

<b>Course Title:</b>	CTE Studio Art II
<b>Department:</b>	Visual and Performing Arts
<b>Course Number:</b>	7913
<b>Grade Level:</b>	11-12
<b>Length of course:</b>	Year
<b>Prerequisite:</b>	Successful completion of Art/Design I, CTE Studio Art I and Teacher Approval
<b>UC/CSU (A-G) Requirements:</b>	(Pending)
<b>Brief Course Description:</b>	CTE Studio Art II is the second course of the CTE Studio Art Pathway and will prepare students for a post-secondary education and/or career within the Arts, Media and Entertainment sector. Throughout this course students will continue to apply their knowledge of the Elements of Art, Principles of Design, art mediums, compositional techniques, and technology within different visual art career paths. The main goal of CTE Studio Art II is for students to focus on preferred genres and mediums to create a body of work preparing them for the capstone class in the CTE Studio Art pathway. Students will continue to work alongside their peers and industry professionals to learn about safety procedures, professional responsibility, teamwork, workplace standards, and problem solving within the visual arts. CTE Studio Art II is aligned with CTE anchor and pathway standards.

## I. GOALS

The students will:

- A. Understand how to communicate effectively using the appropriate Industry terminology in both oral and written formats. (CTE Knowledge and Performance Anchor Standards 2.1, 2.2, 2.3, 2.4, 2.5, 2.6) (CTE AME Pathway Standards A1.1, A1.7)
- B. Understand a range of career opportunities within the arts that are aligned to personal interests and strengths to make informed decisions regarding career plans. (CTE Knowledge and Performance Anchor Standards 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9) (CTE AME Pathway Standard A2.2)
- C. Utilize appropriate technology to conduct research, communicate and create products and services of the workplace standards. (CTE Knowledge and

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Performance Anchor Standards 4.1, 4.2, 4.3, 4.4, 4.5, 4.6) (CTE AME Pathway Standards A1.2, A1.3, A1.6, A2.1, A2.9, A8.1, A8.2, A8.3, A8.4, A8.6, A8.7)

- D. Utilize research methods and techniques to create/analyze questions, make informed decisions and find solutions to work related problems unique to the Arts, Media and Entertainment sector. (CTE Knowledge and Performance Anchor Standards 5.1, 5.2, 5.3, 5.4) (CTE AME Pathway Standards A1.5, A1.9, A2.3, A2.4, A5.5)
- E. Understand and demonstrate knowledge of safety procedures, policies, regulations, laws/acts, practices, MSDS instruction and the keys to creating a safe work environment. (CTE Knowledge and Performance Anchor Standards 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7)
- F. Demonstrate personal and professional responsibility including financial management, design/development techniques, time management and the ability to recognize the need to adapt. (CTE Knowledge and Performance Anchor Standards 7.1, 7.4, 7.5, 7.6)
- G. Understand roles within the workplace and community, the impact of global issues and professional work demeanor. (CTE Knowledge and Performance Anchor Standards 7.2, 7.3, 7.7, 7.8)
- H. Demonstrate professional, ethical and legal behavior by adhering to quality assurance standards and laws/regulations (both local and federal) regarding copyrighted information, intellectual property and the sharing of confidential information. (CTE Knowledge and Performance Anchor Standards 8.1, 8.2, 8.3, 8.4, 8.6, 8.7)
- I. Demonstrate skills in leadership, teamwork, cooperation, collaboration, problem solving and the ability to recognize the global view of a diverse international art community. (CTE Knowledge and Performance Anchor Standards 9.1, 9.2, 9.3, 9.5, 9.6, 9.7)
- J. Apply skills and knowledge of technology including terminology, rules/regulations and the ability to construct projects using computers, scanners, DSLR cameras and digital painting equipment through collaboration with industry experts. (CTE Knowledge and Performance Anchor Standards 10.1, 10.2, 10.3, 10.4) (CTE AME Pathway Standard A5.7)
- K. Demonstrate and apply workplace and entrepreneurship skills in both classroom and workplace settings. (CTE Knowledge and Performance Anchor Standards 11.1, 11.3, 11.4)
- L. Demonstrate proficiency by building a portfolio that will lead to matriculation at the post-secondary level. (CTE Knowledge and Performance Anchor Standard 11.5) (CTE AME Pathway Standards A2.5, A5.6)

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- M. Demonstrate compositional and artistic skills while using the Elements of Art and Principles of Design to complete projects and solve problems. (CTE AME Pathway Standards A2.2, A2.3, A2.6, A2.7, A4.6)
- N. Understand the ways in which technology, history, culture, politics, economics and other factors can influence the industry. (CTE AME Pathway Standards A3.1, A3.2, A3.3, A4.2)

**II. OUTLINE OF CONTENT FOR MAJOR AREAS OF STUDY**

**Semester 1**

- A. Course overview
- B. Elements of art and principles of design
- C. Compositional techniques
- D. Sketchbooks and the artistic process
- E. Art criticism and terminology
- F. Use of reference photography
- G. Health and safety
- H. Identification of preferred genre and medium
- I. Complete works in preferred medium

**Semester 2**

- A. Complete works in preferred medium
- B. Career research
- C. Commercial art project
- D. Artist statement and bio
- E. Artist website maintenance
- F. Community art exhibition
- G. Portfolio development and presentation

**III. ACCOUNTABILITY DETERMINANTS**

- A. Key Assignments
  - 1. Thumbnails and sketchbook
  - 2. Individual and group critiques
  - 3. Reference photography
  - 4. Health and safety quiz
  - 5. Works in preferred medium/s
  - 6. Career research
  - 7. Commercial art assignment
  - 8. Artist statement
  - 9. Artist biography
  - 10. Artist website maintenance

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11. Workplace experience journal
12. Art exhibition
13. Portfolio and presentation

- B. Assessment Methods
1. Skill mastery and quality of work
  2. Projects
  3. Tests and quizzes
  4. Performance tasks
  5. Individual/group project critiques
  6. Career research project
  7. Portfolio
  8. Semester final exams

**IV. INSTRUCTIONAL MATERIALS AND METHODOLOGIES**

- A. Required Textbook(s)
- Title: the Visual Experience  
ISBN: 9780871922267  
Format: Print  
Author(s): Hobbs, Jack and Salome, Richard  
Publisher: Davis Publishing  
Year: 1991  
Additional Info:

- B. Supplementary Materials
1. Prints
  2. Digital images
  3. Internet resources
  4. Instructional videos
  5. Other texts
  6. Library resources

- C. Instructional Methodologies
1. Teacher lectures/direct instruction
  2. Class discussions
  3. Cooperative learning
  4. Guided Inquiry
  5. Simulation activities
  6. Close reading
  7. Collaborative peer review
  8. Teacher and student lead inquiry
  9. Individual/group projects
  10. Presentations