time periods, types of literature and literary techniques
 2. Build upon reading of AP Spanish Literature reading list including short stories, plays, poetry and other prose.
 3. Discuss historical, socio-economic and culturally significant works pertaining to the required reading list
 4. Generate relevant questions about readings for discussion, journal and organize an individual portfolio of readings to prepare for exam
 5. Give oral presentations in the Spanish language on a prepared topic
- B. Develop writing strategies in the Spanish language
 1. Utilize organizational devices and key ideas to compare and contrast readings and prepare for the required 3 types of free response essays
 2. Use precise language, action verbs, sensory details, appropriate modifiers and active voice
 3. Revise writing in journals to improve organization and controlling perspective, word choice and tone.

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Semester II

- A. Analyze 19th Century and Modern Peninsular & Latin American Literature
 - 1. Complete reading of AP Spanish Literature reading list and expand knowledge base using other short stories, play, poetry and other prose
 - 2. Continue to discuss historical, socio-economic and culturally significant works pertaining to the required reading list
 - 3. Generate relevant questions about readings for discussion, journal and organize an individual portfolio of readings

- B. Develop writing strategies in the Spanish language
 - 1. Complete demanding formal writing activities
 - 2. Perform in practice test sessions designed exclusively to prepare students for AP Spanish Literature
 - 3. Complete AP Spanish Literature Exam
 - 4. Compose poetry and share projects

III. ACCOUNTABILITY DETERMINANTS

- A. Required Key Assignments
 - 1. Semester I
 - a. Author & Text Exam – (40) Multiple Choice Questions
 - b. Literary Devices Exam - (10) Matching; (15) Fill-in-the-blank Questions
 - c. Literary Genre Exam – (3) Free-write Response
 - d. PowerPoint & Oral Presentation on Author
 - e. Reading Analysis* – (65) Multiple Choice Questions
 - f. (1) - Journal & Portfolio Check
 - g. (1) – Practice AP Exam
 - 2. Semester II
 - a. Literary Genre Exam – (3) Free-write Response
 - b. PowerPoint & Oral Presentation on Author
 - c. Poetry Analysis* (2-3 pages) comparing a theme in any given poem
 - d. Thematic Analysis* (4-5 pages) comparing themes by two authors on the reading list and/or compare how a given theme is treated in two works by a selection of authors
 - e. Text Analysis* (4-5 pages) utilizing advanced literary terms to answer two or three open-ended questions about an excerpt from a work critically analyzing a selection from the required AP Spanish Literature Reading List
 - f. (1) - Journal & Portfolio Check
 - g. (1) – Practice AP Exam

Each analysis paper will be practiced on-going through-out both semesters by a journaling method. Teacher will recommend their best analysis from their journals and student will be required reorganize and re-write the essay to its required length.

- B. Assessment Methods
 - 1. Daily classroom participation, effort, behavior and achievement
 - 2. Free response questions
 - 3. Projects and presentations

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4. Teacher generated tests
5. In class discussions and assignments
6. Homework each class meeting
7. Formal written essays
8. Time spent in Spanish language: 100%

IV. INSTRUCTIONAL MATERIALS AND METHODOLOGIES

- A. Required Texts
 1. Abriendo Puertas: Ampliando Perspectivas ISBN 9780547858630. Bowen, Wayne and Bowen, Bonnie. Houghton Mifflin: 2013.
- B. Supplemental Materials
 1. AP Spanish Literature Published Exams, College Board, 2003
 2. Teacher will provide a Spanish Reader
- C. Instructional Methodologies
 1. Lecture
 2. Group Work
 3. Project-based learning
 4. Readings
 5. Oral Presentations
 6. Videos
 7. Audio tapes
 8. CD Rom
 9. Internet
 10. Research projects