

**Murrieta Valley High School**  
Course Syllabus

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| <b>Course Information:</b>  | <b>Teacher Information:</b>                |
| <b>Course Title:</b> Television/Digital Video Production (Filmmaking) | <b>Last Name:</b> Harrison                 |
| <b>Credits:</b> 10  | <b>First Name:</b> Ella                    |
| <b>Length:</b> Year   | <b>Phone:</b> (951) 696-1408 ext. 5825     |
| <b>Prerequisites:</b> No  | <b>Office Location:</b> Room 825           |
| <b>A-G/UC/CSU approved:</b> Yes                                       | <b>Office Hours:</b> 7:15-12:45            |
| <b>Class Location:</b> Room 825                                       | <b>Email:</b> eharrison@murrieta.k12.ca.us |

**School Mission:** *The Mission of Murrieta Valley High School is to inspire and empower all students to grow academically, emotionally and socially in order to become productive citizens who serve others and meet the challenges of the 21st Century.*

**ACLU LANGUAGE - Dear Student:** The Constitution of the State of California requires that we provide a public education to you free of charge. Your right to a free education is for all school/educational activities, whether curricular or extracurricular, and whether you get a grade for the activity or class. Subject to certain exceptions, your right to a free public education means that we cannot require you or your family to purchase materials, supplies, equipment or uniforms for any school activity, nor can we require you or your family to pay security deposits for access, participation, materials, or equipment. Under certain circumstances, students involved in extracurricular programs, clubs and/or sports may be required to attend fundraising events held by the program, sport or club just as you may be required to attend any other event put on by that program, club or sport. However, you will not be required to raise funds as a condition of participation.

**NON-DISCRIMINATORY STATEMENT:**

All students at Murrieta Valley High School are ensured an equal opportunity for admission in and access to the educational and co-curricular programs. MVHS' policies, procedures, and practices ensure that there is no discrimination on the basis of race, color, national origin, religion, gender, and sexual orientation, physical or mental disabilities. This is in compliance with Title VI of the Civil Rights Act of 1964, the Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1975. The lack of English language skills will not be a barrier for admission and participation in any program. All students have equal education facilities and evaluation procedures, and there shall be equal allocations of vocational education funds. This non-discrimination policy covers admission and access to, and treatment and employment in, all the Career Technical Programs and activities.

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### **Course Description:**

This course meets the UC/CSU requirement for Visual & Performing Arts and District graduation requirements for Visual & Performing Arts or elective credit. Filmmaking is designed to give students the opportunity to create presentations using Videography - the process of recording sound and visual images on electronic media. Fieldwork involving school activities and collaboration with classmates will provide students with experiences capturing video as well as interacting with others. Students develop skills in video production using the technologies of audio-video equipment and computer-based editing software, primarily Apple Final Cut. These are implemented to produce digital media projects for all areas of everyday life. Principles of video basics, DV technology, the development and creative process, editing, production, effects and presentation are stressed. Opportunities for creativity, problem solving, individual and group interaction, and decision making are incorporated.

### **Course Competencies/School-wide Learning Objectives:**

Throughout this course students will be Engaged Learners, Critical Thinkers, Effective Communicators, and Responsible Twenty-first Century Citizens.

### **GRADING SYSTEM**

Most courses at MVHS are taught on a semester basis and worth five credits per class per semester.

Grades are computed on a four point scale: A = 4 pts. B=3pts. C=2 pts. D=1 pt. F=0 pt.

IB courses and Advanced Placement classes use a five point grading scale:

A= 5 pts. B= 4pts. C=3pts. D=1 pt. F=0 pts.

All progress report grades and final semester grades are available for viewing on ABI at the end of each grading period. Parents will receive an email and phone call as to when the grades are viewable on ABI. Weekly and daily progress report forms are available for students in the counseling and administration offices as well as the MVHS website.

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### MVHS UNIFORM GRADING SCALE

**Plus or Minus Grades will be given: Yes**

|    |        |   |        |
|----|--------|---|--------|
| A+ | 97-100 | A | 90-100 |
| A  | 93-96  | B | 80-89  |
| A- | 90-92  | C | 70-79  |
| B+ | 87-89  | D | 60-69  |
| B  | 83-86  | F | 0-59   |
| B- | 80-82  |   |        |
| C+ | 77-79  |   |        |
| C  | 73-76  |   |        |
| C- | 70-72  |   |        |
| D+ | 67-69  |   |        |
| D  | 63-66  |   |        |
| D- | 60-62  |   |        |
| F  | 0-59   |   |        |

#### **Calculation of Students Grade:**

Participation & Attendance - 10%

Guided Instruction - 30%

Independent Projects - 50%

Quizzes - 10%

**Behavior Expectations:** It is the responsibility of every MVUSD student to know and follow school rules. By doing so, you will be a productive and successful member of the learning community. Student behavior is expected to reflect the MVUSD mission of “inspiring every student to think, to learn, to achieve, to care”. Students who make poor decisions will be held accountable for their actions.

#### ***Teacher’s Classroom Policy:***

All students are expected to behave appropriately at all times. Depending on the severity of the situation students may receive lunch detention, OCI for the class period, or Saturday school.

**Make-up Homework Policy:** When a student is absent from school, it is his/her responsibility to contact teachers upon returning to school regarding make-up work. The teacher may also be contacted via email or telephone. The time allotted for making up missed work will vary depending on the circumstances surrounding the absence, the

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actual time out of school, and the teacher's classroom policy. Each student will make arrangements with his/her teachers for turning in this work. If a student is absent for three (3) days or more, the parent should call and request the work. Teachers will be given a 24-hour notice to provide make up work. The make-up policy for missing assignments when a student is not absent is at the discretion of the individual teacher. Please read individual teacher guidelines for their specific homework policy. Assignments may be corrected/resubmitted at the discretion of the teacher. Students are encouraged to correct/resubmit assignments when the opportunity arises.

### ***Teacher's Classroom Policy:***

Late work is always accepted within each 6 week grading period. However, each day it's late you will drop one letter grade from the grade earned. If it's 4 or more days late, the grade earned will be half of the possible points.

### **Plagiarism, Cheating, and Academic Integrity:**

Plagiarism is the practice of copying words, sentences, images, or ideas for use in written or oral assessments without giving proper credit to the source. Cheating is defined as the giving or receiving of illegal help on anything that has been determined by the teacher to be an individual effort. Both are considered serious offenses and will significantly affect your course grade. Please refer to the Student Code of Conduct booklet for additional information.

### **General Objectives**

*Upon successful completion of this course you will be able to:*

- Write a short script in proper format with appropriate context and content for the objective of the assignment.
- Critique, compare and contrast, and evaluate film content in the appropriate written format.
- Acquire the knowledge and capability to express creative ideas and concepts with video in other academic forums.
- Research the historical relationships between film and society.
- Investigate film technique, screenwriting, lighting, camera, and editing.
- Differentiate genre and the role of the filmmaker in filmmaking.
- Set your computer system up for digital video and acquire the skills for successful use of a camcorder.
- Be able to produce a short film using iMovie, Final Cut and related applications.

### **Recommendations:**

- Bring a set of headphones to class every day
- Create a free Dropbox, Google Drive or any other cloud storage site to save projects