


READING MUSIC RHYTHMS

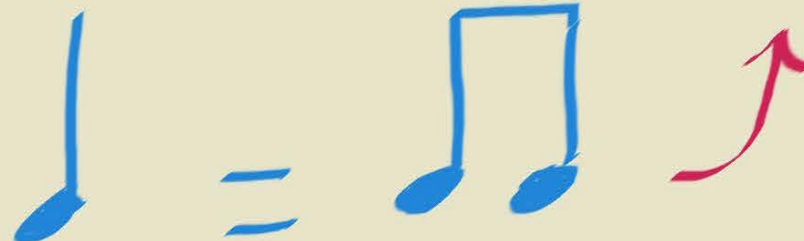
BEATS = 1 2 3 4 = 1 2 AND 3 4



The diagram illustrates the equivalence between four quarter notes and a quarter note followed by two eighth notes and another quarter note. The first set of four quarter notes is labeled with beats 1, 2, 3, and 4. This is followed by an equals sign. The second set consists of a quarter note (beat 1), two eighth notes (beat 2), and another quarter note (beat 3), with a fourth quarter note (beat 4) shown to the right. The word 'AND' is placed between the two eighth notes of the second set.

EIGHTH NOTES = TWO SOUNDS ON A BEAT!

BEAT = BEAT AND



The diagram shows a single quarter note on the left, followed by an equals sign, and then two eighth notes on the right. Below the quarter note is the word 'BEAT', and below the two eighth notes are the words 'BEAT' and 'AND'. A red arrow points from the text 'EIGHTH NOTES = TWO SOUNDS ON A BEAT!' to the two eighth notes.